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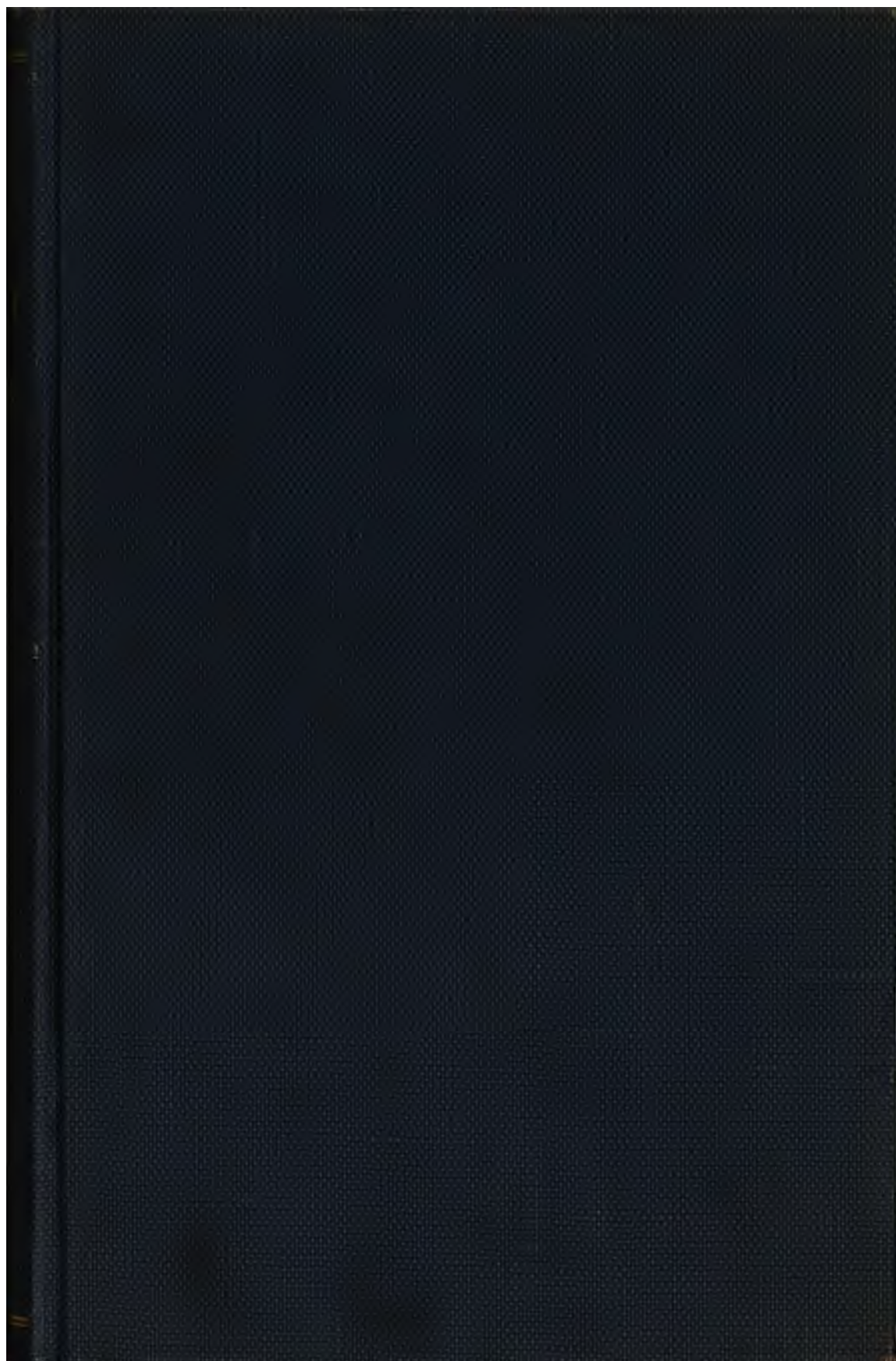
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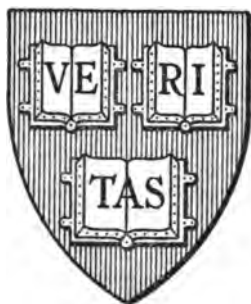
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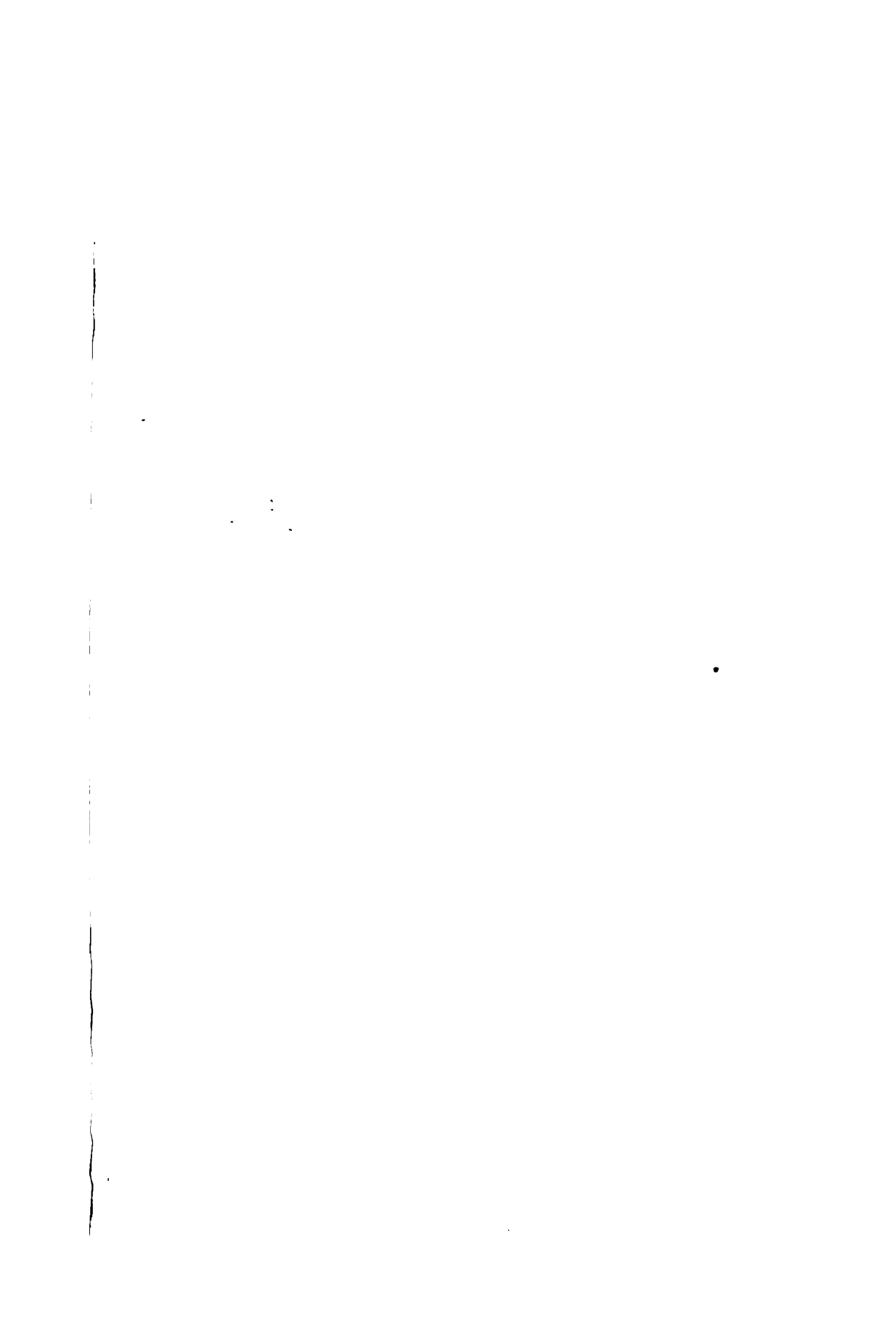


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Containing some beautiful sketches of Scenery and Figures, chiefly Italian; some of the maritime scenes and studies of Vesuvius in 1838 are exquisite. There are also English and German landscapes, and some elegantly finished drawings by Stothard, apparently in illustration of Don Quixote or some similar work; and by Cozens and Mortimer, executed during the latter part of the 18th century.

- 2 ANTIPHONALE ECCLESIE ROMANÆ, with the Music in Neumes; Orationes in Diebus Sanctis; LIBER SACRAMENTORUM (probably the rarest of the Roman Service Books), folio, MANUSCRIPT ON VELLUM, written in a singularly clear Roman character, with a slight mixture of the Carolingian type of the X-XIIth Century, the Music written in Neumes, and ornamented with several Initial Letters illuminated in gold, silver and colours, in a fine state of preservation, and rendered complete at end, on paper, in a German handwriting of the XVth Century, in the original oak boards, with brass bosses, £16. 16s Sæc. X.—XI.

On the verso of leaf 86, at the foot of the page, occurs the name "Frideric' D." and on the verso of 94, "Frideric' Diacon."

- 3 ANTIPHONARIUM CUM NOTIS MUSICIS, MANUSCRIPT ON VELLUM, folio, 165 leaves, with very quaint painted capitals, the musical notes written in Neuma or Neumes (with only one central line), old red morocco gilt, in good preservation, £40. Sæc. XI.

This VENERABLE and highly interesting relic of antiquity—800 years old—is similar in character to a Graduale, bearing date of 1071, bought by Mr. Hooper for 80l. (No. 154, at Payne's sale, Sotheby's, June 20, 1860), and probably came from the same church. For the History of Sacred Music this is one of the most important volumes, as in the Antiphonarium are preserved those beautiful Chants which the Venerable Bede was so anxious to introduce into our cathedrals, and which admirers of solemn grandeur consider were no way improved when Guido d'Arezzo introduced, in this same century, his newly invented system of sol-fa-ing.

- 4 BERNARDI (S.) Opusculum de Laudibus Virginis Matris; Sermones LXV. et Institutio quomodo canere et psallere debeamus, 4to. MANUSCRIPT ON VELLUM, with the INITIAL LETTER containing portrait of the Saint, illuminated in gold and colours, in the original oak bds. in a fine state of preservation, £4. Sæc. XV.

- 5 BIBLIA LATINA (Gen. xxxv. 11, usque ad IV. Reg. xviii. 27), a venerable MANUSCRIPT ON VELLUM, folio, 238 leaves, with Capitals, in the original oak boards, covered with stamped leather, £30. Sæc. XII.

This important and valuable Manuscript is that cited by C. Vercellone in his "Varie Lectiones Vulgate Latine Biblicorum Editionis," as Codex U. It belongs to what is usually termed the "Recensio Alcuina," with which it generally agrees, but exhibits some few important readings not to be found therein. The commencement, and also the continuation as far as I. Chronicles, 6, are supplied in MS. of the fifteenth century.

- 6 BIBLIA LATINA, à Regibus I. usque ad librum Hester, cum prologis Sancti Hieronymi, large folio, a beautiful German MS. of 165 leaves, on VELLUM, with thirteen elaborate Miniatures within large initials (mostly 3½ inches square), eight of them richly illuminated with gold and colours, the other five etched, the writing large and clear, in an elegant Gothic character, bound in the original oak boards, £50. ca. 1440

Though valuable in itself, the chief feature of interest in this MS. is the fact that the fly-leaves of the binding which are pasted down upon the inner covers, contain two large specimens of XYLOGRAPHY or BLOCK PRINTING, each 14½ inches by 10. They are colored, and signed by "MICHEL SCHORFF, Maier, zu Ulm." The first represents St. Jerome kneeling at the foot of a Crucifix, behind which there is a lion couchant, with a landscape of trees and a distant city, and an owl perched on a bough above the Saint's head. The second represents Christ upon a mount, blessing the twelve Apostles, who are taking leave of each other before departing to preach the Gospel in distant lands; and above them is a legend in the Swabian dialect of Upper German, "Der Zwölff boten Ustatlung, &c." They are, perhaps, not quite so early as the MS., but their large size renders them singularly interesting as specimens of early Block-printing.

7 ВЪЗВЕЩЕНІЯ (Saint) Life of Christe, and other Devout Pieces of the XVth Century, An EARLY ENGLISH MANUSCRIPT, on VELLUM.

A perfect and very extraordinary volume, containing the following pieces, written in Gothic Letter, in double columns, viz. :—

- I. The Booke that is cleped "the Mirroure of the blisse of Ihesus Crist," from the *Speculum Vite Christi* of Bonaventure, with a *Shorte Tretice of the Pieste and moste worthy Sacrament of Criste is blissede body, and the merbelous thereof.*

On the recto of the second leaf is a remarkable note, in Latin, of which the following is a translation:—
"Memorandum: that about the year of our Lord One thousand four hundred and ten, the original copy in English of this book (*Speculum Vite Christi*) was presented at London, by its compiler, to Lord Thomas Arundel, Archbishop of Canterbury, for his inspection and approbation before it was generally circulated; who, after a due inspection, and keeping the book several days, expressed an unqualified approbation of it and by his metropolitan authority, commanded that it should be circulated as an orthodox work for the edification of the faithful and the confutation of heretics or Lollards. Amen." The Translator's name is unknown. At the end of the *Shorte Tretyses* is "Jhu Lorde thi blissede lile helpe and comforte our wretched life. Amen. Explicit *Speculum Vite Christi*, complete."

- II. *Here begynneth the Boke of the Crafte of Spynge (Ars Moriendi), with a Tretyse of Costely Natayle right dedoute.*

A very popular production of the middle of the XVth century. Caxton is said to have translated it for his own impression, but whether he only improved on the present Version, which there is little doubt preceded his, could only be arrived at by comparing the two: the lingual differences appear to be many, but as the English language was undergoing great change at the period this volume was written, a collation of the pieces alone would remove all doubt on the matter.

- III. *A Lptil Shorte Tretyse, that telleth how ther were VI Masters assemblede together, and iche askede othir what thynge thei myght beste speke of that myght beste please God, and were most prolytabil to the people, and all thei were accordid to speke of tribulacion. At the close, "Thus is ended a shorte Tretyses of the XII profytes of tribulacion right devoute."—The translator's name of this is unknown—in one large vol. folio, 168 leaves of vellum, in double columns, antique calf, £50.*

Saec. XV. (1410)

A VENERABLE, AND TO THE PHILOLOGIST ALMOST PRICELESS ENGLISH MANUSCRIPT, such as has not been offered for sale for many years past. The whole of the pieces were printed at several periods by the Father of English Printing, WILLIAM CAXTON,—but whether he used any part of the contents of this volume, must be only conjectured, but certain it is that these are not manuscript copies of his printed productions.

- 8 CASSIANI (Joannis) Constantinopolis Diaconi, Collationes Patrum, de Mortificatione, de Perfectione, de puritate cordis, de discretione, de tribus abrenuntiationibus, de VIII vitiis principalibus, de nece Sanctorum, de animæ mobilitate et Spiritualibus nequitias, de principatibus, de Oratione, de Illusionibus Nocturnis, Collatio DANIELIS, etc., sm. folio, 201 leaves, FINE MANUSCRIPT OF THE XIIIth CENTURY UPON VELLUM, written in a bold hand, the Initials colored, a few leaves supplied by a modern Scribe, otherwise in excellent preservation, original wooden boards, covered, 36s

Saec. XIII.

Bp. Burnet in his Exposition of the Thirty-nine Articles speaks of the Author as a Semi-Pelagian, and of his Collations as being much used for their plety and good sense.

- 9 CICERONIS (M. T.) DE ORATORE, AD QUINTUM FRATREM LIBRI EXPLICITUNT, Scripti per me Petrum Suuilden Leodien. Dyoc. Anno a nativitate domini MCCCCLVIII. tempore potestatorie Venerabilis ac egregii viri domini Antonii de Campanatiis Juris civilis doctoris famosissimi tunc t'pis co'is Medicine potestatis clarissimi

Sallustii Crispi in M. T. Ciceronem Oratio et in Sallustium Oratio Ciceronis.

Epistola Lentuli ad Senatores Romæ.

Pontius Pilatus Regi Claudio.

Epistola Cæsaris copiatæ ex Exemplari habito ex exemplari Petrarce, quam ipse Petrarca auream dicit

Plutarchi Epistola ad Trayanum Imperatorem.

C. Fabricius et Q. Æmilius Consules Pirrho Regi.

Josephus de Christo—in 1 vol. 4to. fine Manuscript of 135 leaves upon vellum, with elegant Arabesque initials illuminated in gold and colours, the first page adorned with a beautiful border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of ANTONIUS DE CAMPANATIIS painted in the lower compartment, an elegant Manuscript, in very fine preservation, calf gilt, £15.

Saec. XV.

- 10 DUGDALE (SIR WILLIAM). THE VISITATION OF THE COUNTY OF YORKE, begun in Anno Domini 1665, and finished 1666, by WILLIAM DUGDALE, Norroy King of Armes, stout folio, drawings of the arms borne by the several families, several hundred in number, russia extra, gilt edges, £100. ca. 1668

* This valuable volume, of nearly 800 leaves, prefaced by an elaborately compiled Index, was purchased

from the sale of Sir Mark Masterman Sykes in 1824 for 157*l.* 10*s.* since which time the pedigrees have been continued by Mr. W. Paver, of Clementhorpe, near York, for which a further payment of 10*l.* was incurred, as stated in Miss Currier's handwriting on the fly-leaf to the volume. It appears to have been purchased in 1797 of Mr. W. Princes of York by Sir M. M. Sykes.

This "noble" MS., as it has been justly designated by a high authority (Sir Chas. G. Young, Garter), contains the pedigrees of 473 families, a pen and ink drawing of the armorial bearings of each family being placed at the head of the pedigree.

Portion of the volume is in the handwriting of Dugdale himself, but the greater number of the pedigrees, and of the shields of arms which are executed with much artistic spirit and elegance, are undoubtedly the work of Gregory King, afterwards Lancaster Herald, who was in Dugdale's service and accompanied him in all his visitations of the northern counties.

The reprint published recently by the Surtees Society is not to be considered as diminishing the value of this book, when it is observed that the MS. contains not only the drawings of Arms, which are not reproduced in publication, but also possesses the valuable additions made by Mr. W. Paver, Genealogist, of Clementhorpe. These additions, in many instances, trace the genealogies to a more remote date than originally done, as well as giving their continuation; and contain interesting historical details. The sum of 10*l.*, said to have been paid for Mr. Paver's labor, must have been but a nominal payment; as its value far exceeds such a comparatively trifling remuneration. Mr. Paver has also added a copy of Dugdale's "List of persons generally reputed Esquires or gentlemen, who having been unable or neglected to make proof of their gentility, on the Visitation, were forbidden to be addressed by those titles," with his notification to the Sheriff.

The Surtees reprint stops short with the genealogy of the "Davye of Fockerby" family; and omits the concluding portion of the MS., which proceeds from that with accounts of the Boroughs of Pontefract, Leeds, Richmond, Kingston upon Hull, Beverley, Doncaster and York. Beautiful drawings of their Common Seals and Arms, are prefixed. The preface to the reprint contains an exact history and pedigree of this MS., but notwithstanding the Editor's anxiety to give a faithful reproduction, as stated, this omission (doubtless inadvertent, in consequence of some blank pages and portion of Mr. Paver's additions occurring between the Davye pedigree and the concluding portion of the MS.) makes the Surtees Society publication glaringly imperfect.

11 EARLY ENGLISH MANUSCRIPT, ON VELLUM, OF THE XIVTH CENTURY, containing:

- I. Meditaciōus and Confessiōis of Seint Austyn
 - II. A Tretise that men callith Richarde of Seynt Victor (of the study of wysdome)
 - III. Carta redempciōis, in *English metre*
 - IV. Songe of Love to owre Lorde Jhesu Christie
 - V. Ave, Quene of heven, ladi of erthe, welles of all bounte
Emperice of helle, & of mekenes the sove eynte
Byht briht sterre schynynge, of all fayrnes the flor
Gracious moder of Jhū, throw you have we grace, counfort and socour, etc.
- IN ENGLISH METRE, divided into 15 sections, expounding on each of the principal words of the Ave Maria separately, commencing with Ave, then Maria, and so on**

VI. A Poem on the Passion of Christ, divided into various sections, and beginning:

Whoso wole over rede this booke
And with his gostly yze thereon loke
To other scole thar he nat wende
To save his sowle fro the feende
Than for to do as this boke tellyth
For holy writte forsooth it spellith, etc.

sm. folio, A BEAUTIFUL VOLUME of 92 leaves, in the finest state of preservation. With the exception of a few pages in long lines, it is written in double columns, the capital letters illuminated in gold and colours, probably from the Library of King Henry VIII, having the Crown and Tudor Rose stamped on the sides, £28. Sæc. XIV.

The fifth piece in this volume, which apparently is not entirely complete, is a very remarkable production, and is apparently entirely unknown to poetical antiquaries.

The Meditations of St. Austin end with the following address of the Scribe to the nuns by whom it seems he was employed to write the book.—

Thankyd be almyghti God, my gode sustren, I have now pformyd yor. desyre in englysshinge these meditaciōis etc. I have nat wrytyn alway as it standith. Ffor in translatyng of oon langage to another, som wordis must be chaungyd & some places moo wordes must be seyde. Ffor Englysch is soo buystus (?) of it self that ellis it wole be full unwey to rede therfowe as me samyth is most isabel. And I have wryten in spekyng to God, for reverens, ye and youres & so I fynde in the frensche boke that I wrote after vō^s & vre, etc.

Much of the poetry is written with an ease and melody of versification which is remarkable in comparison with the rugged metrical efforts of the time; and on the whole this beautiful MS. is one of extreme interest for the light it throws on the history of the English language in its early development.

12 EARLY ITALIAN MS. ON NAVIGATION.—CESAREO (Agostino) L'ARTE DEL NAVIGARE con il regimento della Tramontana, e del Sole; e la vera Regola et osservanza del FLUSSO e REFLUSSO delle Acque sotto breve compendio ridotta, sm. 4to. 114 pages neatly written, with 9 drawings, 3 of which have moveable parts attached, bds. 32*s.* Dated at the end of the preface, 1585

An interesting manuscript very neatly written and evidently prepared for publication. It is dedicated "allo Sino. Signor Ferrante Somma." Contents: on the North Pole; on the cross-staff, its manufacture, use, etc. with diagram; Ursa Major and Minor, with moveable diagram; on the Antarctic Pole; Rule for calculating distance; on oblique winds; on the navigation of the Levant; on the sun's altitude; on the sun's shadow; 16 pp. of tables of the sun's declinations; on Tides; Rule for Tides with lists of Tides on the Coasts of SPAIN, ENGLAND, etc.; Rule to know the tides in all parts of the world, with a curious diagram having two moveable pieces.

- 13 EVANGELIA IV. graece, apparently written by GEORGE HERMONYMUS of SPARTA, the teacher of Budaëus and Reuchlin, sm. 4to. a remarkably well written Greek MS. with 4 curious DRAWINGS, and Initial Letters in gold; quite perfect, and in excellent preservation, olive morocco extra, by THOUVENIN, £8. 8s
Sæc. XV. XVI.

Though this MS. was probably written after the invention of printing, there is no doubt, that it was copied from a much earlier MS. Biblical writers are invited to examine this manuscript.

- 14 EVAGGELIA, Ta Hagia, small 4to. A FINE GREEK MS. of the 13th Century, written upon VELLUM, rudely ornamented with INITIAL LETTERS and headings in red, 324 pp. not quite complete, in the original oak boards, £36 Sæc. XIII.

A curious and valuable MS. which has come from a Monastery in the East. It was selected by an English officer, as the most precious book in the library there, and obtained under very peculiar circumstances. The writing, which is not entirely that of one scribe, is in a fine bold hand; and the text is arranged not according to the usual form, but in chronological order. It begins with the first and second chapters of John, then proceeds with Luke; and alternates similarly all through the book. The chapters and verses are numbered; and dates are prefixed at each heading.

On the first page, above the ornamental border, is seen the inscription, (in contracted characters.) "Μνησθητη κυριε την Ψυχην τε δουλε τε θεε Μαρτηνε. Μνησθητη κυριε την Ψυχην της δουλης τε θεε Ελενης." [Remember, Lord, the soul of God's servant Martin. Remember, Lord, the soul of God's servant, Helena.]

- 15 EVANGELIUM S. Matthæi Græco-Latinum. Manuscript of the XVth Century, on Paper, with Miniatures, folio, *hf. vellum*, £17. 10s Sæc. XV.

A very interesting volume containing several very singular Miniatures executed in gold (in many places faded) and colours, in a style wherein may be traced the oriental influence. In 1465 this Manuscript was presented to the Convent of St. Epiphania. It begins with two Epistles of Saint Jerome, after which follows a sort of commentary on the arrangement of the Gospels. An epistle of St. Ambrose in Latin, and the Nicene Creed in Greek; with a record of the donation of the book, are found at the end.

- 16 GALLEGO (Hernando, de la Coruña) Vyaie y Descubrimiento de las Yslas Salomon en el Mar de el Sur, (1566), smallest 4to. 87 leaves, *vellum*, £10. 10s ? 1570

The discovery of the Isles of Solomon, was one of the greatest achievements which marked the career of Spanish domination in America, during the sixteenth century. The accounts which the mariners brought back with them, concerning these islands were marvellously magnified; the rivers of their fertile soil were said to flow over sands of gold; and all the wonders of an El-Dorado were associated, in Europe, with the name of the Islands of Solomon. From them, it was believed, the Royal Sage of Judah had obtained the gold with which he glorified the Temple; and hence they received the appellation which they have retained, notwithstanding the designations bestowed by subsequent discoverers. They long maintained a fabulous character in the eyes of Europe, for the Spaniards who first discovered them, could not find them again; and little, beyond their name was known, till Surville re-discovered them in 1767, and they first became noted in France and England, as the islands of the Arsacides, and as New-Georgia.

This valuable MS. which was never published, is probably the only existing authentic record (unless there be a copy in the archives of Spain) of the voyage in which they were first discovered. In Thevenot's collection, there was inserted a Spanish fragment (generally wanting), concerning these Islands, from which, apparently, the small information to be found upon the subject of that voyage, has always been derived. This fragment seems to have been written about 1620, when Luis de Velasco, Marquis de Salino, was Viceroy of Peru; and, although its first five columns are devoted to the first Voyage, yet it chiefly records the second enterprise, in which the Spaniards went out ineffectually, to seek again and colonize the Isles of Solomon.

In the year 1666, Don Lope Garcia De Castro, Governor of Peru, fitted out the expedition chronicled in the above MS.; Alvaro de Mendano, (called frequently Mendoza, Miranda, Mandana, etc. by other writers), being appointed Admiral, and Hernando Gallego the Pilot Mayor. On the 19th of November, 1666, they sailed in two ships from Callao; and after a voyage, styled by the *Biographie Universelle*, "one of the most remarkable since the discoveries of Columbus," they landed in Peru again on the 26th of July, 1669, bringing with them golden tales of the new found Islands in the Pacific. Mendano, or Mandana, was received by the Viceroy, with a complimentary speech, in which he compared him with Columbus and Cortes; and in the Spanish fragment in Thevenot, he is extolled by the side of Ulysses and Vasco de Gama. The discovery was considered of such importance by the Spanish government, that they determined to send him out again with a larger force, to colonise the islands. The political troubles of Spain prevented the immediate execution of this project, which lay in abeyance for twenty years; and in 1699, Mandana set out again on the unfortunate voyage, in which he sailed for some years round the world, unsuccessfully, in search of the Isles he had previously discovered.

Gallego's narrative is in a simple style, somewhat like a diary; and gives exact records from day to day of the progress they made. Several errors in date, which are generally received, from the statement of the Spanish fragment in Thevenot, may be corrected by the account of the Pilot Mayor, who probably prepared the above work for presentation to Philip II.

- 17 HAWTREY (Rev. Dr., *Provost of Eton*) Dissected Map of the Parish of Mapledram, traced from the Rent-Charge Map 1859, with MS. reference or index, by the Rev. Dr. HAWTREY, 12mo. *morocco*, 20s 1859

- 18 HERALDRY. Coats of Arms of the Noble and Gentle Families of Great Britain and Ireland, upwards of Eight hundred neat and boldly executed pen and ink drawings of Armorial Bearings, executed about 1640, with an Index added about 1780, sm. 4to. a few of the earlier drawings inlaid and slightly injured, an interesting MS. *hf. bd.* £3. 10s ca. 1640

There are also several MS. notes added in the commencement of this century by some learned hand.

- 19 HIERONYMI (S.) EPISTOLÆ, sm. folio, SPLENDID ITALIAN MANUSCRIPT, in Latin, upon the PUREST VELLUM, of 286 leaves, in the most elegant character. The first page is encircled with the most beautiful ITALIAN ARABESQUE BORDER, with a small miniature by an artist of great merit, in the finest state of preservation, bound in vellum, £12. 12s J. Grassus Carpenssis, Ferraræ, 1467

It may be remarked that this voluminous and interesting correspondence of St. Jerome is of very unusual occurrence in Manuscript.

20 HOMILLÆ ET SERMONES, cum LECTONARIO veterum Patrum; nempe Augustini, Bedæ, Leonis et Gregorii Paparum, Fulgentii, Maximi, Origenis, etc. large folio, MANUSCRIPT, ON VELLUM, OF THE VIIIth or IXth CENTURY, 289 leaves, meas. generally 18½ inches by 13, in double columns, brown morocco, in compartments, £180. SÆC. VIII.-IX.

A Magnificent Manuscript, in two columns, in Merovingian characters, with an admixture of Saxon and rude Gothic. It contains more than two hundred initials, some of which are upwards of half a foot in height, in various colours. The style of these initials is very singular, and they present to view a number of interlaced lines and crossbars similar to those seen in the famous Evangelistarium written by Blahop Eadfrith in honour of St. Cuthbert, between the years 698 and 720 of the Christian era, so admired in the British Museum. Although more square, the form of the letter G is the same as that indicated in the Saxon Alphabet represented in the second volume of the *Nouveaux Traités de Diplomatique*, published by the Benedictines. The body of this Manuscript has a great resemblance to the one of St. Isidore ("Bibliothèque Regia Parisiensis" No 2994 A), which is of the VII.—VIIIth Century, and of which a facsimile can be seen in Plate LI of the third volume of the *Nouveaux Traités de Diplomatique*, but the writing of this Manuscript is more regular and finer. The *Homiliæ* here described is a palæographic monument of the highest importance. At once a *Homiliarium* and a *Lectonarium*, it is doubly valuable as a monument of ancient Liturgy, and as containing a very large number of Pieces by the VENERABLE BERN. It contains 289 leaves, with an ancient numbering, which proves that the first nine are deficient. This enormous volume has been admirably bound by Samter, who has clothed it with one of those brown morocco bindings (called monastic, and so well executed in England), and surmounted the difficulties offered by so ancient a volume. Besides the Initials and the writing of the entire Manuscript, which is very fine, most remarkable are the numerous Rubrics, in red and blue written in capitals interlaced in a peculiar style. The reverse of the 130th leaf is entirely occupied with a magnificent Initial in various colours, measuring 16½ inches in height, accompanied by an inscription in large letters interlaced in the style of monograms to be found in certain very ancient Charters, and arranged by great lines alternatively in red and blue, commencing thus:

EXPLICIT LIBRE HOMELIARUM PARTIS PRIMÆ, &c.

This magnificent page, which we have never seen surpassed, will be found facsimiled in *Libri's INEDITED MONUMENTS*.

The above is the description which Mr. Libri has given of this venerable MS., but he is manifestly wrong in attributing it to the Seventh Century: for BERN died at the age of 63 in the year 735; and it is generally admitted now that he did not receive the epithet of "Venerable" (which is here given to him) till after his death. It is therefore probable that this MS. was not executed till late in the Eighth or early in the Ninth Century, and was probably the work of some Saxon monk upon the Continent, most likely in France. The shape of the letters partakes much of the Anglo-Irish and, in a less degree of the Roman style of Charlemagne's period, but is entirely without the rudeness of construction and irregular character of the writing which prevailed in France at that time. There is a singular exactness and equality of form throughout; and the writer must have been a man of refined taste, judging from the symmetry of his work, and the constant variations in the shape of the Initials, which nearly all differ from each other, yet have a bold and felicitous elegance quite remarkable. The chief feature of the ornamentation is the multiplied interlacing, which was first used in Irish MSS., and introduced upon the continent during the seventh and eighth centuries; and which flourished there till the twelfth century, then dying out, to be reproduced as an accessory in the Italian MSS. of the fourteenth century. The green, purple, blue, and red colours used in painting the initials, are of that dark and peculiar tint only met with in the most ancient MSS.

There are some slight peculiarities in the orthography, not very frequent indeed, but which may be remarked. The letters B and V appear to be interchangeable; for instance the word *labor* is to be met instead of *labor*, and *Bemrabi* is for *Venerabilis*. *Nihil* is spelt *Nicū*, and *charitas* begins with a *k* instead of *ch*. On leaf 34, at the commencement of one of Bede's *Homiliæ* is a heading which appears to read thus, in mingled Western and Greek characters: "Eabacthanse Prber." Its meaning is left to conjecture.

This Manuscript evidently formed at one time a valuable portion of some Spanish monastic library. On the first page (which was originally the nineteenth, being the obverse of the tenth leaf) there is a memorandum, in Spanish handwriting, possibly two hundred years old, which runs thus: "Sermones y Homiliæ de varios Santos Padres, de el tiempo, y festividades particul." On the front of leaf 30, at the beginning of a Sermon of "Fulgentius Episcopus," there is a Latin memorandum, also in a Spanish hand, which is as follows: "Sermo Fulgentii Ruspensis, vid. Tom. 3. Bibliothec. pp. f. 106. Vide Opera S. Fulgentii Ruspensis, p. 220, et in pæfat. Oper. n. X. ubi cum hoc notantur reliq. 3 sermones reperti in hoc Lectorario, pp. 38-60 et 274."

As the mind looks back upon the probable history of this venerable Manuscript, and reverts to the vicissitudes through which its owners may have passed, a kind of reverential awe is awakened, and we seem to stand in the presence of Time, the Destroyer. Yet his hand has but lightly touched this relic of ancient days, it is in fine preservation; and is not much changed from what it was, when the great empire of Charlemagne was torn asunder, and deluged with bloodshed by his grandchildren. It passed unscathed through those stormy times, and through all the subsequent troubles of the Middle ages; and perhaps, was part of the treasures of the Holy Roman Empire till the days of Charles V. Upon his death, it is not unlikely that it came into the possession of Philip II. and remained in Spain till the present century.

I gave £16L for these "Homiliæ," at Mr. Libri's sale, and now offer it at the above slightly increased price, reserving to myself only a commission profit of 10 per cent. for expenses, and the honour of having possessed, even for a while, this venerable monument of the Carolingian times.

21 HORÆ Beatæ Mariæ Virginis, cum Kalendario, Manuscript upon fine Vellum, in a large gothic hand, and richly decorated with 50 SUPERB MINIATURES, illustrative of the Passion of Christ, the Lives of Saints, etc. thirteen of them large miniatures of nearly the size of the page, with borders, and thirty-seven small Miniatures with appropriate SEMI-BORDERS, the borders depicting a multitude of figures most admirably drawn and grouped, and highly interesting in their various accessories as Buildings, Costume, Beasts, Birds, Insects, etc. The preceding are all executed in the extremely rare CAMAIEU GRIS, with occasional relief of gold, ultramarine in the skies, etc. There are also a multitude of initial letters in rich gold and colours. The whole of FRENCH execution, in fine preservation, with ample margins, stout 4to. in old morocco, powdered with the fleur-de-lys, having impressed within the covers, "Ce livre apartien a moy Vincent Guichard," £80. circa 1440

An extremely beautiful example of a very unusual style of art in Missal painting. There was no specimen of the *Camaieu-gris* style at the recent magnificent exhibition of Illuminated Manuscripts in the rooms of the Society of Antiquaries.

- 22 HORÆ BEATÆ MARIE VIRGINIS, secundum Usum Romanum, cum Calendario, 16mo. MANUSCRIPT ON VELLUM, with 7 MINIATURES, and with *Borders and Capitals*, ILLUMINATED in GOLD and COLOURS, having the arms of the original possessor, (a white dog surrounded by flames) under the first painting, calf, a very pretty volume, £5. Sec. XV.
- 23 HORÆ BEATÆ MARIE VIRGINIS secundum Usum Romanum cum Calendario, 8vo. MANUSCRIPT partly in French, UPON VELLUM, by a French Scribe, adorned with 6 MINIATURE PAINTINGS, and numerous CAPITAL LETTERS, all richly illuminated in gold and colours, old French olive morocco, gilt edges, £7. Sec. XV.
- 24 HOROLOGIUM Magnum et Troparium, Horas Officii Divini continens, Græce, exquisite Manuscript of the FIFTEENTH CENTURY upon Bombyx paper, dated in the year 6982, A.M. of the Constantinopolitan Era, thick sm. 4to. vol. (meas. 8 inches by 5½), in the original binding, having a portion of one leaf torn off, £10. 1474

This most beautiful specimen of Greek Calligraphy is mentioned in Mr. Coxe's Report to H. M. Government on Manuscripts in the Levant.

- 25 IRELAND. STATE PAPERS and Records relating to IRELAND, a large collection of MS. official documents, chiefly from the Irish Rolls Office, with other documents, mostly on VELLUM, £3. 16s 1600-1800

Including—"Ledger of William Penn, Army Storekeeper in Ireland, of Charles II."—"Official Report as to importation of Gunpowder into Ireland."—"Accounts of the Earl of Fingall for Lord Killeen," curious bills of private expenses, 1713-16—Grants of forfeited Estates from James I., Charles I., Charles II., and William III., and other Grants from the Crown, relating to the title to the Annesley peerage, to the Gormanstown, Emondse, and other Estates—Copies and translations of Charters to several Towns in Ireland—Inquisitions of Outlawry, as to Tythes, etc. A very valuable and interesting collection for those who are studious of Irish Antiquarian and Historical details. There is also a curious document in this collection, although not relating to Ireland, dated 1601, consisting of a statement of Queen Elizabeth's Order in Council, that all traffic between England and Scotland should pass through Warwick, so that Her Majesty should not be defrauded of her Customs.

- 26 ITALIAN ART. PRECES ET PRÆCEPTA HEBRÆORUM, *Hebraice*, small 4to. a beautiful specimen of Calligraphy, written in very elegant Romano-Jewish Characters, with points, and having the commencing words in LETTERS OF GOLD, surrounded by ornamental borders, painted in various colours, upon vellum, richly bound in green velvet, the sides and edges thereof protected with centres, (having a lion rampant and three stars, as arms, engraved thereon), corners and clasps of solid silver, £35. Sec. XV.

Illuminated Hebrew M.S. by Italian Artists are of very rare occurrence. This elegant specimen of Italian Art was a marriage gift, it is in the purest state of preservation. Some of the Prayers are intermixed with Benedictions in Italian, but written in Hebrew characters.

Although the language is chiefly Hebrew, yet this beautiful MS. is entitled to a place in this class, inasmuch as the art and ornamentation, as well as the graceful execution of the Calligraphy, are entirely European in character and belong to the most flourishing period of Italian art.

- 27 JONES (J. M.) GRAMADeg CYMREIG YMAREFEROL: a practical WELSH GRAMMAR, comprehending the substance of all Welsh Grammars, with original observations on the rudiments and characteristics of the Language, also the rules of WELSH POETRY, a plainly written MS. on 192 pages, with a drawing of Beaumaris, Llanidloes, 1847—Hughes' (Hugh) (Tegai) Welsh Grammar, namely, a Philosophical Grammar, in which the Laws of the Welsh Language are explained, a legibly written MS. on 184 leaves, Caernarfon, 1846—together 2 vols. 4to. hf. bd. 36s 1846-47

Two rival Welsh Grammars; at the end of one vol. is a sharp critique on the merits of the two productions. Both are evidently very valuable works.

- 28 JUSTINUS. CLARISSIMI HISTORICI JUSTINI super historiis Trogi Pompei Epythoma, a beautiful MS. by an Italian Scribe, upon VELLUM, 4to. meas. 10 inches by 7, 125 leaves, the first leaf elaborately embellished by exquisite ARABESQUE BORDERS, in gold and colours, ILLUMINATED CAPITALS to each of the 43 books, the writing, as usual with early Italian MS. very legible, but with occasional contractions, bound in vellum, £10. Sec. XIII.

A desirable volume, in very fine preservation, marked "Volumen 7um. Bibliothecae Fr. Aloysii de Baronis Ord. Serv. 1748"

- 29 LATINÆ GRAMMATICÆ Compendia, 4to. Manuscript on vellum, with the Initial Capital illuminated in gold and colours, £4. Sec. XV.

In the original Italian binding of the XVth century, with sides ornamented with gold tooling. This Manuscript is without the name of the author, and commences "Vox est Aer tenuissimus ictus." Spaces throughout have been left for filling in the Greek quotations. This abridgment, which seems to have been made from the original work in XVI. books, concludes with the following lines:—

"Cum legeris nostri compendia parva laboris
Dicere non pudeat gratia magna tibi:
Nam que vix poteras multis ediscere in annis
Mensibus hec paucis nunc meminisse potes."

- 30 LEYDEN unsers Herrn Jhesu Christi, 302 pp.—Bible Lessons in German, 32 pp. with 12 extremely quaint and rudely executed DRAWINGS, resembling in style the EARLY GERMAN ART, as displayed in the Block-books, sm. 4to. original old oak binding, £4. 10s Sec. XV.

31 MAUNDEVYLL (Johā, *Knygt*) Travels in the Holy Land, Hierusalem, with the Merveyles of Inde, etc.

2. The Invention of the Armitte Seynt Antony, the whiche Seynt Jerome compownyd and translate out of Grec into Latten, and out of Latten into Englyshe, made by the holy Bysschop Teophile in the time of Constantyne

3. That portion of the Monk's Tale from Chaucer, containing the Story of Ugo Earl of Pisa, "How an Erle was brought yn thral," but with alterations and additions, ending "Explicit quod B."

4. The Passion of Christ versified

5. A Lamentable Ballad on the Death of King Edward ye IVth, from Fabyan, (by John Skelton), containing an entire Stanza not in the printed copies

ANTIEN MANUSCRIPTS ON PAPER, written from about 1480 to 1490; formerly in the Collection of Lord Somers, afterwards in those of E. Umfreville, Esq. [circa 1738], then in M. Tule's, very curious and interesting, russia neat, gilt edges, £16. *Sæc. XV.*

32 MEIGCRATH. Dánta Eoghain Mhic Donchadh Mhaoil Mheigeraith; Eoghain O'Dubhthair; Taidhg O'Cobhthaig; agus an chead bheatha naomh Brighid, le Brogán; in 1 vol. sm. 4to. *hf. calf*, 12s *Atha-Cliath (Dublin) 1847*

Poems by Eoghan, son of Donogh Magrath the Bald, written about the year 1240; Eoghan O'Duffy's Poem on the Apostacy of Miler Magrath, Archbishop of Cashel; Teague O'Cooley's Cross of Christ; St. Brogan or Breccan's Life of St. Bridget; all transcribed by John O'Daly. The poems of Magrath are extremely rare.

33 ODDONIS CANTUARIENSIS COMMENTARIJ IN PSALMOS, MANUSCRIPT ON VELLUM, by an ENGLISH SCRIBE, sm. folio, 158 leaves, with singularly grotesque capitals to each Psalm in the Anglo-Saxon style, some of them gilt and silvered, bound in green vellum, gilt edges, in the best state of preservation, £40. *Sæc. XII.-XIII.*

Oddo Wood, better known as Oddo Cantuariensis, was Prior of Canterbury at the time of the murder of Archbishop Thomas à Becket, and fought stoutly against the Court for the right of free election of a new Archbishop. He was subsequently in 1175 made Abbot of Battle Abbey. This valuable and highly interesting Manuscript presents a fine specimen of English Calligraphy at the end of the XIIth or commencement of the XIIIth century, having on the last leaf the name of the scribe: *Ego Dominicus Presbyter Alberti Almus scripti compleri et absolvi. R-go vos omnes fratres quum hunc li-el um l gita, Orate pro me peccatore, Secundum h-be-tis Protectorem, &c.* The author's name appears in the preface, where he says, "tua tuique Oddonis pudica diligentia corrigit, abradat et opponat, &c." The preface is addressed to some one whom he entitles, "praesul venerabilis," and by whose desire he states that he had performed the work, this "Davitica praeda," as he calls it.

34 OFFICIUM BEATÆ MARIE, secundum Usam et Consuetudinem Romanæ Ecclesie, cum Calendario, thick 12mo. a valuable MANUSCRIPT ON VELLUM, with many illuminated CAPITALS and BORDERS, adorned with 7 LARGE MINIATURES and 17 SMALL PAINTINGS in the margins, by a French artist, blue morocco extra, £10. *Sæc. XV.*

From some MS. memoranda in the Calendar, this Officium appears to have belonged to the Valicon family.

35 OFFICIUM BEATÆ VIRGINIS MARIE, secundum Consuetudinem Romanæ Curie, cum Calendario, 24mo. MANUSCRIPT ON VELLUM, written by an Italian scribe, with 20 small MINIATURES within the initial letters, painted and bordered, and also two elegantly illuminated borders, of graceful design, in which children at play are introduced, morocco, gilt edges, £3. 3s *Sæc. XV.*

36 OFFICIUM sancte Marie virginis secundum ordinem romane curie, cum Calendario, VALUABLE ITALIAN MANUSCRIPT, square 8vo. (6½ by 5 inches) written on 260 leaves of VELLUM, some of them slightly injured, embellished with 26 fine MINIATURES, surrounded by rich borders, besides 24 BORDERS round large Illuminated Capitals, bound in old Italian red morocco, with the Cypher M. A. under a Crown and surrounded by a wreath on the sides, £10. 10s *Sæc. XV.*

Some of the Miniatures, such as "The Crucifixion," the Four APOSTLES, and St. CATHERINE, are executed with especial artistic skill. Many of the Prayers are in Italian. The volume was written for a "LUCRETIA," as she calls herself "misera peccatrix Lucretia" (? Lucretia Borgia).

37 O'REILLY (E. author of the Irish Dictionary) Collection of the Ancient Names of Places mentioned in Irish History, with their more modern names, and those by which they are called at the present day, the names of the Princes or Chiefs, and notices of historical and remarkable events, folio, an interesting volume of 250 pages, half bound, 36s *ca. 1820*

This MS. would have been of much value to the late Dr. O'Donovan in preparing his edition of the "Topographical Poems," published lately by the Archaeological Society; for it is stated to include the names of all the places in John O'Dubhagáin's poem.

38 PAULI (S.) EPISTOLÆ, cum Commento et Glossis, folio, SPLENDID MANUSCRIPT ON VELLUM, with grotesque painted capitals, 141 leaves, in the best preservation, bound in the original oak boards, covered with leather, elegantly blind tooled, £10. 10s *Sæc. XIII.-XIV.*

This beautiful MS. is headed "Liber Sci Ruphi. Si quis ei abstulerit Anathema sit." The binding, however, shows that in the XVth century it must have been transferred to these great collectors of Manuscripts, the illustrious family de Medici.

- 39 PETRARCA (Francesco) SONETTI, CANZONE e TRIONFI. "Francisci. Petrarce. poetæ. clarissimi. Sonectorum. liber. foeliciter. incipit", MANUSCRIPT ON VELLUM, written in the first half of the XVth Century, royal 8vo. old calf extra, dentelle borders, gilt edges, £50. *Sæc. XV.*

MAGNIFICENT MANUSCRIPT, admirably written on very white and very fine vellum, in perfect condition. The text is extremely pure, and the volume contains the Sonnets against the Court of Rome, which are so often deficient. At the end there is "Vita Francisci Petrarce Arretinum," in Italian, which occupies nearly 14 pages.

This Manuscript is ornamented with **MINIATURES** of EXTRAORDINARY DELICACY and elaboration. The first page is surrounded by a border filled with figures (including a portrait of the Poet), birds, flowers, &c. &c. The title is written on letters of gold, on a blue and rose-coloured ground, producing a charming effect; the "Triumphs" are adorned with numerous borders and small emblematical miniatures of an amazing delicacy. The initial letters of each "Sonnet," and of all the "Canzoni," are chastely painted in gold and colours. It is one of the most beautiful manuscripts of Petrarch in existence. The binding appears to have been executed towards the end of the last century.

- 40 PORTOLANO ove si contiene tutto il costaggio di Terra Ferma cominciando dal Porto Santa Maria, dentro il Stretto di Gibilterra, e si gira sino alla montagna detta Erminia, with an INDEX, folio, MS. upon paper, ornamental gilt binding, £3. 10s *Sæc. XVII.*

- 41 PRISCIANI GRAMMATICI ARTIS LIBRI XV. 4to. MANUSCRIPT ON VELLUM, WITH THE GREEK QUOTATIONS, 211 leaves, WITH ELEGANTLY FLOURISHED GROTESQUE CAPITALS, in the original oak boards, covered with leather ornamented with blind tooling, and clasps, from the Library of the "MAGNIFICO LORENZO DE MEDICI," £10. *Sæc. XIII.*

A most valuable Manuscript with the inscription "ad Julianum Consulem," omitted by Krehl, and presenting many important various readings. The last two leaves are in a ruder style of penmanship than the rest of the work, and without commentaries.

- 42 PRISCIANI Cesariensis Grammatici de Grammatica Libri XV. 4to. 243 leaves of VELLUM, original binding, £10. 10s *Sæc. XV.*

"In a beautiful Italian hand, with illuminated capitals, and a fine PAINTED BORDER, with figures, on the first leaf, the initial containing a portrait of Priscian writing, somewhat Egyptian in character, having in front the inscription "ad Julianum Consulem ac Patricium," which Krehl omits, as he was unable to find it in any manuscript he collated.

This fine manuscript exhibits a very pure text, the Greek quotations being supplied in a different hand, and the correct digamma used whenever it occurs. As the XVth book in Krehl's edition is divided into two, in reality this manuscript ought to be described as exhibiting "Libri XVI." As a specimen of the various readings, we select a few occurring in the XVth Book of Krehl, treating "De Conjunctionibus:"

MANUSCRIPT.

Vim vel ordinem demonstrans
Non tamen motum omnimodo sequitur ambulatio
Ambulare tamen sine motu non potest
Accidunt conjunctioni figura et species
Copulativæ sunt quæ copulant
Hæc enim copulant
Utque invenitur non solum copulativa sed etiam completiva.

EDITION.

Vim vel ordinationem
Non tamen etiam motum, &c.
Ambulare autem sine motu non potest
Accidunt igitur, &c.
Copulativa est quæ copulat
Hæc enim copulant
Utque invenitur etiam completiva.

A curious fact is that this manuscript does not contain any mention of Theodorus, and also that there is scarcely any division of the work into different books.

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- 45 THERAMI LIBER BELIAL. ANONYMI Flores Sacræ Scripturæ, pp. 1—39. JACOBI DE THERAMO, Archidiaconi Aversani et Canonici, Compendium breve de redemptione generis humani, Consolatio peccatorum nuncupatum et apud nonnullos BELIAL vocitatum sive processus Luciferi contra Jesum judice Salomone, pp. 41—118; at the end, "Datum aversæ prope Neapolis, anno Domini 1382 ætatis meæ 33^o. Ego scriptor, qui hunc scripsi, imposui extremam manum die 16 Julii 1463. Absque labore gravi vix munera magna dabuntur," folio, a well written MS. in a neat gothic hand, in excellent preservation, dark morocco extra, gilt edges, a handsome volume, £6. *Sæc. XIV.—XV.*

This second work, the "Belial" of J. Palladino Teramo, who was Archdeacon of Aversa, and became in 1400 Archbishop of Tarentum, is a grotesque romance, in which Christ, represented by Moses, is accused by Satan before the judgment seat of Solomon; and the style of argument used, with the curious illustrations from scripture, makes it one of the most singular works of the Middle Ages.

- 46 VERDE BARAONA. Carta executoria de Hidalguia de Sangre, &c. &c. de D. Miguel Verde Baraona Vecino de Sepulveda, folio, THE OFFICIAL MANU-

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Sæc. XV.

An interesting monument of the famous Poggio Fiorentino, who filled the position of Apostolic Secretary to so many Popes,—amongst them, John XXIII; and whose name has descended to our time, not merely as the author of the "Facetiae" afterwards used by La Fontaine, but as one of the most learned and energetic of the restorers of ancient literature. His visit to England about the year 1420 is also to be remembered; although he gained by it little beyond a flattering reception from the notorious Cardinal Beaufort.

This MS. translation of Xenophon was never printed, but it was used by one of Poggio's sons as the text from which to publish an Italian version of the Cyropædia, which appeared at Florence in 1521.

- 48 **YUILLE'S** (Robert) Missionary Journals, Letters and Reports from Selenginsk in Siberia, 1823-28 (a district of about 96,000 inhabitants, including 1500 Lamas) and addressed to the London Missionary Society, and to his friends in England, Scotland and Russia, giving various details of the Geography of SIBERIA, Mongolia, Tibet, and other Countries of Central Asia—A curious Meteorological Diary of the Weather at Selenginsk, 1822-28—together 7 vols. folio and 4to. 25s.

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Sæc. XVI.

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"Epiphanius

Ἰὼν παντὰ τὰ θεῖα ῥήματα ἀλληγορίας δειτὰι,
ἀλλ' ὡς ἔχει. Θεωρίας δὲ δειτὰι καὶ ἀισθησεως,
ὡς τὸ εἶδέναι ἱεραρχίας ὑποθέσεως τὴν δύναμιν.

Scriptū manu Philippi."

There is also another MS. note in Greek, quoted from Scripture, and signed "Paulus Eberus M. scribebat Vñ tab. vi die Maij Anno 1538." Paul Eber was the secretary and intimate friend of Melancthon, and was sent with him to the Diet at Worms, in 1541. He held the Hebrew professorship at Wittenberg, and made himself illustrious amongst the Reformers, by his learning and writings.

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Two wood-engravings in continuation of the series from the Arena Chapel. Chromolithograph of the fresco of the "Madonna and Child," by Leon. da Vinci, Church of S. Onofrio, Rome. Outline of the "Head of the Virgin," from this fresco. Chromolithograph of the fresco by Giov. Sanzio, at Cagli, "Madonna and Saints, with the Resurrection of Our Lord." Engraved outline of the head of an Angel, traced from the last-mentioned fresco.

MEMOIR on the fresco of Sanzio, by LAYARD.

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- 1045 JOST, Geschichte der Israeliten seit der Zeit der Maccabäer bis auf unsre Tage, 9 vols. in 5, 8vo. *new, in cloth, 32s* *Berl. 1820-23*
- 1046 STEHELINS Rabbinical Literature; or the Traditions of the Jews contained in the Talmud and other mystical writings, and their opinions concerning Messiah; with Buxtorf's account of their religious customs and ceremonies, and a Preliminary Inquiry into the origin, &c. of these traditions, 2 vols. sm. 8vo. *half calf neat, RARE, £2.* *1748*
- 1047 TOVEY'S (D'Blossiers) *ANGLIA JUDAICA; or, the History and Antiquities of the Jews in England*, 4to. *plate, hf. bd. morocco, uncut, 32s* *Oxford, 1738*
Fetched, 1855, Bernal's copy, £2.
- 1048 WOTTON'S Miscellaneous Discourses, relating to the Traditions and Usages of the Scribes and Pharisees in Christ's time; on the MISA, Shabbath, and ERUVIN, 2 vols. sm. 8vo. *old calf, very neat, very rare, £2. 2s* *1718*

HORÆ, MISSALS, OFFICIA, PASSIONALES, and EARLY LITURGICAL LITERATURE, in all LANGUAGES.

- 1049 **Armenian.** HYMNS of the Armenian Church, in Armenian, stout 12mo. *ornamental initials, and numerous curious woodcuts, original stamped binding, well preserved, rare, 36s* (P Rome) 1702
- 1050 **Basque.** Guiristinoen Doctrina Laburra haur ga tei irakhasteco Piarres de Lavieuxville, 12mo. *olive morocco, gilt edges, very rare, £3.* Bayonan, 1757
- 1051 **Brazilian.** BERNARDO DE NANTES, Catechismo Indico da Lingua Kariris, crescentado de varias Praticas Doutrinaes e Moraes, adaptadas do capacidade dos INDIOS DO BRAZIL, 12mo. *veau fauve, gilt edges, by Vogel, beautiful copy, very rare, £5.* Liaboa, 1709
- 1052 **Croatian.** CROATIAN HOMILIES. Kurtze auszlegung über die Sonntags unnd der fürnembsten Fest Evangelia durch das gantz Jar, jetzt erstlich in Crobatischer Sprach mit Crobatischen Buchstaben getruckt, sm. 4to. *woodcut initials, very fine copy in old calf, gaufré edges, portraits of the three editors stamped on the sides, RARE, £2. 16s* Tübingen, 1662
The end of the German preface is signed by the editors; Primus Truber Creiner, Antonius Dalmata, Stephanus Conual Histrrianus.
- 1053 **BREVIARIUM Romanum SLAVONICO** idiomate jussu Innocentii PP. XI. editum, stout sm. 4to. *printed in red and black in the Croatian Glogolitic character (character Sancti Hieronymi), clean copy in vellum, £2.* Romae, Prop. fidei, 1688
- 1054 **English.** ARTICLES whereupon it was agreed by the Archbishops and Bishoppes and the whole cleargie, in the Convocation at London in the yere 1562, for the avoiding of the diversities of opinions, and for the stablishyng of consent touching true religion, put forth by the Queenes authoritie, smallest 4to. *title surrounded by an elegant woodcut border, 28 pp. very beautiful copy, purple morocco, £3. 3s*
Imprinted at London in Paules Churchyard, by Richard Jugge and John Cawood, printers to the Queenes Majestie, 1571
The first edition was printed by R. Grafton, 1553; a copy of it fetched, 1857, Sotheby's £5. 10s. The above Edition is extremely rare; I traced the sale of no copy, nor does Lowndes quote the sale of one. The Latin Edition, printed in the same year by John Day, is of frequent occurrence.
- 1055 **ARTICLES of the CHURCH:** Sparrow's Collection of Articles, Injunctions, Canons, with other Publick Records of the Church, chiefly in the times of Edward VI., Elizabeth, James I. and Charles I.—in 1 vol. *many in Black letter, sm. 4to. plate of Arms, calf, 20s* 1875
- 1056 **CERTAYNE SERMONS or HOMELIES** appoynted by the Kynges Maiestie to be declared and redde, by all persones, Vicars, or Curates, every Sondaye in their Churches, where they have cure, smallest 4to. *second issue of the FIRST EDITION, Black letter, very fine copy, with the large device, purple morocco extra, gilt edges, £8. 8s*
Imprinted at London the xxi daye of June, in the seconde yere of the reigne of our soveraigne lorde kynge Edward the VI.: By Richard Grafton, printer to his moste royall Majestie. In the yere of our Lorde, 1548
This, the first book of our Homilies, was written by Archbishop Cranmer. The issue of 1548 corresponds with that of 1547; both contain sheets A—Z in fours. The entire copy, including the last leaf, containing the Colophon, and on the reverse the large device, is in beautiful preservation.
The issue by R. Grafton, dated 1547, fetched, 1857, at Sotheby's, £7. 10s. The present copy is marked higher on account of its finer condition. Lowndes ignores the issue of 1548. I have been unable to trace the sale of a copy.
- 1057 **CERTAIN SERMONS or HOMILIES** appoynted to be read in Churches, in the time of the late Queene Elizabeth of famous memory, and now thought fit to be reprinted by authority from the Kings most excellent maiesty, the first and second tome in 1 vol. folio, *tall, clean and sound copy, in the original calf binding, 36s* London, the date neatly altered to 1600, P 1639
- 1058 **A PORME of COMMON PRAYEE**, together with an order of Fasting, smallest 4to. *purple morocco extra, gilt edges, fine copy, £2. 12s* Lond. R. Barker, and the assignes of John Bill, 1636
"The Prayers are to be read every Wednesday during this Visitation. Set forth by his Maiesties authority."
- 1059 **COMMON PRAYER, BOOK of, and Administration of the Sacraments, and other Rites of the Church of England, 1639—**Psalmes in English Meeter, with apt Notes, for the Company of Stationers, 1640—in 1 vol. small 4to. *Black letter, in fair preservation, calf, 20s* 1639-40

- 1060 **COMMON PRAYER, THE BOOK OF, and Administration of the Sacraments, and other Rites and Ceremonies according to the use of the Church of England, with the Psalter or Psalms of David, and the Form of Ordaining Bishops, &c. folio, very beautiful title, engraved by Williamson, the text printed in Black Letter, and entirely surrounded by carefully ruled double lines. ROYAL COPY, in the original old blue MOROCCO, elaborately tooled sides, paintings of flowers and the Royal Coat of Arms on the gilt edges; a magnificent volume, in excellent preservation, £8. 8s London, printed by his M. printers, cum privilegio, 1669**
From the Library of Charles II., with the autograph of Rupert Clarke on the margin of the title.
- 1061 **LITURGIA, seu liber precum communium et Sacramentorum, 16mo. old morocco, 6s Lond. 1681**
- 1062 **LITURGIA Inglesa, o Libro del Rezado publico, de la administracion de los Sacramentos, y otros Ritos de la Yglesia de Inglaterra, sm. 4to. old calf, 20s; or old blue mor. gilt edges, Arms on sides, 32s Augusta Trinob. CIO.IOL.IX.IV.**
. This first translation of the English Liturgy into Spanish, and which is hardly known, was made by Thomas Carrascon, (a Spanish friar who embraced the Protestant religion,) at the command of King James, who rewarded his labours by making him a canon of Hereford Cathedral.
- 1063 **PETITION FOR PEACE: with the REFORMATION of the LITURGY, as it was presented to the Right Reverend Bishops, by the DIVINES appointed by his Majesties Commission to treat with them about the ALTERATION of it, sm. 4to. 95 pp. purple morocco, gilt edges, £2. 10s London, 1661**
Without the name of the printer, or any of the names of the Petitioners. Ending: "To him be Glory for ever. Amen."
- 1064 **PETITION FOR PEACE, a new edition, the words of the title and of the book the same as the above, but differently put into type, sm. 4to. 101 pp. ending: To him BEE Glory for ever. Amen." a splendid copy in purple morocco extra, UNCUT, £5. London, printed A.D. 1661**
Both editions are very rare, they are not mentioned in Lowndes; I have met with no trace of the sale of a copy. Appended to the last copy is "A true and perfect copy of the whole disputation at the Savoy, etc. printed in the year 1662." 4 leaves
- 1065 **PRIMER set furth by the kinges majestie and his Clergie, to be taught, learned and red, sm. 8vo. black letter, calf, with some rough leaves, 18s 1546: Reprinted without any alteration, (P 1590)**
- 1066 **French. CODICES Sacramentorum nongentis annis vetustiores, nimirum Libri 3 Sacramentorum Romanæ Ecclesiæ, Missale Gothicum, sive Gallicanum Vetus, Missale Francorum, Missale Gallicanum Vetus, cura Thomasii, sm. 4to. old calf gilt, 21s Romæ, 1680**
- 1067 **Gaelic Book of Common Prayer with the Psalter, 8vo. bd. 5s Edinb. 1794**
- 1068 **CONFESSION OF FAITH, Catechisms by the Assembly of Divines at Westminster, with the assistance of the Church of Scotland, in the Gaelic language, 16mo. bd. rare, 9s Edinb. 1727**
- 1069 **German (Low) KERCKENORDENINGE: Wo ydt mit Christlyker Lere, vorrekinge der Sacramente, Ordination der Denere des Evangelii, ordentlyken Ceremonien, in den Kerchen Visitation, Consistorio unde Scholen, im Hertochdome tho Mockenlenborch, &c. gehalten wert, sm. 4to. large coat-of-arms on the back of the title, with musical notes to the portions chanted by the priest, fine copy, calf gilt, £2. Gedrucket tho Rostock, by Ludowich Dietz, 1557**
"Interesting as a monument of the Symbolism of the early Lutheran Church, and of the language of Lower Saxony bearing great affinity to old English."
- 1070 **Guarani. RUYZ (Padre Antonio) Catecismo de la lingua Guarani, Guarani y Castellano, 16mo. limp vellum, very rare, £3. 10s Madrid, 1640**
- 1071 **Irish. STAPLETON (Theobaldi) Catechismus seu doctrina Christiana Latino-Hibernica, cum Modo perutili legendi linguam Hibernicam, sm. 4to. Latin and Irish, green morocco, very rare, 35s Bruxellis, 1639**
- 1072 **Jewish. FORM OF PRAYERS according to the Custom of the Polish and German Jews, Hebrew and English, translated into English by David Levy, carefully revised, corrected and illustrated (by Lyon), 7 vols. roy. 8vo. roan gilt, £22. 5s H. Abrahams, 5609 (1848)**
- 1073 **Mexican. PARADES, Catecismo Mexicano, que contiene toda la Doctrina Christiana con todas sus Declaraciones, dispusolo primeramente en Castellano el Padre Geronymo de Ripalda, literalmente lo traduxo del Castellano en proprio Idioma Mexicano el padre Ignacio de Paredes, con otras cosas. 12mo. BARE, fine copy, red Turkey morocco, gilt edges, by Fr. Bedford, £5. 5s**
En Mexico, en la Imprenta de la Bibliotheca Mexicana, 1758
Extremely rare, I can not trace the sale of one copy.

- 1074 **Mohawk.** Book of Common Prayer, Collects, &c. *English and Mohawk*, by Nelles and Hill, 8vo. *bd.* 18s *Hamilton, (U. S.) 1842*
- 1075 **Romaic.** LITURGIA BELGICA, *Romaice*: Tōn ekklesiōn tēs Belgikēs Christianikē didaskalia kai Taxis, 4to. *LARGE PAPER, the whole in Modern Greek, vellum, 20s* *Lugd. Bat. Elzev. 1648*
- 1076 **COMMON PRAYER** and Psalter, 18mo. *cloth, 5s* *Bagster*
- 1077 **Russian.** KULOZYNSKI, Specimen Ecclesiæ Ruthenicæ cum sede Romanâ unitæ, de Archiepiscopis. Kiov. Metropolitique etc. large 8vo. *sd.* 7s 6d *(Romæ, 1732), Paris, 1860*
- 1078 **MISSALE** BENEDICTINE religionis Monachorum cenobii Mellicensis, folio, *rubric initials, headings, and directions, in the original oak boards, rare, £2. 2s* *Nurnberge, Georgius Stöchs de Sulczpach, ca. 1500*
- 1078* **MISSALE** CHALDAICUM, ex decreto Congregationis de propaganda fide editum, folio, *in Syriac characters, hf. morocco, 15s* *Romæ, 1767*
- 1079 **MISSALE** mixtum, secundum regulam Beati Isidori dictum MOZARABES, cum præfat. notis et Appendice, ab Alexandro Lesleu, 2 parts in 1 vol. 4to. *fine copy in vellum, rare, £2. 2s* *Priced, 1834, £3. 3s. Romæ, 1755*
- 1080 **MISSALE** ROMANUM ex decreto concilii Tridentini restitutum et Pii V jussu editum folio, *with many quaint woodcuts, leaves 128-130 and 265 have been badly used, deficiencies of the corners have been replaced by inferior facsimile, otherwise the volume is in fair condition; its feature however is its SPLENDID OLD VENETIAN CALF BINDING, the centre of the two sides being in the Indented Venetian style, which preserves the rich gilding, consisting of the Passion of Christ, and the Evangelists, with gold borders on the outer side of the corner, gilt gaufré and painted edges, £6.* *Venetius, 1576*
An interesting specimen of the Venetian binding of the period.
- 1081 **MISSALE** ROMANUM ex decreto Sacrosancti Concilii Tridentini restitutum, Pii V. Pont. Max. jussu editum, stout 8vo. *with Music, plate of the Crucifixion, Ascension, etc. old black morocco, with clasps, gilt edges, 12s* *Antverpiæ, 1711*
- 1082 **MISSALE** ad usum insignis ecclesiæ TRAJECTENSIS, una cū eiusdē ecclie cōsuetudinibus ac observātiis, ad vetustiorū, exēplariū veritatem recognitus, folio, *BLACK LETTER, woodcut border round the title, illustrative of the life of Christ, with numerous other fine woodcuts, two leaves of the Canon Missæ, with a very fine woodcut of the Crucifixion, full size of the page, are on vellum, with several leaves of Music, in sound condition throughout, old stamped calf, £2. 18s* *Antverpia, 1527*
- 1083 **PASSIONALE**, Dutch. PASSIONAEL, ende is geheyt in Latijn Aurea Legenda dat beduyt in Duytsche dye gulden legende, folio, *Black letter, the initial letters painted in, fine copy in the original oak boards, covered with stamped leather, 36s* *Goude, in Hollant, Gheraert Leeu, 1480*
Priced, 1839, Thorpe, old mor. 4l 5s; 1841-2, Thorpe, old mor. 3l 13s 6d.
- 1084 **PASSIONAEL** (dat) WINTER STUCK; en is gehietē in latijn Aurea Legeda; dat beduut in Duytsce: die guldē legende, 4to. *Black letter, numerous large, curious, and rude woodcuts, the Crucifixion, Adoration of the Magi, Murder of the Innocents, Saints, Bishops, etc. Dutch calf gilt, £2.* *Delft in Holland, 1487*
"This extremely rare edition, which has apparently escaped the researches of nearly all bibliographers, is a fine and early specimen of printing at Gouda by Gerard Leeu; who, after the year 1484, settled himself at Antwerp."
- 1085 **PASSIONAEL.** Dit es d'levē ons liefs heeren Jhesu Cristi, met addicien van schoonen moralen en geesteliken leeringhen en devoten meditacien, sm. folio, *woodcut on the title and a profusion through the book, plain; with painted initials, original oak boards covered with stamped calf, very rare, £8. 10s* *Antwerpen int Huys vā Delft Henrick Eckert vā Homberch, 1503*
- 1086 **Low German.** PASSIONAEL, "Hyr hevet sik an dat samer deel der hilghen levent unde to deme erstē male van deme levē hilgē lerer Sūte Ambrosi' de bischoppe." On the verso of fol. 180 "Hyr endiget sik dat sommer deel. . . On fol. 181 "Hyr hevet sik an dat Winter del." At the end "Hyr endiget sik der hilligē levent dat een seer nutte speeghel is der minschen. . . 2 parts in 1, stout large folio (15½ inches by 11), 420 leaves, *Black letter, Rubric initials, numerous woodcuts, in the original oak binding, partly uncut, £17. 10s* *(? Lübeck, 1470)*

A very beautiful copy of a work in the Low Saxon dialect, unknown to most bibliographers. Hain cites a copy, wanting, as he states the two leaves of table; but which also wanted the Register that is to be found in this (1) (misplaced between ff. 402-3), and the existence of which he was not aware of. He attributes the work to the preceding portion of the fifteenth century; but it is considered to be nearly thirty years earlier.

This enormous volume, filled with very curious wood-engravings, is, without contradiction, one of the most interesting monuments of Ancient German typography.

- 1087 **PASSIONAEL**. Hyr hevet syk an dat Passionael: Unde dat Levend de Hylghen: unde to deme ersten dat Samer deel—*In fine*: Hyr endighet sik dat passionael efte der hylighen levendt mit velen nyen merckliken historien, uth deme latine in dat dusesack ghebracht un ghedrucket dorch dat beveel un kunst Steffani Arndes inwaner un borgher der keyserlike stat Lubeck, int yar unses herē MCCCCXCII up dē dach sunte Elizabeth, stout folio, 418 leaves, with many quaint WOODCUTS, though rude, but very good impressions, most probably used here for the first time, all the cuts entirely free from color, singularly fine sound copy, calf, VERY RARE, £9. 9s *Lubeck, Arnd, 1492*

An early edition of the Passionale in Low German; for reviews see Panzer's *Annalen*, page 194; von Seelen *Select. litterar.* p. 632; Suhl's *Verzeichnisse*, p. 55; Helmst. *Biblioth. Bruns. Beitr. zur krit. Bearb.* p. 177; Goetz *merkwürdigkeiten* Band 2 p. 463.—Goetz ridicules the contents of this work, but he adds, that he must praise the Low German translator for occasionally doubting the truth of these stories. This edition contains several original Legends, extremely fabulous, not contained in the Latin and High German editions.

- 1088 **PSALTERIUM, Latine, Incipit**: [B] eatu vir qui nō abiit in cōsilio ipiorū. *In fine*, Finit psalteriū impressū per Fridericū Crewaner de Nurenberga, Laus deo Clementissimo, stout sm. 4to. 162 leaves, thick paper, bold gothic type, 19 lines to a full page, remarkably well preserved in the original impressed binding, the Virgin and child stamped in gold on the sides, with clasps, £8. 8s *ca. 1472*

EXTREMELY RARE. The first letter illuminated in gold and colours, the other initials painted in, with the musical notes added in manuscript. Various prayers, Litanies, etc. in a handwriting of the 15th century are added on the fly-leaves at the commencement and the end. This copy agrees with Panzer's collation.

Priced, 1847, Thorpe, £10. 10s.

It seems to me doubtful, whether this volume was really printed at Nürnberg; the little variety of type used makes it appear rather to have been produced at some small monastery, "per F. Crewaner de Nurenberga."

- 1089 **SUMMA JOHANNIS, FIRST EDITION**, in Low German, sm. folio, very fine copy, in old calf, not mentioned by Scheller, £5. *Lubek, S. Arndes, 1487*

COLLATION: Table of contents, 8 leaves; the book commencing: Hir hevet sik an de vorrede duses bokes genomēt Suma Johannis, welker de eerwerdige vader lezemester Johannes van Vryborgh prediker ordens to latine ghemaket unde uth deme hylighen decret boke getoge hefft. Unde van latine in dat dusesche gemaket dorch einen hochgelerden doctore geheten brod. Bartold, sheets A—S (in 8 eight) T in 10 leaves. "This version in the language of Lower Saxony is very rare and highly interesting in a philological point of view. The colophon is curious: Here ends itself Summa Joannis which is taken out of the holy book of Decretals, which is most useful to the instruction of the people to their soul's happiness."—*Singer's MSS. note.*

- 1090 **VIE (la) de nostre Seigneur Jesu Christ, par figures, selon le texte des quatre Evangelistes, avec toutes les Evangiles, Epistres et Prophetes de toute l'année, "par grace et privilege de la Majesté Imperiale," 12mo. lettres gothiques, several hundred fine woodcuts by an eminent French artist, olive morocco extra, gilt edges, £2.**

The volume ends "Le jour dedacesse, Apoca xxxi a;" the colophon being apparently wanting. The prologue is signed "Escript d'empres Gand, aux Chartreux, le xxv de Decembre l'an M.D.XXVII.

BIBLES AND TESTAMENTS.

- 1091 **BIBLIA SACRA POLYGLOTTA**, complectentia Textus Originales, Hebraicum, (cum Pentateucho Samaritano), Chaldaicum, Græcum, versionesque antiquas, Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Æthiopicam Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, &c. edidit Brianus WALTONUS, 6 vols. *fin. portrait by Lombart, engraved title and other plates by Hollar, ROYAL COPY Lond. 1657*—E. CASTELLI, Lexicon Heptaglotton, Heb. Chald. Syr. Sam Æthiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. *portrait by Faithorne ib. 1699*—together 8 vols. royal folio, fine copy, in the original old English blue morocco, full gilt back, sides tooled with gold lines, ruled with red lines throughout, £30. *1657-61*

Priced, 1831, Thorpe, with both prefaces, £45; 1831, Payne and Foss, vellum, £36; 1837, Payne and Foss with the Royal dedication, mor. £52. 10s, Russia, £42. By auction a copy sold in 1855, with the dedication to Charles II., and the reprint, morocco, £35.

"This Polyglot is of the utmost importance to a critic, not only on account of the extracts which it contain from a variety of important MSS. but particularly on account of the Oriental versions, from which he must collect various readings of the New Testament. Though several of the MSS. which are quoted in the Polyglot have since that time been more accurately collated, and no one would now have recourse to that edition for the reading of the Codex Alexandrinus or Cantabrigiensis; yet some of the MSS. which Usher had collected, have never since been examined, Mill and Wetstein have inserted those readings in their collections as they found them in the Polyglot. Now, as errors of the press are unavoidable, especially in a work like Wetstein's, it is necessary to have a recourse to the Polyglot whenever a doubt arises in regard to the accuracy of a quotation by Mill or Wetstein, in order to see whether these MSS. which were collated for the London Polyglot, have the readings in question or not."

Dr. MARSH'S MICHLE.

- 1092 **BIBLIA SACRA POLYGLOTTA**, Textus Archetypus Versionesque præcipuas a Ecclesia antiquitū receptas necnon versiones recentiores complectentia; accedunt Prolegomena in Textuum Archetyporum Versionumque antiquarum

- Crisin literalem, auctore Samuele LEE, large stout folio, *a beautiful copy in blue morocco extra, gilt leaves, rare*, £11. 10s *Londini, Bagster, 1831*
 An excellent Polyglot edition of the Bible, in Hebrew, Greek, Latin, English, French, German, Italian and Spanish, now very scarce. At the end of the volume are, Variae lectiones in versionem septuaginta virorum, Novum Testamentum Græcum, Pentateuchum Hebræo-Samaritanum, and the whole of the New Testament in Syriac.
- 1093 PSALTERIUM in quatuor linguis Hebræa, Græca, Chaldæa et Latina, edidit Potkenus, sm. folio, *calf gilt*, 36s *Colonæ, 1518*
 The version called Chaldee on the title, is Ethiopic, that language being supposed in Potken's time to be the true Chaldee, while the language called Chaldee was considered to be simply a corrupt colloquial dialect.—See Dibdin's Bibl. Spencer, vii. p. 196.
 Edition beaucoup plus rare que celle de Gênes. Vend. £4. 4s, Pinelli.—BAUNER.
- 1094 JONAH, The Book of, in four Semitic versions, Chaldee, Syriac, Aethiopic, and Arabic, with Glossaries, by Wright, 8vo. (pub. at 7s 6d) *cloth, 4s 6d* 1857
- 1095 Akra. Gospels of Matthew and John, 12mo. *calf, 3s 6d* ? 1844
- 1096 Amharic. Bible: Old Testament, from the beginning, Sign. B—6 G; New Testament, *B—*SS. edited by Platt, 4to. *no title, calf neat, 7s 6d* (P 1850)
- 1097 Anglo-Saxon. HEPATEUCHUS, Job, et Evangelium Nicodemi, Anglo-Saxonice, Historiæ Judith Fragmentum, Dano-Saxonice, edidit E. Thwaites, 8vo. *frontispiece, a fine copy, calf, 12s* *Oxon. 1698*
 In this work it was Aelfric's object to furnish his countrymen with a translation of those parts of the Scripture only which he conceived to be most important for them to know; and in the execution of his purpose, although he has sometimes given an accurate verbal translation of the passages he has selected from Holy Writ, yet he has for the most part stated, in his own words, only the substance of the precepts inculcated, and the history recorded by the inspired penman.
- 1098 PSALTERIUM Davidis Latino-Saxonicum Vetus à J. SPELMANNO editum, sm. 4to. FINE COPY, formerly Sir W. Dugdale's, from Miss Currer's library, in blue morocco, extra gilt edges, £4. *Lond. 1640*
 Upon the title is written "Ex dono Henrici Spelmani Equitis;" and underneath "N.B. This is Sir Wm. Dugdale's Writing, E.R.M." (Edward Rowe Moreau.)
- 1099 PSALMORUM Versio antiqua Latina, cum Paraphrasi Anglo-Saxonica, partim metricæ, ed. Thorpe, 8vo. *facsimile, hf. calf, 7s 6d* *Oxonii, 1835*
- 1100 HALGAN GODSPEL (Da) on Engliſc: the Anglo-Saxon version of the Holy Gospels, edited from the original MSS. by Benjamin Thorpe, 12mo. (pub. at 12s) *cloth, 6s* 1842
- 1101 Arabic. BIBLIA Sacra Arabica Sacræ Congregationis de Propaganda fide jussu edita ad usum Ecclesiarum Orientalium, additis e regione Bibliis Latinis Vulgatis (ed. Sergius Risius), 3 vols. folio, *hf. vellum, 25s* *Romæ, 1671*
 Priced, 1828, Payne and Foss, £3. 6s; 1837, Dolman, £4. 14s 6d; 1832, Dondé-Dupré, 88 fr. and 90 fr. 1; 1823 1840, 1848, Payne and Foss, £5. 5s. Described by Clément, in the "Bibliothèque Curieuse," and by Van Praet.
- 1102 Armenian. Bible, 4 vols. 12mo. *hf. bound 10s* *Venice, 1805*
- 1103 Berber. St. Luc, 12 Chapitres de, en langue Berbère, 8vo. *calf, 2s 6d* 1833
- 1104 Bohemian. BIBLIA SACRA, Stareho y Noweho Zakona, stout 8vo. *calf, 5s* 1831
- 1105 NOWY Zakonwnowe de Tesstiny prekozeny: Bohemian Testament, 18mo. *fine copy in red morocco, gilt edges, 25s* *Wytisstény, 1596*
- 1106 Breton. TESTAMENT NEVEZ, Brezounek, gant LE GONIDEC, 12mo. *calf, 3s 6d* *Angoulême, 1827*
- 1107 TESTAMENT NEVEZ, 12mo. *half bound, 5s* *Brest, 1847*
- 1108 Burmese. The New Testament, 8vo. *calf, 7s 6d* *Maulmein, 1837*
- 1109 Caffir. Old Testament, Genesis to Joshua, 8vo. *bds. 10s* *Emkangiso, 1857*
- 1110 Chaldee. Gospels in Syriac characters, 4to. *calf, 5s* ? 1840
- 1111 Chinese. Old and New Testaments in Chinese, translated by Marshman, 2 vols. impl. 8vo. *first edition, calf neat, 15s* *Serampore, 1817-22*
- 1112 GOSPEL of St. John, according to the dialect of Shanghai, in the Roman Character, with Vocabulary, by Prof. Summers, 12mo. *hf. calf, 5s* 1853
- 1113 Coptic. PSALTERIUM cum Cantico Mosis, etc. ed. Tuki, Coptice et Arabice, sm. 4to. *hf. russiæ, 7s 6d* *Romæ, 1744*
- 1114 NOVUM TESTAMENTUM Ægyptium vulgo Copticum, Coptice et Latine, ed. Wilkins, 4to. *calf, 12s* *Oxon. 1716*
- 1115 Cotta. The Old Testament, stout 8vo. *no title, sd. uncut, 5s* ? Colombo, 1830
- 1116 Danish. Bibelen eller den hellige Skrift, 8vo. *calf, 5s* 1855
- 1117 PSALME-BOG, Samling af gamle og nye Psalmer, high 16mo. Danish red morocco, *a curious specimen of binding, 10s* *Kjöbenhavn, 1780*

- 1118 Dutch.** BIBLE mit horen Boecken ende elc Boeck mit alle sijne capitalen bi enē notablen Meester wel overgheset ende wel naerstelic gecorrigeert ende wel ghespelt, 2 vols. in 1, stout sm. folio, EDITIO PRINCEPS, litt. goth. the prologue, which is frequently wanting, inlaid: otherwise a very fine sound and perfect copy, the initials painted in, the first illuminated, in the original oak boards, covered with stamped calf, in fine preservation, VERY RARE, £7. 16s

Delft, Jacob Jacobsoen, Mauritius Yemantszoen, 1477

Priced, 1837, Payne and Foss, £10. 10s; the Crevenna copy fetched 224 fr.; Dr. Hawtrey's £8.

This is not only the first book printed at Delft, but is also the first edition of the Bible in Dutch. It only contains the Old Testament (without the Psalter) including the Apocrypha. The Psalter and New Testament were not printed till some years later.

Dr. Cotton calls it a book of high rarity, and states that a copy is preserved in the University Library at Leyden. Dr. Dibdin likewise remarks, that as the first impression of the Dutch Bible, it cannot fail to be interesting to every owner of a copy of it.

- 1119 BIBEL (De):** Oude ende Nyeuwe Testament, folio, woodcut title and numerous rude woodcuts, oak boards, 12s *Antwerpen, 1560*

A Roman Catholic version, containing the Apocryphal books in their usual place. The Colophon of the Old Testament is dated 1553, and that of the New 1560.

- 1120 BIJBEL,** volgens het Besluit van de Synode 1618-19, 8vo. calf, 5s *1846*

- 1121 ENGLISH.** BIBLE, THE GREAT. The Byble in Englishhe, that is to saye the content of all the holy Scriptorure, bothe of ye olde and newe testament, stout folio, a copy of Cromwell's Bible, commonly called the first edition of Cranmer's, not perfect, very tall copy, in the original binding, excessively rare £48. *Finished in Apryll Anno MCCCCXXXIX*

A most desirable copy for completion by facsimile; Mr. Harris would be glad to receive the commission.

The title and five succeeding preliminary pages, and also the title preceding the third book of Esdras, are wanting. The first couple of leaves, and the last two, as also a few in the middle of the book, are injured and defective; but the greater portion of the work is in good condition. The titles and woodcuts of the "Great Bible" are considered superb, and have been attributed to Hans Holbein; the type is large and beautiful, and the paper excellent.

The extreme rarity of the above Bible may be imagined when it is stated that Gardner's copy fetched 121l.

- 1122 BYBLE,** nowe lately with greate industry and diligence recognized (by EDMUND BECKE after TAVERNER's recognition, with prologues to the New Testament by WILLIAM TINDALE), folio, in gothic type, 65 lines to a full page, 3 titles with four woodcuts to each, numerous engravings and ornamental initials; wanting a corner of a leaf in the Kalendar, title to the Old Testament, in place of which the title to the New Testament is put, one leaf Ecclesiasticus viii., one leaf of Baruch ii., and from Revelations xviii. to the end; otherwise a fair copy, old calf, £8. 8s *London, by John Daye and William Seres, 1548*

The FIRST complete English BIBLE printed during the reign of Edward VI.; it is Taverner's edition, by Becke. Very rare; even imperfect copies seldom occur for sale. Priced, complete, 1863, Thorpe, original binding, £31. 10s; 1847, Thorpe, Russia, £52. 10s. Fetched, 1854, Gardner's sale, original binding, £40. Mended copies, fetched, 1867, at Stevens' sale, bottom of the title restored by Harris, Morocco, £22.; 1864, Pickering's, title and leaf mended in the margins, Morocco, £16. The value has considerably risen within the last few years.

Collation of the present copy: Title of the Old Testament supplied by the Title of the New Testament; the Kalendar, 4 leaves; 'An exhortation' and 'the summe and content of al the holy Scriptures,' 1 leaf; Dedication to 'Prince Edward the sixt' by Edmund Becke, and 'A description and success,' 3 leaves; 'To the Christen Readers,' a column, and 'A table of the principal matters in the Byble,' 23 leaves; 'The supplication,' 1 page; 'Prologue' and 'Regystrer,' 2 leaves; Genesis, Deuter. fol. l-xxviii.; woodcut title to seconde part and Joshua, fol. l-cxlii.; woodcut title to the 'thyrd part and Psalter to Malachi,' fol. l-cxlv.; at the first psalm occurs the largest woodcut in the book, being about half the size of the page; 'the Apocrypha,' with a woodcut title, fol. l-cxvii.; the title to 'the New Testament' is, as before stated, placed at the commencement; Uuillia Tindale, fol. l-cxviii.

The woodcuts are all different, and on one of them is an engraver's mark, J. F. The two largest are one at the reverse of title of the Psalms, the other at folio xlix of Esale, the latter of which is ink-marked.

See Cotton, Ames by Dibdin, and Lewis

- 1123 BYBLE (The)** whych is all the holy Scripture (MATTHEWE'S VERSION, published by EDMUNDE BECKE, with Tyndale's prologues), sm. folio, black letter, imperfect in the preliminary matter, poor copy, cut close, some leaves at the beginning and several at the end much injured, in the original sheep binding, 18s *1548*

This excessively rare edition of the Holy Scriptures was published by Becke, with considerable alterations from Matthew's translation. Priced, 1836, Thorpe, £21.; another time, £18. 18s; fetched, 1858, Sotheby's, £26. Imperfect, priced, 1836, Jno. Arch, £6. 6s; 1857, £2. 12s 6d.

The above copy wants the title and 19 preliminary leaves. It begins with Tyndale's Address to the Reader. It further wants a leaf in Genesis, a leaf in Exodus, the last leaf of Deuteronomy, and a leaf of the Psalms.

- 1124 BIBLE (THE HOLY),** containing the Old Testament and the New (and the Apocrypha), appointed to be read in Churches, large folio, black letter, the title rather soiled, and the margins of the six leaves of the Kalendar stained, otherwise a tall and fine copy, with good margins, in the original old rough calf binding, £8. *London, by Robert Barker, printer to the Queen's most excellent Maiestie, Anno 1602*

A very scarce edition of ARCHBISHOP PARKER'S VERSION, with his prologues, generally known as the Bishop's BIBLE. A copy fetched, 1854, Gardner's sale, Russia, £9. 10s. Collation: Title, with a broad and finely engraved border with figures of the four Evangelists and the 12 Apostles, emblem of lamb slain on a block, and heraldic sign

of the twelve tribes; Kalendar, 6 leaves; 'An Almanacke,' 1 page; Archbishop's Cranmer's Prologue, 6 pages; 'The whole Scripture,' 3 pp.; 'Table of the Genealogie of Adam passing by the Patriarches,' etc. 'In lineal descent to Christ,' 6 leaves, on the reverse of the last is a large woodcut, nearly the size of the page, of Adam and Eve in Eden, Genesis—Malachias, leaves numbered 1—314; Title to the Apocrypha with an engraved border differing from the first title; leaves numbered 316—393; Title to 'the Newe Testament,' with border differing from the former two; 'The description of the Holy Land,' 1 leaf, followed by the New Testament, leaves numbered 395—496.

1125 THE BIBLE, translated according to the Ebrew and Greeke, and conferred with the best translations in divers Languages, with a Concordance and Metrical Psalter, small 4to. woodcut titles and music, black letter, belonged in 1628 to the *Friend family, old calf, 30s* London, Robert Barker, 1608-10

1126 BIBLE; that is, the Holy Scriptures contained in the Old and New Testament (and Apocrypha), black letter, with 34 genealogical tables by J. S(speed), a 'description of Canaan,' and large map; on the reverse of the third leaf is a large woodcut of Adam and Eve in Eden; numerous woodcuts in the text, London, Robert Barker, 1616—THE BOOKE OF COMMON PRAYER, with the Psalter, small black and roman letter, Lond. Robt. Barker, 1616—BOOKE OF PSALMS in English meete by STERNHOLD, HOPKINS, and others, with apt notes to sing them, 1634—3 vols. in 1, sm. folio, the title to the Common Prayer soiled, otherwise fine copies, dark blue morocco, old style, £5. 1616-24

A scarce edition of the GENEVAN VERSION, or Breeches Bible, with Tomson's revised New Testament; No. 123 of Lea Wilson's Collection. This is the last edition of the once most popular version, the long maintained popularity no doubt being due to the notes, it was afterwards entirely superseded by the Royal or authorised version. Priced, 1843, Payne and Foss, mor. gt. £7. 7s; Bindley's copy sold for £7. 10s. The Book of Common Prayer, not mentioned by Lowndes, is also scarce.

1127 BIBLE (the Holy), with the whole Book of Psalmes in English meeter, 3 vols. in 1, 12mo. old English red morocco extra, 25s Robert Barker, 1618 or 1632 The dates upon the three title pages have been erased, but this must be the edition of 1618 or 1632.

1128 BIBLE (Holy), the Old and New Testament, 2 vols. 18mo. pocket edition, engraved title, a good sound copy in vellum, 18s Cambridge, R. Daniel, 1648 1857, Utterson's copy fetched £2. 19s.

1129 BIBLE (The Holy), containing the Old Testament and the New, and the Psalms in English metre by Sternhold and Hopkins—together 3 vols. in 1, small 8vo. title engraved by Vaughan, fine copy in old English red morocco, tooled back and sides, gilt edges, in beautiful preservation, 32s Cambridge, John Field, 1661

Sold in Holme's sale for £3. 13s 6d. A rare edition, containing an important substitution in the Acts, chap. vi. verse 3, where, instead of 'we may appoint,' is 'ye may appoint.'

1130 BIBLE (The Holy), containing the Old Testament and Apocrypha, engraved title page, Cambridge, Hayes, 1677—New Testament, *ib.* Field, 1666—Book of Common Prayer, *ib.* id. 1666—Psalms in English Metre, *ib.* id. 1666—4 vols. in 1, small 4to. old blue morocco, with borders of gold on the sides, and the initials C. F. (Charlotte Finch), inlaid in the centre, edges stamped and partly gilt, a fine specimen of old English binding, £2. 2s 1666-77

1131 BIBLE (Holy), THE AUTHORISED VERSION, royal folio, most beautifully printed by Baskerville, with a large clear type, fine clean copy, red morocco, richly gilt sides, £7 Cambridge, John Baskerville, 1763

This is one of the most beautiful books ever printed. Sold in the Duke of Roxburghe's sale for £10. 15s, Dr. Heath's for £9., and Rev. T. Williams's for £8. 10s.

1132 BIBLE (the Holy) containing the Old and New Testament and Apocrypha, printed from the first edition (compared with others) of the present translation, with notes by Thomas Wilson, Bp. of Sodor and Man, and various Renderings collected by CRUTTWELL, 3 vols. impl. 4to. very fine copy in old English blue morocco, joints, gilt edges, £2. Bath, 1785

This edition contains a Translation of the Apocryphal Third Book of Maccabees, which had not appeared in any English Bibles since Beke's edition of 1551. The text and marginal references are printed with equal beauty and correctness.

1133 HOLY BIBLE, containing the Old Testament and the New, with the APOCRYPHA, 5 vols. large 8vo. hf. calf, 16s Reeves, 1802

1134 HOLY BIBLE, with Notes explanatory and practical, by D'OYLEY and MANT, 3 vols. royal 4to. LARGE PAPER, maps and many fine plates, after Paintings by the great Masters, a superb copy in rich blue morocco extra, broad borders of gold, gilt edges, £3. 16s Oxford, 1817

D'Oyley and Mant's is the best "Family Bible;" even biblical Scholars will consult it profitably.

1135 HOLY BIBLE, containing the Old and New Testaments, 4to. dark brown morocco, blind tooling on the sides, gilt edges, 22s Oxford, 1824

1136 HOLY BIBLE, with commentary and critical Notes by ADAM CLARKE, LL.D. 8 vols. royal 4to. portrait and maps, half calf, uncut, £3. 5s 1825-17 Copies seldom occur for sale of this learned commentator's edition; 1853, Hunt's copy, calf, fetched 2s.

- 1137 PICTORIAL BIBLE, being the Old and New Testaments according to the Authorized version, with original notes, by KITTO, 3 vols. impl. 8vo. *Knights Pictorial edition, many hundred fine woodcuts, hf. calf neat, uncut*, 36s 1836
- 1138 BIBLIA, the Bible, that is, the HOLY SCRIPTURES, faithfully and truly translated by MYLES COVERDALE, Bishop of Exeter, 1535, stout 4to. *woodcut title*, (pub. at 35s) cloth, 25s 1535; reprinted, 1838
- 1139 BIBLE (Holy), containing the Old and New Testament, with the Apocryphal Books in the earliest English Versions made from the Latin Vulgate, by John WYCLIFFE and his followers, edited by the Rev. Josiah Forshall and Sir FREDERIC MADDEN, *the two versions printed in parallel columns and the notes underneath, cloth, £5.; or antique calf, red edges, £6. 15s* Oxford University Press, 1850
- It is astonishing, considering the widely spread Bible Worship in England and America, that the above scholarly edition of the really FIRST ENGLISH BIBLE should be so much neglected, both by the religious world and by Philologists.
- All the known Manuscripts (170 in number) of the English translations of the Old and New Testament by Wycliffe and his followers have here been most carefully collated by the first Palaeographer in England, and an accurate text of Two Versions has thus been obtained. This publication is the best issued for years from the Oxford University Press,—England should be proud of this LITERARY MONUMENT, a glorious Inheritance of the Middle Ages.
- The ample critical notes and various readings will prove of great interest to Saxon and English Scholars.
- The previously existing editions of the New Testament, 1731, 1810, 1848, were all printed from one Manuscript only; their value is very slender.
- 1140 NEW TESTAMENT, published in 1526, the first translation from the Greek by Tyndale, reprinted verbatim, with a Memoir by Ofor, sm. 8vo. *portrait, cloth*, 8s 1836
- 1141 NEW TESTAMENT, translated by the English College at Rhemes; set forth the Second Time by the same College returned to Doway, with New Table of Heretical Corruptions, and annotations augmented, 4to. *very fine copy, purple morocco, gilt edges, scarce*, £3. 5s Antwerp, Daniel Vervliet, 1600
- The second edition is as scarce as the first.
- 1142 NEW TESTAMENT, conferred diligently with the Greeke, sm. 4to. *the inner marginal notes of five leaves injured, ruled throughout, old English blue morocco*, 12s Robert Barker, 1606
- 1143 NEW TESTAMENT, newly translated from the original Greek, 12mo. *calf, rare*, 12s Robert Barker, 1642
- At the end of this Testament is an epitome of the Scriptures, by Questions and Answers.
- 1144 ANDERSON'S Annals of the English Bible, 2 vols. 8vo. *portrait*, (pub. at 30s) cloth, 15s Pickering, 1845
- 1145 COTTON'S Editions of the Bible and parts thereof, in English, from 1505 to 1850, with Appendix, 8vo. *second enlarged edition, cloth*, 7s Oxford, 1852
- 1146 GILL'S Exposition of the Old and New Testaments, the origin of mankind, etc. 6 vols. stout roy. 8vo. *cloth*, £2. 16s 1852
- 1147 LEWIS' History of the translations of the Bible and New Testament into English; with a list of editions of the Bible, from 1526 to the present, 8vo. *plates, bds.* 5s 1818
- 1148 WILSON (Lea) Account of EDITIONS OF BIBLES, Testaments, Psalms, and other Books of the Holy Scriptures, in English, in his Collection, 4to. *vellum, uncut*, PRIVATELY PRINTED, and none for sale, very scarce, £10. 1845
- The extreme care taken by the late Mr. Wilson in the compilation of this will always render it a valuable book of reference for collations, &c. The number of copies printed was very small; some say 50, others, 120; nearly all were given to public libraries. It is in consequence gradually rising in price.
- As some irregularity occurs in the paging, the following collation is given: Title with coat of arms on reverse; Preface, 3 leaves; pp. 1-135; Appendix, pp. 129*-136*; then pp. 137-352, including Index.
- 1149 Esquimaux. PENTATEUCH, Psalms of David, and the New Testament in the Esquimaux language, 3 vols. 12mo. *bd.* 6s 1830-41
- 1150 TESTAMENTETAK, 12mo. *calf*, 5s 1840
- 1151 IMGERUTIT attorekset illagektunnut Labradorëmetunnut, 12mo. the Moravian Hymn-Book in the Esquimaux language, 882 Hymns, cl. 10s Lebaume, P 1840
- 1152 Ethiopic. PSALMORUM Liber et (16) alia Cantica Biblica, *Æthiopice*; et Alphabetum seu potius Syllabarium Linguarum Chaldæarum (*Æthiopicarum*); impressum ingenio et impensis Joannis POTKEN, 4to. *fine woodcut on the first leaf, very fine copy in red morocco, gilt edges, BARE*, £3. 16s Romæ, 1513
- The first book printed in the *Æthiopic* character.
- Priced, 1827, Thorpe, £5. 5s, and 1841-2, £4. 4s; 1837-40, Payne and Foss, £4. 4s.
- 1153 PSALTERIUM Davidis, *Æthiopice et Latine*, cum notis, etc. curâ LUDOLPHI, sm. 4to. *calf*, 7s 6d Franc. 1701
- 1154 PSALTERIUM Davidis, *Æthiopice*, 4to. *calf*, 5s 1815
- 1155 NOVUM TESTAMENTUM, *Æthiopice*, editit Platt, sm. 4to. *calf*, 7s 6d 1830

- 1156 **Feesee New Testament**, 12mo. *calf*, 5s 1853
- 1157 **Finnish. Biblia eli Pyha Raamattu, Wanha ja Uusi Testamenti**, 8vo. *calf*.
5s *St. Pietarborisa*, 1817
Stockholma, 1838
- 1158 **BIBLIA, Wanha ja Uusi Testamenti**, 8vo. *calf*, 10s
- 1159 **FRENCH. BIBLE FRANCAISE. Les Parables de Salomon, les Prophetes, et les Machabees**, (par Le Febvre d'Estaples), folio, *triple woodcuts of the chapter headings, and woodcut initials*, bd. £2. 10s (p *Anvers*, 1528, or 1534)
- The edition of 1534, of Le Febvre's Bible, which was originally brought out irregularly and in different portions as consequence of the persecution he endured, is extremely rare, having been rigorously suppressed.
- Collation: The first page is blank; the second is headed "Le Prologue," under which there is a woodcut, the upper portion being a curious representation of the Trinity, with the names of the Evangelists; then follows the prologue "Pour inciter tous vos chresties etc." finishing on the page. The "Parables de Salomon" then begin in the second leaf, numbered "Fuelllet I," and the numeration proceeds to the last leaf, where the second book of 'Machabees' ends, numbered "Fuelllet cxliiii," the subscription on the verso of which is "Sensuit le nouveau testament," etc.
- 1160 **LA SAINTE BIBLE, avec les livres des Machabées**, folio, *fine woodcuts, vellum*, 30s *Lyon, J. de Tournes*, 1554
- A Protestant version, executed under the revision of the Genevan pastors, and richly adorned with vignettes.
- 1161 **BIBLE (la) qui est toute la Saincte esriture du vieil et nouveau testament**, stout 12mo. *engraved title, old calf, gilt edges, fine copy*, 10s *Rochelle*, 1616
- 1162 **BIBLE, LA SAINTE, les Psaumes en vers François, le Catéchisme, etc. revus par les Pasteurs de Geneve**, 3 vols. in 1, stout folio, *with the Apocrypha, and the Music of the Psalms*, bd. in *sealskin, gilt edges*, 15s *Geneve*, 1712
- 1163 **BIBLE (La Sainte) traduite sur les Textes originaux avec les differences de la Vulgate**, 12mo. *a very scarce edition, King Louis Philippe's copy, in old French red morocco, gilt edges*, 27s *Cologne*, 1739
- 1164 **BIBLE (La Sainte) traduite en François sur la Vulgate, avec les livres de l'Apocryphe, par Le Maistre de Saci, ornée de 300 figures gravées d'après les dessins de Marillier**, 12 vols. large 8vo. *half calf, uncut*, £2. 6s *Paris*, 1789
- The last volume contains "Dictionnaire de la Géographie sacrée."
- 1165 **BIBLE, d'après l'édition de Ostervald**, 4to. *calf extra, gilt edges*, 7s *Lausanne*, 1822
- 1166 **PSALMORUM versio antiqua Gallica, e Cod. MS. (Saec. XIII) in Bibl. Bodl., cum aliis monumentis pervetustis**, ed. Michel, 8vo. *facsimile, cloth, only a limited number of copies printed*, 7s 6d *Oxon.* 1860
- 1167 **NOUVEAU TESTAMENT**, revu par les Pasteurs et Professeurs de l'Eglise de Genève—Les Pseaumes de David en Rime Française par Clement Marot et Theodore de Beze, avec les Prières Ecclesiastiques, le Catechisme, &c. *with the Tunes*, 2 vols. in 1, 4to. *a magnificent specimen of old red morocco, gilt edges, having the sides and back completely covered with elaborate and minute gold tooling by Le Gascon*, £3. 10s *Charenton, P. des Hayes*, (p 1650)
- 1168 **French and Latin. BIBLE (La Sainte) en latin et en français, avec des notes**, 4 vols. folio, *illustrated with a fine series of several hundred large ENGRAVINGS by Picart, Hoet, Houbraken, Pool, etc. with explanations under each plate in SIX LANGUAGES, La Haye, Hondt*, 1728, *old calf gilt*, £3. *Paris*, 1715
- Cost the late J. J. de Hochepleid Baron Larpent 200 francs.
- 1169 **LE NOUVEAU TESTAMENT**, en latin et français, 16mo. *calf*, 8s *Rob. Estienne*, 1552
- 1170 **Gaelic. BIOBLA Naomtha, Sein Tiomna agus an Tiomna Nuadh, re Bedel agus O'Domhnuill**, 2 vols. in 1, stout 12mo. *the Irish version transferred into Roman characters for the use of the Scottish Gaels, a fine copy in old red morocco, gilt edges, by Roger Payne, from Miss Currer's library*, £2. 10s *Lunnduin*, 1690
- 1170* **LEABHRAICHE an T-SEANN TIOMNAIDH**, 4 vols. 8vo. *Fine Paper, hf. bd. uncut*, 36s *Dunn-Eidin*, 1783-1801
- 1171 **GERMAN. BIBEL TEUTSCH, der ander Tayl, (Proverbs to Revelations)** stout folio, *the first edition of the rare Otmar Bible, slightly differing from the second*, 1518, *with numerous rude and curious woodcuts, in the original oak bds.* 25s *Augsburg, Hans Otmar*, 1507
- 1172 **NAW TESTAMENT (das) nach lawt der Christliche Kirchen bewertē Text corrigirt uñ zu recht gebracht (von Jeron. Emser)**, folio, *with numerous fine large woodcuts by Lucas Cranach, those in the Revelations full size of the page, stamped hogskin, rare*, £2. 10s *Dresden, Stöckel*, 1527
- A Roman Catholic version executed in opposition to Luther's. With it are bound up Riccius de Celesti Agricultura, Aug. Vind. 1541; and CHRYSOLOGI sermones de Job, etc. Lips. 1538.
- 1173 **BIBEL oder die ganze Heilige Schrift**, royal 8vo. *brown morocco, gilt edges*, 5s *Cöln*, 1851

- 1174 **Low German or Saxon. BIBLIA DUDESCH**, vor alle andere Bibeln lutteler n̄ klarer na rechtem warem dudeschem n̄ sessischer sprake, 2 vols. folio, *many bold woodcuts* (the same as those in the Cologne Bible), *remarkably fine copy, stamped hogskin, with clasps*, £9. 9s

Halberstad (date on woodcut-frontispiece, 1520) 1522

Carefully described by Goss, in his "Historie der gedruckten Niedersächsischen Bibeln von 1470-1621," 4to. Halle, 1675, pp. 95-105. Goese mentions (pages 104-5) that this Bible is very scarce, even more so than the Lübeck edition; he never saw any other copy beyond his own; he thinks that Luther's version, appearing shortly after the present, must have injured its sale to that extent, that a large portion of the entire edition may have got used as waste paper. Goese concludes by calling this edition "A JEWEL," the sight of which must always be pleasant to a connoisseur of Literary treasures.

- 1175 **BIBLIA**: Dat ys de gantze Hillige Schrift vordütschet dorch D. Marti. Luth. uth der lesten Correctur mercklick vorbetert unde mit grote vlyte corrigert, (mit Bugenhagens und Dietrichs Summarien), 2 vols. stout folio, **BLACK LETTER**, numerous large woodcuts by Lucas Cranach and others, *fine copy in the original stamped pigskin, dated 1546, with brass corners*, £6.

Magdeborch dorch Hans Walther, 1545

This is the last edition of the Bible in the Low-German dialect revised by Luther. For a long and accurate description of it see Goese's Versuch einer Historie der gedruckten niedersächsischen Bibeln, pp. 276-295.

- 1176 **BIBLIA** dat ys de gantze Hillige Schrift, *Düdesch*, d. M. Luther, fol. woodcuts, *ruscia, good copy, rare*, £3. 3s

Magdeborch, 1578

- 1177 **BIBLIA**, dat ys de gantze Hillige Schrift, *Sassisch*, Dr. M. Luther's, stout sm. 4to. with the Apocrypha, the last leaf damaged and mounted, stamped sheep, 16s

Wittenberch, 1599-1600

- 1178 **PSALTER** eertyts door Joannem Bugenhagen in Latyn beschreven, door Bucerum wt Hebreusch Spraken verduytscht, ende seer schoon wtgelecht, sm. folio, *printed in three different kinds of BLACK LETTER, fine copy in vellum*, £2.

Geneve door Petrum Stephanum van Gendt (circa 1570)

Rare, mentioned neither by Brunet, Ebert, Goese nor Walch.

- 1179 **NYE TESTAMENT** Jhesu Christi, dorch Luther, mit vlyte vordüdeschet, mit schönen Figuren, Summarien unde Concordantien, vormals yn *Sassischer* Sprake nicht gesehen, stout small 4to. many woodcuts, *original stamped binding*, 36s

Wittenberch, dorch Georgen Rhwen (in fine, Ekawen) Erven, 1562

In this edition of the New Testament is Luther's address to his friends and foes, not to find fault with it; at the end of the preface is Luther's severe judgment of the Epistle of St. James, which has been left out afterwards. There is also wanting in this edition the verse 1st St. John, v. 7, "For there are three, etc."

- 1180 **NYE TESTAMENT** Lutheri, mit Figuren, Summarien unde Concordantien, 12mo. numerous woodcuts, vellum, 18s

Wittenberg, 1613

- 1181 **GOthic BIBLE, GRAMMAR and VOCABULARY**; Massman's Unfilas. Die Heiligen Schriften alten und neuen Bundes in Gothischer Sprache, *Gothic*, with the *Greek* and *Latin* text on opposite pages, with notes, a Glossary, a Grammar, and an historical Introduction, 8vo. xcii and 812 pp. (pub. at 14s) sd. 8s 6d

Stuttgart, 1857

To the Anglo-Saxon and good English scholar the above work will prove of great utility and interest.

- 1182 **ULFILAS** Gothische Bibelübersetzung, *Gothisch und Lateinisch*, mit Sprachlehre und Glossar, von Fulda und Reinwald, herausg. von Zahn, 4to. hf. calf, 15s

Weissenfels, 1805

- 1183 **Gothic and Anglo-Saxon. Evangeliorum IV, Versiones perantique duae**, Gothica et Anglo-Saxonica, ediderunt Junius et Mareschallus, cum Glossario Gothico, etc. 2 vols. in 1, small 4to. vellum, 10s

Amst., 1684

- 1184 — the same, 1665—**CAEDMONIS Paraphrasis poetica** Genesios, etc. *Anglo-Saxonica, without plates*, 1655—2 vols. in 1, sm. 4to. vel. 14s *Dordrecht*, 1655-65

The Amsterdam edition of 1684 is the same as the Dordrecht edition of 1665, with a new title.

Priced, 1832 and 1840, Payne and Foss, £2. 10s; Large Paper, 1848, Payne and Foss, 6s. 4s: fetched, 1857. Conybeare's, 38s—See Didot's Bibl. Spencer. V. p. 120.

- 1185 **ULPHILÆ partium ineditarum specimen**, à Maio, 4to. facsim. 3s 6d *Mediol.* 1819

- 1186 **EVANGELIUM JOHANNIS**, in Gothischer Sprache, mit GLOSSAR von Massmann, 4to. facsimile, hf. bd. 7s

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- 1187 **Greek. BIBLIA** Theias dēladē Graphēs Palaias te kai Neas, *Græce*, (juxta Septuaginta) curā Andr. Asulani, 3 vols. in 1, folio, *very fine and large copy in pigskin, from Miss Currer's library*, £12. 12s

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- 5663 NODAL (BARTOLOME GARCIA, and GONÇALO DE.) RELACION DEL VIAGE que hizieron al descubrimiento del Estrecho Nuevo de S. Vicente y reconosimjo. del de Magallanes, sm. 4to. *fine copy in old Spanish red morocco, Arms on sides, with the map from the second edition, £4. 10s* Madrid, Correa de Montenegro, 1621

Twelve prel leaves: viz. Engraved title with Portraits of the two brothers Nodal. the reverse blank; 'Fee de apromacion,' 3 pp.; 'Suma del privilegio,' 1 p.; 'Tassa,' 1 p.; 'Errata,' 1 p.; 'A Don Fernando Carrillo,' 3 pp.; 'Al Lector,' 5 pp.; 'Advertencias,' 3 pp.; 'Variacion de la aguja,' 3 pp.; 'Reglas,' 2 pp.; Text, 65 folioed leaves; 'Tabla para salir las Horas,' etc. 1 leaf; 'Relacion synaria de los Servicios de los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal hermanos,' folioed leaves 2-15. At fol. 35 there should be a copperplate Map entitled 'Reconocimiento de los Estrechos de Magallanes,' etc. 'I. de Courbes sculpté,' 13½ by 15½ inches. It is supplied, in the copy above described, by the reprint in a smaller form, from the second edition.

Fetched, 1860, Puttick's, £12. "More than one copy has been sold for 30 guineas."—*Rich.* The map is almost always wanting, and from the well-known jealousy, or policy rather, of the Spanish Government, was probably inserted in very few copies. The Rev. Mr. Crofta, believed his own copy to be the only perfect one in England—that in the British Museum being deficient of the chart.

- 5664 NOVUS ORBIS, id est, Navigationes Primæ in Americam, cum Varrerrii discvrsu super Ophyra Regione, 12mo. *a very fine copy in the original calf, gilt back, 20s* Rotterdami, 1616

Fetched, 1860, Puttick's, £2. 4s.

- 5664* NYWE TESTAMENT set over in die Creols Tael, tot Dienst van die Deen Mission, stout sm. 8vo. 1166 pp. *calf, 12s* Copenhagen, 1781

In the Negro-Dutch dialect, spoken in the West Indian possessions of Denmark.

- 5665 OBANDO (General) Apuntamientos para manifestacion de la persecucion que ha sufrido, 1837, 8vo. hf. bd. 10s Lima, 1842

- 5666 OEXMELIN, Histoire des Avanturiers qui se sont signalez dans les Indes, des Boucaniers, etc. 2 vols. in 1, stout 12mo. *maps and plates, calf, 18s* Paris, 1688

- 5667 OLDENDORFS Geschichte der Mission der Evangelischen Brüder, auf den Caraih. Inseln, herausg. durch Bossart, 2 vols. in 1, stout sm. 8vo. *with an article "von der verschiedenen Sprachen der Neger," and comparative table, maps and plates, 18s* Barby, 1777

- 5668 ORTIZ, Discursos Exemplares (de un Indiano, etc.) 16mo. *calf, 7s 6d* Xeres, 1634

- 5669 OVALLE, Historica relacion del reyno de CHILE, smallest folio, *large Map, 36 plates and 18 woodcuts, perfect, red morocco, gilt edges, £6. 6s* Roma, 1646

Extremely rare when perfect, copies being generally found defective. COLLATION: Title, Prologo, Advertencia, and Protesta, 4 leaves; text, pp. 1-456, including Index.

The plates in the above volume are curious. One at p. 58 represents a miraculous tree like the Saviour crucified, growing in the valley of Limache, in Chili; another the sudden appearance of the Virgin, at a battle between the Indians and Spaniards; others, the various games, customs, &c. of the Indians, with the manner of transferring their houses from one place to another.

"Ouvrage recherché mais difficile à trouver."—*BRUNET.*

- 5670 OVAGLIE (Alonso d') historica relatione del Regno di CILE, e delle Missioni che esercita in quelle la Compagnia di Giesu, very small folio, *plates, vellum or hf. bd. £2. 10s* Roma, 1646

In the same year appeared a Spanish edition, slightly differing. COLLATION of the ITALIAN edition: title, 1 leaf; Prolog. 2 leaves; tabula geographica regni Chile; Advertimenti, 1 leaf; the body of the work, pp. 1-378, with 12 unnumbered plates, opposite pp. 50, 90, 92, 94, 106, 168, 180, 182; Seconda protesta, 1 leaf; a Series of Churches and Buildings, etc. 12 pp. engraved on wood; alcune isole, 6 pp. engraved on wood.

- 5671 OVIEDO, Historia general y natural de las Indias, Islas y Tierra-firme del Mar Océano, por el Capitan Gonzalo F. De Oviedo y Valdés, Vols. I-IV, folio, *maps and plates, hf. morocco, £6. 6s* Madrid, 1851-5

A new and very fine edition of 50 books of Oviedo's History of Spanish America, edited for the Royal Academy of History, by D. José Amador de los Ríos.

- 5672 PALFREY'S History of New England, 2 vols. roy. 8vo. *maps and facsimiles, cloth, 20s* Boston (U.S.), 1858-60

- 5673 Paraguay. Coleccion general de Documentos, tocantes a la Persecucion, que los regulares de la Compania suscitaron, 1644-60, contra B. de Cardenas, 2 vols.—Tomo Tercero: Sucesos tocantes á la segunda Epoca de las conmociones en el Paraguay—Tomo Cuarto: Tercera Epoca, el Reyno Jesuitico del Paraguay, por Ibañez de Echavarri—4 vols. sm. 4to. *clean copy, vellum, BARE, £3. 10s* Madrid, 1768-70

A valuable work, with a great amount of information on the condition of Paraguay under the Jesuits.

- 5674 CAUSA Jesuitica de Portugal, guerra de los Jesuitas en el Uruguay y Paraná, sq. 8vo. *hf. calf*, 10s Madrid, 1768
- 5675 PENNSYLVANIA HISTORICAL SOCIETY, 1845-46; containing reprints of Dent's New York, 1670; Senter's Journal, 1775; Townsend's Battle of Brandywine, 1777, 8vo. *cloth*, 6s Philadelphia, 1845-46
- 5676 CONTRIBUTIONS to American History, roy. 8vo. *cloth*, 7s 6d ib. 1858
- 5677 PENNSYLVANIA. REGISTER OF PENNSYLVANIA, devoted to the Preservation of Documents, etc. respecting the State, edited by HAZARD, Vols. I.-XVI., roy. 8vo. *hf. calf*, very rare, £4. 10s Philadelphia, 1828-36
- 5678 PERALTA BARNUEVO, Lima Fundada, o Conquesta del Perú, poema heroico, en que se decanta la historia del Descubrimiento y Sugecion por Pizarro, 2 vols. sq. 8vo. *calf neat, rare*, 36s Lima, 1732
- Priced, Thorpe, £2. 12s 6d; fetched, 1859, Puttick's, £1. 19s; Sotheby's, £2. 2s.
 "This book, having been printed in South America, has escaped the notice of Bayer in his edition of Nic. Antonio. Pinelo speaks of another work of the author, but does not seem to know this work, of which, perhaps, not many copies have reached Europe."—See *Bibliotheca Grenvilliana*.
- 5679 PHILADELPHIA: Rush's Account of the Bilious remitting Yellow Fever, 1793, 8vo. *cloth*, 6s Philad. 1794
- 5680 PHILOPONI (Honorii) Nova typis transacta Navigatio Novi Orbis Indiarum Occidentalis, Rev. Buellii Catalonii sociorumque Monachorum, ad barbaras gentes Evangelium prædicandi gratiâ delegatorum etc. folio, *engraved frontispiece and 18 very curious plates by Kilian, in the manner of De Bry*, vellum, £2. s. l. 1621
- Priced, 1828, £2. 2s; 1853, £6. 16s; 1856, £2. 3s; 1857, £2. 18s; sold in Pitt's sale for £2. 4s, and in Lord Valentia's for the same sum. It contains a very detailed account of Columbus and his discoveries. The plates are very curious, one of which contains a whole-length portrait of Columbus.
- 5681 PIEDRAHITA, Historia general de las Conquistas del Nuevo Reyno de Granada, folio, a little stained at the beginning, but otherwise a fine tall copy, *hf. calf*, VERY RARE, £4. 4s Amberes, s. a. (Madrid, 1688)
- Lord Stuart de Rothessay's copy, 1855, fetched £4. 10s.
 "Le premier volume de cet ouvrage important est le seul qui ait paru; il va jusqu'en 1563. Cette perte est d'autant plus regrettable que la Nouvelle-Grenade est une partie de l'Amérique sur laquelle, nous possédons le moins de documents."—*Ternaux*.
- COLLATION: Printed Title; Engraved title, with 7 portraits of Indian Chiefs and coat-of-arms of D. Vincente Góngora; Dedication "Senor," signed "Lucas Obispo de Santa Marta," 1 leaf; Aprobacion, etc. 7 leaves, with catchwords; engraved title, "Primera Parte," with 12 portraits of native chiefs; pp. 1-599; Indices, 7 pp.; and a blank leaf, forming Gggg. 4. In the text, between pp. 62 and 63, there is an engraved title, "Libro Tercero," containing 13 portraits of Spanish Commanders, before the third book.
- 5682 PIZARRO y ORELLANA (Fernando) Varones Ilustres del Nuevo Mundo, Descubridores, Conquistadores, y Pacificadores del Imperio de las Indias Occidentales; sus vidas, virtud, valor, hazañas, y claros BLASONES sm. folio, *the paper discoloured, vellum*, RARE, £2. 16s Madrid, Carrera, 1639
- COLLATION: Half title, 1 leaf; Title, 1 leaf; Senor, 1 leaf; Dedication, 2 leaves; Censura, etc. 7 leaves; Prefacion, 6 leaves; Varones, the work itself, pp. 1 to 427; Discurso, pp. 1-72; Indices, Sumario, and Index, 16 leaves.—This work contains an account of the Discoveries and Adventures of Columbus, Cortes, the Pizarros, Almagro, etc.
- 5683 POEPPIG's Reise in Chile, Peru, und auf dem Amazonenstrom, 1827-32, 2 vols. 4to. *map and music, with folio ATLAS of 16 plates, bds*, 14s Leipz. 1835-6
- 5684 PRINCE'S (Thos.) Chronological History of New England, from 1602, Vol. I. reaching to 1630, 12mo. *calf*, rare, 28s Boston, N. E. 1736
- All published. There is only this volume in the British Museum.
- 5685 QUITO. BREVE INSTRUCCION, o Arte para entender la lengua comune dos Indios de Quito, 12mo. *title injured, the end wanting, hf. bd*, 12s Lima, 1753
- Fort rare. Un exemplaire incomplet, 17 fr. Raetzl—*Brund*.
- RAMON DE LA SAGRA, —see *Natural History Catalogue*.
- 5686 RAVENEAU de Lussan, Voyage à la Mer de Sud, avec les Flibustiers de l'Amérique, 18mo. *calf*, 10s Paris, 1681
- 5687 REGLAMENTO y Aranceles Reales para el Comercio libre de España a Indias, de 12 de Octubre, 1778, 4to. *with the book-plate of "El Conde de Tepa," calf*, 7s 6d Madrid, 1778
- 5688 REMESAL (F. Antonio de) Historia de la Provincia de S. Vicente de Chyapa y Guatemala de la Orden de S. Domingo, folio, *vellum, or in the original stamped calf*, £5. 5s Madrid, 1619
- Fetched, 1855 Lord Rothessay's sale, £5.
- 5689 RIBAS (A. Perez de) Historia de los Triunfos de nuestra Santa Fee entre gentes las mas barbaras del Nuevo Orbe; costumbres, ritos, y supersticiones de

estas gentes, etc. sm. folio, *title mended, otherwise a fine copy in hf. calf*, VERY RARE, £6. 10s *Madrid, 1645*

COLLATION: Title, and Dedication, 4 leaves; Approbations, and Protesta, 4 leaves; Prologo and Carta, 4 leaves; Tabla, Licencia, and Errata, 8 leaves; pp. 1-786; Indices, pp. 787-84. This copy therefore contains twenty preliminary leaves (erroneously misplaced at the end) while Mr. Stephens mentions but 16; and has also an Index of 4 leaves at the end, of which he was ignorant, and which was not in his copy.

- 5690 RICH, Bibliotheca Americana Nova: Catalogue of Books relating to America, Vol. II. *books printed from 1801 to 1844, 1846—Supplement to Part I; 1701-1800, 1841—2 vols. in 1, 8vo. cloth, 25s* 1841-5

The same price will be given by B. Q. for the first volume.

- 5691 RICHSHOFFER (Ambrosius) Brasilianisch und West Indianische Reise Beschreibung, 12mo. *fine portrait, engraved title, plates with Coats of Arms of Pernambuco, Rio Grande, etc. bds. fine copy, 25s* Strasburg, Joszias Städel, 1677

- 5692 ROBINSON'S (W. D.) Memoirs of the Mexican Revolution, and narrative of the expedition of General Mina, 2 vols. 8vo. *bds. 6s; or hf. calf neat, 9s* 1821

- 5693 [ROCHEFORT] Histoire naturelle et morale des Iles Antilles de l'Amerique, avec un VOCABULAIRE CARAÏBE, 4to. *engravings, calf, 10s* Rotterdam, 1658

- 5694 ——— 2e édition, revue et augmentée, sm. 4to. *nearly 50 plates, bd. 18s* 1665

- 5695 ROCHEFOUCAULD-LIANCOURT, Voyage dans les Etats-Unis de l'Amérique, 1795-97, 8 vols. 8vo. *maps, calf gilt, 20s* Paris, 1799

- 5696 RUIZ DE LEON, Hernand. Triumphos de la Fe y Gloria de las Armas Espanoles. Poema heroico. Conquista de Mexico, Cabeza del imperio septentrional de la Nueva-España, Proezas de Cortes y Grandezas del Nuevo Mundo, small 4to. *olive morocco, gilt edges, £2.* Madrid, 1755

- 5697 RUIZ (Ant.) Tesoro de la lengua Guarani, dedicado a la soberana Virgen Maria, very sm. 4to. *vellum, fine copy, EXTREMELY RARE, £8. 8s* Madrid, Sanches, 1639

Dictionnaire des plus rares d'une Langue Américaine presque éteinte. Il se compose de 8 ff. prélim. et de 408 ff. 4 2 col. "Livre devenu fort rare."—Brunet.

- 5698 RUZ, Yucatecan Grammar translated from the Spanish into Maya; and from the Maya into English by Kingdon, 8vo. *calf, 15s* Belize, 1847

- 5699 SANCHEZ VALVERDE, Idea del Valor de la Isla Española (St. Domingo), y sus utilidades, sm. 4to. *LARGE PAPER, 2 maps, calf neat, 18s* Madrid, 1785

- 5700 SANTAREM, Researches respecting Americus Vespucius, by Childe, 12mo. *cloth, 5s* Boston, 1850

- 5701 SCHOOLCRAFT'S Historical and Statistical information respecting the history, condition and prospects of the INDIAN TRIBES of the UNITED STATES, Pts. I. and II. in 2 stout vols. impl. 4to. *LARGE PAPER, about 150 plates most of them coloured, of Views, and of Ancient Pottery, Cooking Utensils, PICTURE WRITING, WRITTEN MUSIC, Alphabets, etc. of the Indians, (pub. at £8. 8s) cloth, uncut, £3. 10s* Philadelphia, 1851-52

A work which contains a vast amount of interesting and valuable information on the Manners and Customs, Antiquities, Intellectual capacity, Physical type, Language, with comparative Vocabularies, Art, etc. of the American Indians, the whole most profusely illustrated with beautiful coloured plates.

- 5702 SCHOOLCRAFT'S Notes on the Iroquois, contributions to American History, Antiquities and General Ethnology, 8vo. *plates, cloth, 7s 6d* Albany, 1847

- 5703 SCHMIDEL (H.). Vera Historia admirandæ cujusdam Navigationis, quam Huldericus Schmidel in Americam, juxta Brasiliam et Rio della Plata confecit, 1534-54, quid sustinuerit, quam mirandas regiones ac homines viderit, ab ipso descripta, *charts and several plates*, and bound up with it is, Guil. Ces. de Solis Discorso di Cosmografia, e l'Origine di molte Citta del Mondo, Padova, 1602— in 1 vol. sq. 8vo. *vellum, £3. 3s* Noriberge, Hulsius, 1699

"Collation: Full-length portrait (mounted), title with engraving of Schmidel on horseback, a Coat of Arms on the first page, and 20 plates—102 pp of text (the last blank); added are pp. 3—12 et tabula locorum, 1 leaf of "Descriptio Regni Gulianæ in America."

- 5704 SELKIRK'S (Earl) Settlement upon the Red River, its destruction in 1815, 8vo. *maps, bds. 5s* 1817

- 5705 SHEA (J. G.) French-Onondaga Dictionary from a MS. of the Seventeenth Century, roy. 8vo. 103 pp. *double columns, calf, 18s* New York, 1860

- 5706 SIMON (Pedro) Primera Parte de las Noticias historiales de las Conquistas de tierra firme en las Indias Occidentales, folio, *engraved title, tall copy, vellum, £5.* Cuenca, Domingo de la Yglesia, 1627

This copy contains 9 preliminary leaves, being two more than stated by Mr. Steevens, in his collation of a complete copy. VERY RARE; an important relation prepared under the direction of the Council of the Indies. The first part only was published.

- 5707 SMITH'S (Capt. John) Generall Historie of Virginia, New England, and the Summer Isles; with the Names of the Adventurers, Planters, and Governours from their first beginning Anno 1584 to this present 1624, with the Proceedings of those Severall Colonies and the Accidents that befell them in all their Journeys and Discoveries, sm. folio, *the portraits of the Duchess of Richmond and Matoaka reprints, fine royal copy in the original calf, with the royal arms of England stamped in gold on the sides, EXTREMELY RARE, £18. 18s* 1624

A copy fetched at Puttick's in 1861, £23. wanting the two portraits.

- 5708 SMITHSONIAN INSTITUTION. Squier's Aboriginal Monuments of New York State, *plates and cuts*, 1849—Whittlesey's Ancient Works in Ohio, *plates*, 1852—Mayer on Mexican History and Archaeology, *plates*, 1856—Haven's Archaeology of the United States, 1856—together 4 parts, roy. 4to. numerous *plates, sewed, 25s* Washington, 1849-56

- 5709 SOLIS (Ant. de) Historia de la Conquista de Mexico, poblacion y progressos de la America septentrional, folio, FIRST EDITION, *frontispiece, calf, 18s*; or, *a fine copy in calf extra, 24s* Madrid, 1684

Priced, 1824, Thorpe, £1. 11s 6d; 1826, with Salazar, Conq. de Mexico, 1743, 2 vols. vellum, £3. 3s

- 5710 — Historia de la Conquista de Mexico, Segunda parte, por SALAZAR Y Olarte, sm. folio, *calf, scarce, £2. 2s* Cordoba, 1743

- 5711 — segunda parte, segunda edicion, sm. folio, *calf, 21s* Madrid, 1786

- 5712 — the same, both parts, 2 vols. 4to. BEST EDITION, 2 maps, *portrait of Cortes by Titian engraved by Selma, portrait of De Solis, and many beautiful plates designed and engraved by Spanish artists, calf gilt, £2. 16s* Madrid, 1783-4

- 5713 SPRUX und Martius, Reise in Brasilien, 2 vols. 4to. morocco, 7s München, 1828

- 5714 SQUIER'S Collection of Rare and Original documents, concerning the Discovery and Conquest of America, chiefly from the Spanish Archives, No. 1. Carta dirigida al Rey por Garcia de Palacio, 1576, Spanish and English, with notes and Index, sm. 4to. map *hf. morocco, uncut, 18s* New York, 1860

The above "Carta" gives a description of the Ancient Provinces of Guazacapan, Izalco, Cuscatlan, in the Audiencia of Guatemala; with an account of the Languages, Customs, and Religion of their aboriginal inhabitants.

- 5715 STADE (Hans) Warhafftige Historia unnd Beschreibung einer Landschaft der wilden menschfresser Leuthen, in der Newen Welt gelegen, sq. 8vo. *several woodcuts, bds. rare, £3. 13s 6d* Franckfurt, s. a.

Dated both at the end of the dedication and preface, 1556. According to Grenville, this is the second edition. Collation: Title; A 2-2 4, ending with a colophon without date; no map. The engravings are entirely different from the Marburg V edition of 1557, mentioned by Brunet, a copy of which fetched £6. 12s, at Puttick's in 1861, there stated to be the original edition, although one year later in date than the above.

- 5716 STEPHENS (J. L.) Incidents of Travel in Central America, Chiapas, and Yucatan, 2 vols. 8vo. *plates of Aboriginal Monuments, cloth, 18s* New York, 1841

- 5717 TAUSTE (Francisco de) Arte, y Vocabulario de la Lengua de los Indios CHAYMAS, CUMANAGOTOS, CORES, PARIAS, y otros diversos de la provincia de Cumana, o Nueva Andalucia, sq. 8vo. *title, dedication, approbations, and errata, 8 leaves; pp. 1-187, vellum, £10* Madrid, 1680

Extremely rare, unknown to most Bibliographers. The present copy, and one other are the only two that I can trace in bookseller's Catalogues, or public sales.

- 5718 TOMAS de Cordoba, la Administracion de Puerto-Rico. sm. *calf, 10s* Madrid, 1838

- 5719 TORQUEMADA (Juan de) Monarquia Indiana, con el origen y guerras de los Indios Occidentales, sus poblaciones, descubrimiento, conquista, conversion y otras cosas maravillosas, 3 vols. folio, *engraved titles, map, best edition, nice clean copy in Spanish vellum, £3. 3s* Madrid, 1723

"Ouvrage fort curieux, et le plus complet que nous ayons sur l'ancien Mexique."—Brunet.

The author was for a long time resident in New Spain, and has inserted in this work some very interesting observations. Gonsalves de Barcia edited this new edition, which Brunet says is "la plus recherchée." "Ouvrages importants sur l'histoire d'Amerique reimprimés par les soins de l'infatigable Barcia."—Salva.

Priced, 1824, Thorpe, £3. 13s 6d; Quaritch, *hf. cf. £4. 8s*; fetched at Lord Rothess's sale, £4.; 1858, Puttick's £3. 10s. LARGE PAPER, priced, 1824, Thorpe, bds. £8. 8s; 1830 Payne and Foss, bds. £4. 4s and 1833-7, £3. 1s fetched, Conde's, £3. 15s; 1859, Lady Webster's mor. with 2 leaves of Vol. 3 supplied from a small paper, £12.

- 5720 TORRES RUBIO (Diego de) Arte y Vocabulario de la Lengua QUICHUA general de los Indios de el PERU; añadido el P. Juan de FIGUEROA; ahora nuevamente corregida y aumentada en muchos vocablos y varias notas, etc. 16mo. *vellum, very rare, £6. 6s* Lima, 1754

I sold a copy in 1858, for £7. 7s. COLLATION: Title and dedication, 6 leaves; Arte de la Quichua, leaf 1-31; Doctrina Christiana, 52-72; Vocabulario Indico Castellano y Vocabulario Castellano Indico, 73-212; Vocabulario de la Lengua CHINCHABURO, y algunos modos mas usados de ella, por el P. Juan de Figueredo, 213-231; Confessionario en Quichua, 231-254; Indices, 5 pp.

- 5721 ULLOA, Noticias Americanas, sobre la America Meridional, y la Septentrional Oriental, sm. 4to. *with remarks on the languages, old calf, 10s* Madrid, 1772
- 5722 — the same, sm. 4to. *calf, 7s* 1792
- 5723 UNFREYVILLE's Present State of Hudson's Bay and the Fur Trade, *with a specimen of 5 Indian languages*, 8vo. *bds. 8s* 1790
- 5724 VARGAS MACHUCA (Bernardo de) Milicia y Descripcion de las Indias, 4to. *fine portrait, title wanting, vellum, EXTREMELY RARE, £3. 10s* Madrid, 1599
I have met with only one other copy, sold for £5.
Collation: title (wanting) and 7 preliminary leaves; fine portrait, with Coat of Arms and map of America; leaves 1—186; tabla, 17 leaves; declaration, 2 leaves; colophon, 1 leaf; tail-piece, 1 leaf.
One of the most interesting and valuable books respecting the Conquest of South America.—SOUTHW.
- 5725 VETITIA LINAGE, Norte de la Contratacion de las Indias Occidentales, sm. folio, *fine tall copy with the engraved frontispiece, vellum, £2. 10s* Sevilla, 1672
Fetched, 1855, Lord Stuart de Rothessay's copy, £4. 15s; 1859, Lady Webster's, cf. £2. 2s.
"Ce livre est rare, et Salva l'estime, £2. 2s."—BAUMER.
Collation: Engraved title, and printed title, 2 leaves; Censuras, Licence, and Errata, 6 leaves; Dedication, 1 leaf; Al Lector, and Advertencia, 5 leaves; Soneto, 1 leaf; Indices, 2 leaves; pp. 1-299; libro segundo, 1-264; Indices, 36 leaves; Colophon, 1 leaf.
- 5726 VENEGAS (P. Miguel) Noticia de la CALIFORNIA, y de su Conquista, hasta el tiempo presente, 3 vols. aq. 8vo. *maps, calf, 36s; fine copy in limp vellum, £2. 10s* Madrid, 1757
An Important History of North-Western America, based upon materials collected in Mexico in 1793.
- 5727 VILLAGUTIERRE SOTO-MAYOR, Historia de la Conquista de la provincia de el Itza, de el Lacandon y otras naciones de Indios barbaros, de la mediacion de el regno de Guatimala a las provincias de Yucatan en la America Septentrional, I. Parte, (*all published*) stout folio, *frontispiece, limp, £3. 3s* Madrid, 1701
Very rare; Robertson seems to have been unacquainted with it, although he treats of Guatemala and Yucatan. Priced, 1855, Quaritch, Lord Rothessay's copy, cf. ext. £7. 10s; fetched, 1859, Lady Webster's, cf. £4. 12s.
- 5728 VETANCURT, Theatro Mexicano, descripcion breve de los successos exemplares, historicos, politicos, militares y religiosos del Nuevo Mundo Occidental de las Indias, Parts, I—III, with the Tratado de la Ciudad de Mexico, etc. in 1 vol. sm. folio, *hf. bd. rare, £4.* Mexico, 1698
A copy with the fourth part sold at Puttick's, in 1851, for £13. Complete copies are extremely scarce.
- 5729 VILLA-SENOR y SANCHEZ (D. Jos. Ant. de) Theatro Americano, descripcion general de los Reynos y provincias de la Nueva España, y sus Jurisdicciones, 2 vols. sm. folio, *fine copy, bound, £4. 14s 6d* Mexico, 1748-48
RARE: "As Villa-Senor was Accountant-general in New Spain, and by that means had access to proper information, his testimony with respect to the royal revenue merits great credit. He is the only author who has given its population, and although imperfect, having given only 5 of the 9 dioceses, very useful, having published them from the reports of the magistrates in the several districts, and from his own observations and long acquaintance with most of the provinces."—See ROBERTSON'S AMERICA.
Priced, 1824, Thorpe, £4. 14s 6d; 1825, morocco extra, £8. 18s 6d; 1830, Payne and Foss, £7. 7s; Lord Stuart de Rothessay's copy fetched, 1856, £8. 10s.
- 5730 VIRGINIA. HISTORY of VIRGINIA, in four parts, viz.—I, History of Virginia to the year 1706; II, The Natural Productions; III, The Native Indians, their Religions, Laws and Customs; IV, The present state of the Country, 1720; in 1 vol. sm. 8vo. 284 pp. 14 *plates, calf, rare, 27s* 1722
- 5731 WALSH's Notices of Brazil in 1828-29, 2 vols. 8vo. *maps and plates, (pub. at 34s) cloth, 10s* 1830
- 5732 WARD's Mexico in 1827, 2 vols. stout 8vo. *map and plates, (pub. at £2. 2s) bds. 6s* 1828
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Diddin's Tour, vol. ii. p. 543.

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- 7008 NICHOLSON'S *Principles of Architecture*, 3 vols. 8vo. *upwards of 200 plates, calf, 15s* 1795
- 7009 NORMAND aîné, *PARIS MODERNE, ou Choix de Maisons, construites dans la Capitale et dans les Environs, 3 vols. impl. 4to. 480 carefully engraved plates, with all the Architectural details, (pub. at £9.) hf. calf neat, £4. Paris. 1843-49*
- 7010 PALLADIO, *Architettura, e della case private, sm. folio, ORIGINAL EDITION, numerous beautiful plates, remarkably fine copy in overlapping vellum, UNCUT, 28s* Venetia, 1570
- 7011 PUTTRICH (Dr. L.) *Architecture of the Middle Ages in the Kingdom and Duchy of Saxony and the Prussian Province of Saxony; Denkmale der Baukunst des Mittelalters in Sachsen, 5 vols. folio, with 387 plates, representing all the Old Buildings of interest, with numerous plates of Antiquarian and Architectural details, with German text, (pub. at £18. 18s) bds. £7. Leipzig, 1835-52*
Among the principal buildings are those at Weichselburg, Freiburgh, Anhalt, Schwarzburg, Meissen, Altenburg, Weimar-Eisenach, Coburg-Gotha, Meiningen-Hildburghausen, Reuss, Dresden, Leipzig, Altenzella, Zwickau, Bautzen, Oybin, Merseburg, Memleben, Schulpforte, Freiburg, Naumburg, Elisenburg, Seeburg, Saengerhausen, Querfurt, Conradsburg, Halle, Petersberg, Landsberg, Jüterbog, Zinna, Treuen-Brietzen, Erfurt, Stolberg, Lausitz, Mühlhausen, Nordhausen, Helligensstadt, Wittenberg, Mühlberg, Zeitz.
- 7012 QUATREMERE DE QUINCY, *Histoire de la Vie et des Ouvrages des plus célèbres Architectes, du XIe Siècle jusqu'à la fin du XVIIIe, 2 vols. roy. 8vo. with plans of the most celebrated Buildings, bds. 15s; calf gilt, 22s* Paris, 1830
- 7013 RAM RAZ, *Essay on the Architecture of the Hindus, impl. 4to. with 48 plates, comprising specimens of the celebrated Buildings in India, with Architectural measurements and details, 10s* 1834
- 7014 RENNIE (Sir John) *On the Theory, Formation and Construction of BRITISH and FOREIGN HARBOURS, copious explanatory text, illustrated by numerous examples, 2 vols atlas fol. portrait and 121 fine large plates, hf. morocco, £13. 10s* 1854
The history of the most ancient maritime nations affords conclusive evidence of the importance which they attached to the construction of secure and extensive Harbours, as indispensably necessary to the extension of commerce and navigation, and to the successful establishment of colonies in distant parts of the globe.
To this important subject, and more especially with reference to the vast extension of our commerce with foreign nations, the attention of the British Government has of late years been worthily directed; and as this may be reasonably expected to enhance the value of any information which may add to our existing stock of knowledge in a department of Civil Engineering as yet but imperfectly understood, its contribution at the present time may become generally useful to the Engineering Profession.
The Plates are executed by the best mechanical Engravers; the views finely engraved under the direction of the author. All the Engineering Plates have dimensions, with every explanatory detail for professional use.
- 7015 RUGGIERI *Studio d'Architettura Civile [di Firenze], 3 vols. folio, plates of Gates, Windows, etc. with plans and elevations of remarkable buildings in Florence, a very nice copy in old calf gilt, from Lord Calthorpe's library, £2. 5s* Firenze, 1722-28
- 7016 SCAMOZZI, *Architettura Universale, 2 vols. in 1, stout sm. folio, portrait on frontispiece, with a profusion of plates and woodcuts, vellum, 18s* Venezia, 1694
- 7017 SCHINKEL'S *SAMMLUNG ARCHITECTONISCHER ENTWÜRFE, enthaltend theils Werke, welche ausgeführt sind, theils Gegenstände, deren Ausführung beabsichtigt wurde, (Collection of Architectural Designs, containing both Works which are finished, and those whose erections are contemplated) atlas fol. with 162 fine plates, comprising Plans, Elevations, and Sections, (pub. at £21.) with an ADDITIONAL MS. TEXT, descriptive of all the plates in ENGLISH, whole green morocco, gilt edges, £12.* Berlin, 1820-26
- 7018 SERLIO, *Extraordinario Libro di Architettura, folio, 77 plates of Porticoes, Gates, Arches, etc. bds. 7s 6d* Venetia, 1567
- 7019 ——— *ARCHITETTURA, fol. many hundred cuts and plates, hf. vel. 10s* SERRA 1559

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- 7021 SHARPE'S (E.) ARCHITECTURAL PARALLELS, or the Progress of Ecclesiastical Architecture in England through the XIIth and XIIIth Centuries, 121 large and elaborate plates, (pub. at £12. 12s) *The Priory Church at Tyne-mouth, 4 plates—The Full sized MOULDINGS of the Abbey Churches, 60 plates, (pub. at 30s)—together 185 tinted plates, (pub. at £14. 2s) in parts, £10.* 1848
A splendid and valuable work: the examples are selected from the following Abbey Churches: Fountain, Kirkstall, Furness, Roche, Byland, Hexham, Jervaulx, Whitby, Rievaulx, Netley, Bridlington, Tintern, St. Mary's York, Gaisborough, Selby and Howden.
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- 7024 STUART'S and Revett's Antiquities of Athens, 4 vols. impl. folio, 384 finely engraved impressions, *ruscia extra, gt. edges, by Staggenmeier, £10. 10s* 1762-1816
Very superior to the copies usually met with. The first and third volumes, the plates of which are seldom fine, have all the appearance of proof impressions.
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- 7029 CAMPIN's Practice of Hand Turning in Wood, Ivory, Shell, etc. sm. 8vo. cuts, cloth, new, 5s 1861
- 7030 HANDBOOK of Turning, with Patterns, 12mo. coloured plates, cloth, 5s 1843
- 7031 IBBETSON'S Specimens in Eccentric Circular Turning, with practical instructions, 8vo. plates and cuts, bds. 10s 1818
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- 7033 ——— nouvelle édition augmentée, folio, 79 plates, *old calf gilt, 36s* Paris, 1749
- 7034 SUPPLÉMENT à tous les Ouvrages sur l'Art du Tourneur, 4to. 22 folding plates, *sd. 7s 6d* Paris, 1848
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- 7036 VITRUVIUS de Architecturâ, 12mo, *cuts, calf gilt, 7s 6d* s. l. 1523
 7037 ——— Les X Livres d'Architecture de Vitruve, corrigez et traduits, avec des notes, par Perrault; seconde edition augmentée, large folio, *with 66 plates and numerous cuts, calf, 24s* Paris, 1684
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 7039 ——— Architecture, translated by Gwilt, 4to. *Large Paper, 10 plates, vignettes on India paper, (pub. at 36s) bds. 9s* 1826
 7040 WEALE'S Designs of Ornamental Gates, Lodges, Palisading and Iron Work of the Royal Parks, atlas 4to. *50 fine engravings, (pub. at £2. 2s) cloth, morocco back, 18s* 1841
 7041 WILARS. Facsimile of the Sketch-Book of Wilars de Honecort, an Architect of the XIIIth century, with commentaries and descriptions by Lassus and Quicherat; translated and edited, with many additional notes by Professor R. Willis, roy. 4to. *portrait, plans, 63 plates, and 43 woodcuts, cloth, £2. 2s* 1859
 Valuable to the Scholar of Mediæval Antiquities and Architecture.

CURIOSA :

MANUSCRIPTS, EARLY PRAYER BOOKS, EARLY SCIENCE,
SPECIMENS OF EARLY PRINTING.

I. MANUSCRIPTS.

- 7042 BASILIUS MAGNUS de Utilitate Studii in libros Gentilium, ad Nepotes, *Latine, à Leonardo Aretino—Sibillarum Oracula de Christo—Nomina Officiorum et Dignitatum Urbis Romæ—in one volume, 12mo. neat MS. upon vellum, with two drawings, one large initial elaborately interlaced and ornamented, and minor illuminated initials, executed in the Italian style of the XVth century, in the original stamped binding, £5. 5s* Sec. XV.
 The book is dedicated by Leonardo Aretino to "Colucium Florentinum," and begins thus with a fine large initial "Ego tibi hunc librum ex media, Coluti, ut aiunt, Græcia delegi." There are several curious proverbial phrases scattered here and there through the pages in a contemporary handwriting; and on the fly-leaf an inter-linear translation of the Lord's Prayer and the Hail Mary into Greek, with a peculiar spelling of the Greek.
 7043 CAYÉ de LIARS du CANONAGE (Cahier de l'Art) sm. 4to. a *French MS. of the last century, containing numerous Tables of Calculations, 14 coloured Drawings of Cannons of various shapes and sizes, and the mode of moving and using them, and colored diagrams to illustrate the size of the Balls, the power of impulsion, and the range, with explanations, etc. a very curious MS. to which the experiments of the present day give double interest, 20s* ca. 1720
 7044 FIRDOUSI, SHAH NAMA, in *Persian*, large folio, a *MAGNIFICENT PERSIAN MS. beautifully written, on 886 pp. in quadruple columns, each page ruled in with lines of gold, black, green, and orange, WITH SIXTY-SEVEN LARGE ILLUMINATED DRAWINGS, chiefly representing scenes of Warfare, illuminated heading to the prefatory life of the poet, and TWO SPLENDID ANWANS or opening pages, RICHLY ILLUMINATED, strong oriental morocco binding, rebaked, from the library of Dr. Clarke, £20.* A. H. 1030 (A. D. 1620)
 An extremely fine Manuscript, in the most perfect preservation; such a specimen of Persian artistic workmanship as is seldom seen in Europe.
 7045 LIFE OF KRISHNA, in *SANSKRIT*, stout sm. 4to. a *fine Brahminical MS. of 960 pp. written in a bold plain hand, in the Devanagari character, WITH 147 LARGE DRAWINGS, each the full size of the page, all brightly colored and many of them silvered, representing every incident of the Incarnation or Avatar, oriental stamped binding, from the library of Dr. Clarke, £30.* Sec. XVIII
 The style of the illustration is rude, the character of the incidents depicted is singular and grotesque; but altogether this MS. forms a remarkable specimen of Indian Art from the great number, freedom, and variety of the drawings.
 7046 PSALTERIUM DAVIDIS, Græco-Latine, sm. 4to. a *FINE MANUSCRIPT of Italian workmanship, on 130 leaves, the Greek and Latin in parallel columns, with rubricated initials, bound in old green vellum, £4. 15s* Sec. XV.
 There are some prayers in Italian at the end of the Psalms, the orthography of which can determine the age of the MS. The Greek is written in a small upright character, very clear; and the Latin in a somewhat larger hand, with the peculiar long f occurring in every position of a word.

7047 RECEUL DES ANTIQUITEZ DE FLANDRES, sm. folio, a curious old Flemish MS. in French, written in the latter part of the Fifteenth Century, 7 leaves of Index and 216 leaves of Text, in the original stamped binding, £20. ca. 1400

A most interesting Manuscript, which formerly belonged to Sander, the great writer upon Flanders, and has his autograph "Antoni Sanderi Gandavensis" written on the fly-leaf. Beneath this signature, is a curious notice stating its purchase at Sander's sale:—"Ce livre et histoire Je Philp. de L'Espinau. Prr. de la Chapelle Ep. y achete a Ypre de la Vendue tenue publiquement des livres de Mear. Anthoine Sanderus Chamoisne de Ypre. The MS begins with a table of chapters in 13 pp.; and the text begins on leaf 1 with the chapter "Des Forresteries Contes et Contesses de Flandres," and ends with the 143rd Chapter on page 431, which carries the history down to about the year 1440. The wars between England and France for the throne of the latter country are of course treated upon; the great Duke of Bedford's name being converted to Bechfort, and that of Duke Humphrey to Glocester. The troubles of the celebrated Duchess Jacqueline of Hainault are specially recorded, and a bitter phrase states the union of the Duke of Gloucester, on his divorce from her, with a woman of low degree. There is some disorder in the style of the narration; the chronicler frequently recurring to the "Baudewyns" and the times of the Crusades, on the mention of a name whose history he desires to tell. There are also some memorandums at the end concerning the chateau of Contrail, and the name of "Jehan Des Martin" appears signed in a couple of places, with the date 1584. For its genealogical, as well as historical value, this MS. demands special attention at the hands of the Antiquary and the Collector. The writing is clear and tolerably regular, the style very quaint, and the orthography rather primitive.

7048 ROIZ SILVERA (Francisco) *Reformaçao da Milicia e Governo do Estado da India Oriental*—Discursos sobre a Reformaçao de Justiça da Comarca da Beira e Antre Douro e Minho, e outras Cosas, 2 vols. in 1, sm. 4to. the ORIGINAL MANUSCRIPT, beautifully written and apparently quite prepared for the Press, with complimentary Sonnets by Vargas and Pacheco, and Stanzas by Botelho, in the original ornamented binding, with gilt gaufré edges, £4. 10s ca. 1590

The first work is dedicated to the Infanta Margarita, and the second to the King.

A most important MS. for the history of Portuguese domination in India. The author seems to have been most intimately acquainted with the state of affairs there; and he points out most particularly the abuses of its government, with recommendations how to reform them. The historical details are extremely interesting.

7049 VILADAMOR (Antoni) *Primera Part de la Historia General de Cathaluña en la qual se contenen las Vidas dels Reys y Emperadors que la governaren des del Diluvi fins aques perde abtot lo restant de España en temps del Rey Don Rodrigo*; ahont tantbe stan continuadas las vidas dels Papas, folio, MS. of 213 leaves, vellum, £5. 1595

AUTOGRAPH MS. OF A LOST CHRONICLE. Pedro Antono Viladamor was "His Majesty's Secretary and Archivist under the Crown of Arragon," and flourished at Barcelona in the latter half of the sixteenth century. The only work which he is known to have written, is the above Chronicle of Catalonia, composed in his native dialect, and concerning which there has been no information save a scanty allusion in the *Bibliotheca Hispana* of Antonio, who seems merely to have known that such a chronicle had been left in MS, and been largely used by Pujades in his work published 1609. The handwriting of the MS. is bold and clear; it is dedicated to the "Illustrious Congregation of the three states of Catalonia convoked by his Majesty in the Cortes of Monçó, 1585." It has evidently received the author's final arrangement for publication; being in every way complete. In our limited knowledge of Viladamor, we cannot say what was the cause that it never went through the printer's hands; but it may be conjectured that his death took place soon after the conclusion of the MS. There are two notes, which follow the table of chapters, in one of which he excuses the absence of a list of authors in consequence of his want of books; and the other, mentions that he had been unable, through illness, to prepare an index. The MS. no doubt fell into the hands of Pujades, then a young man, who had probably very little scruple in appropriating the Labors of Viladamor, although indeed he frequently quotes his name as an authority.

7050 ZALDIVIA, *Suma de las cosas CANTABRICAS y GUIPZCOANAS compuestas por Zaldivia natural de la villa de Tolosa, año de 1564*, sm. folio, 161 pp. half bound, £2. 16s copied circa 1700

A very valuable MS. apparently copied about one hundred and fifty years ago from the original, doubtless to preserve the record. The name of the author, and the existence of his work, seem to be unknown to all theographers and bibliographers; yet the dedication is addressed to a patron of high rank, one of the Marquises of Lara, a family which gave Governors and Viceroys to Naples, Valencia, and Catalonia. The name of Zaldivia moreover occurs during the progress of the narration as that of a family of distinction and influence. The first and second chapters of the work treat on the Geography and Physical peculiarities of the country, the third on its original inhabitants, the fourth is a curious essay on the LANGUAGE; and the historical portion begins in the seventh chapter with the wars of the CANTABRIANS and Augustus Cæsar. There can be no doubt that the matter of this interesting volume has never been published.

II. EARLY PRAYER BOOKS.

7051 HEURES A L'USAIGE DE ROME, sm. 4to. PRINTED UPON VELLUM, ornamented with twenty large, and numerous smaller most exquisite finished engravings, representing the Life and Passion of our Saviour, with other subjects of scriptural history; each page surrounded by an engraved border composed of Scriptural and other subjects, the borders to the "Vigilie Mortuorum" representing the "Dance of Death," pale calf gilt, richly tooled on sides, with clasps, £6. 6s

Paris, Simon Vostre, 1400

Sir Mark Sykes' copy fetched £8. 8s; Dr. Hawtrey's, 1853, £16. COLLATION of this copy: Title, preliminary matter, and Almanack, 5 leaves, being A l. to A v.; text, A vi. to A li, being 60 leaves; making altogether 65 leaves.

A CHARMING VOLUME, in which the delicacy of finish in the engraved illustrations is peculiarly remarkable; so much so, as to make it almost doubtful whether they have been worked from wood-blocks, as has generally been supposed. The text is also beautifully worked, and is enriched with numerous capitals in gold and colour, which, with the brilliancy of the ink used by the printer, renders the whole a "chef-d'œuvre" of typographic skill. The artistic beauty of design, this is considered the finest of all the Books of Hours. Some of the marginal decorations are so singularly fine, that they have been introduced into the *Bibliographical Decameron*.

- 7052 **HORTULUS ANIME**, (seu Officium B. Mariæ Virginis), stout 12mo. *gothic letter, printed in red and black, with 86 curious woodcuts, every page surrounded by an elaborate woodcut border, fine copy, in dark stamped morocco, gilt edges, by Clarke and Bedford, rare, £4.* Nurenberg, Koberger, 1521

This work has always been esteemed and sought for, on account of its finely designed woodcut illustrations. The present edition seems unknown to the bibliographers.

- 7053 **OFFICIUM GLORIOSÆ VIRGINIS MARIÆ secundum Sanctam Ecclesiam Romanam nuper ex concilio Tridentino reformatum—Devota Preparatione innanzi al divino Uffizio, per la Riforma della Chiesa**; in 1 vol. 12mo. *printed in red and black, Gothic letter, woodcut initials, etc. in black morocco, gilt edges, fine large copy, £5. 5s* Venetiis, Leuincinus, 1571

VERY RARE and curious. The volume begins with a Calendar in Italian, and finishes with 72 pages of Prayers in that language, as used by the "Fratelli di S. Maria dell' Humiltà" in Venice.

- 7054 **HEURES A L'USAIGE DE ROUEN, toutes au long sans rien requerir**, 12mo. *gothic letter, printed in large well cut type, red and black, with 60 large and very curious woodcuts, and numerous woodcut initials, calf extra, bound by Simier, £6. 6s* Paris, J. Keruer, 1577

Many of the woodcuts are of a singularly grotesque character. There are numerous very curious couplets and quatrains interspersed through the beginning of the book, and many odd phrases quite in keeping with the style of the illustrations.

- 7055 **SAILLY (P. Thomæ) Thesaurus Litaniarum ac Orationum, cum Apologiâ adversus Sectarios**, printed in red and black, with nearly 30 engravings, *Bruzella, 1598—Litanis Septem Virgini musice decantandæ, 56 leaves of music, with all the parts, Tenor, Bass, etc. Antv. 1598, 2 vols. in 1, stout sm. 8vo. vellum, rare, 36s* 1598

The first work in this volume was stigmatized in the Roman Index Expurgatorius.

- 7056 **SENAULT (Elizabeth) Heures Nouvelles dediees a Monseigneur Dauphin**, 16mo. *title, dedication, and pp. 1—212 entirely engraved in a most tasteful and delicate manner by the authoress herself, with ornamental initials, etc. old French red morocco extra, gilt edges, £3. 3s* Paris, s. d. (ca. 1660)

- 7057 **VEREPÆI (Simonis) Catholicum Precationum selectissimarum enchiridion, ex Patrum Scriptis, etc. concinnatum**, 16mo. *90 beautiful small engravings, executed with marvellous delicacy, and most exquisitely finished, brilliant impressions, bound in old olive morocco, gilt edges, arms on sides, £5.* Antwerp. 1603

The name of the artist nowhere appears; but the fine style of these small engravings—each being 2 inches by 1½—and their minute, yet perfect workmanship, prove an extraordinary skill in the use of the graver, and a complete mastery over the art.

- 7058 **BOSSU (le R. P.) Heures Royales contenant les Offices, Vespres, etc. le tout en François, 1677—Vie de N. Seigneur, de la Vierge, et des Apostres, 1678—in 1 vol. 18mo. portraits of Louis XIV. and his Queen, original morocco, 12s Paris, 1677-78**

- 7059 **LIVRE D'HEURES d'après les Manuscrits de la Bibliothèque Royale**, 12mo. *containing 184 pp. entirely executed in chromo-lithography by Engelmann, richly finished in COLOURS and GOLD, comprising 16 FINE MINIATURES, full page size, with beautiful borders, and other illuminations of smaller figures, birds, flowers, capitals, initials, etc. in facsimile of the finest MSS. of the Royal Library, XIII.-XVI. Century, bound in black stamped morocco, clasps, gilt edges, a charming book, £2.* Paris, 1846

Fetched, 1855, Sotheby's, £4. 8s; 1857, £3. 4s.

- 7060 **HEURES ILLUSTRÉES, Prières Quotidiennes, La Sainte Messe, Les Vêpres, etc. sq. 8vo. magnificently printed in GOLD and COLOURS on 78 leaves of enamel card-board, with elegant borders surrounding every page, enclosing Figures, Flowers, and Ornaments of every description, illuminated initials, etc. in imitation of Ancient illuminated Missals, solidly bound by Hayday, in antique brown morocco, edges gilt and gaufré, £3. 3s Paris, ca. 1854**

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- 6957 **PORTLAND MUSEUM**, Catalogue of the, to be sold April 1786, *with the purchasers' names, and the prices*, 1786—Catalogue of the Prints, Drawings, etc. of J. Blackburne, to be sold March 1786—with other pieces in 1 vol. 4to. *cal.* 21s 1786-89
There is an original drawing by Repton inserted to illustrate Miss Seward's *Louisa*, which is one of the pieces in the volume.
- 6958 **PRAUN CABINET**. **MURR**, Description du Cabinet de P. de Praun à Nuremberg. 8vo. *portrait and 6 other plates, bds.* 16s Nuremb. 1797
- 6959 **ROBINSON'S** Catalogue of the Works of Art, forming the collection of Matthew Uzelli, large 8vo. *plates of Gems, etc. cloth, 7s 6d* 1860
- 6960 **ROYAL ACADEMY**, Exhibition Catalogue of, from 1810-1862, a few wanting, 48 Catalogues, 4to. *sd.* 30s 1810-62
- 6961 **WINDSOR CASTLE**. Catalogue of the Pictures, Busts, Bronzes, etc. in the corridor of Windsor Castle, 4to. *cloth, 7s* Privately printed, 1843
- 6962 **WOBURN ABBEY**. Catalogue of Miniature Portraits in Enamel, by Henry Bone, in the collection of the Duke of Bedford, roy. 8vo. *portrait, bds. privately printed, 12s* 1825

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 An extremely fine Manuscript, in the most perfect preservation; such a specimen of Persian artistic workmanship as is seldom seen in Europe.
 7045 LIFE OF KRISHNA, in SANSKRIT, stout sm. 4to. *a fine Brahminical MS. of 960 pp. written in a bold plain hand, in the Devanagari character, WITH 147 LARGE DRAWINGS, each the full size of the page, all brightly colored and many of them silvered, representing every incident of the Incarnation or Avatar, oriental stamped binding, from the library of Dr. Clarke, £30.* Sec. XVIII
 The style of the illustration is rude, the character of the incidents depicted is singular and grotesque; but together this MS. forms a remarkable specimen of Indian Art from the great number, freedom, and variety of the drawings.
 7046 PSALTERIUM DAVIDIS, Græco-Latine, sm. 4to. *A FINE MANUSCRIPT of Italian workmanship, on 130 leaves, the Greek and Latin in parallel columns, with rubricated initials, bound in old green vellum, £4. 15s* Sec. XV.
 There are some prayers in Italian at the end of the Psalms, the orthography of which can determine the age of the MS. The Greek is written in a small upright character, very clear; and the Latin in a somewhat larger and, with the peculiar long f occurring in every position of a word,

- 7047 RECEUL DES ANTIQUITEZ DE FLANDRES, sm. folio, a curious old Flemish MS. in French, written in the latter part of the Fifteenth Century, 7 leaves of Index and 216 leaves of Text, in the original stamped binding, £20. ca. 1400

A most interesting Manuscript, which formerly belonged to Sander, the great writer upon Flanders, and has his autograph "Antoni Sanderi Gandavensis" written on the fly-leaf. Beneath this signature, is a curious notice stating its purchase at Sander's sale:—"Ce livre et histoire Je Philip. de L'Espinay. Prr. de la Chapelle Elp sy achete a Ypre de la Vendue tenue publiquement des livres de Mear. Anthoine Sanderus Chalmoisne de Ypre. The MS. begins with a table of chapters in 13 pp.; and the text begins on leaf 1 with the chapter "Des Forresteriers Contes et Contesses de Flandres," and ends with the 143rd Chapter on page 431, which carries the history down to about the year 1440. The wars between England and France for the throne of the latter country are of course treated upon: the great Duke of Bedford's name being converted to Bechfort, and that of Duke Humphrey to Clocestre. The troubles of the celebrated Duchess Jacqueline of Hainault are specially recorded, and a bitter phrase states the union of the Duke of Gloucester, on his divorce from her, with a woman of low degree. There is some disorder in the style of the narration; the chronicle frequently recurring to the "Haudewyns" and the times of the Crusades, on the mention of a name whose history he desires to tell. There are also some memorandums at the end concerning the chateau of Courtrai, and the name of "Jehan Des Martin" appears signed in a couple of places, with the date 1684. For its genealogical, as well as historical value, this MS. demands special attention at the hands of the Antiquary and the Collector. The writing is clear and tolerably regular, the style very quaint, and the orthography rather primitive.

- 7048 ROIZ SILVERA (Francisco) Reformaço da Milicia e Governo do Estado da India Oriental—Discursos sobre a Reformaçam de Justiça da Comarca da Beira e Antre Douro e Minho, e outras Cosas, 2 vols. in 1, sm. 4to. the ORIGINAL MANUSCRIPT, beautifully written and apparently quite prepared for the Press, with complimentary Sonnets by Vargas and Pacheco, and Stanzas by Botelho, in the original ornamented binding, with gilt gaufré edges, £4. 10s ca. 1590

The first work is dedicated to the Infanta Margarita, and the second to the King.

A most important MS. for the history of Portuguese domination in India. The author seems to have been most intimately acquainted with the state of affairs there; and he points out most particularly the abuses of the government, with recommendations how to reform them. The historical details are extremely interesting.

- 7049 VILADAMOR (Antoni) Primera Part de la Historia General de Cathaluña en la qual se contenen las Vidas dels Reys y Emperadors que la governaren des del Diluvi fins aques perde abtot lo restant de España en temps del Rey Don Rodrigo; ahont tantbe stan continuadas las vidas dels Papas, folio, MS. of 219 leaves, vellum, £5. 1585

AUTOGRAPH MS. OF A LOST CHRONICLE. Pedro Antono Viladamor was "His Majesty's Secretary and Archivist under the Crown of Arragon," and flourished at Barcelona in the latter half of the sixteenth century. The only work which he is known to have written, is the above Chronicle of Catalonia, composed in his native dialect, and concerning which there has been no information save a scanty allusion in the Bibliotheca Hispana of Antonio, who seems merely to have known that such a chronicle had been left in MS., and been largely used by Pujades in his work published 1609. The handwriting of the MS. is bold and clear; it is dedicated to the "Illustrious Congregation of the three states of Catalonia convoked by his Majesty in the Cortes of Monçón, 1585." It has evidently received the author's final arrangement for publication; being in every way complete. In our limited knowledge of Viladamor, we cannot say what was the cause that it never went through the printer's hands; but it may be conjectured that his death took place soon after the conclusion of the MS. There are two notes, which follow the table of chapters, in one of which he excuses the absence of a list of authors in consequence of his want of books; and in the other, mentions that he had been unable, through illness, to prepare an index. The MS. no doubt fell into the hands of Pujades, then a young man, who had probably very little scruple in appropriating the labors of Viladamor, although indeed he frequently quotes his name as an authority.

- 7050 ZALDIVIA, Suma de las cosas CANTABRICAS y GUIPUZCOANAS compuestas por Zaldivia natural de la villa de Tolosa, año de 1564, sm. folio, 161 pp. half bound. £2. 16s copied circa 1700

A very valuable MS. apparently copied about one hundred and fifty years ago from the original, doubtless to preserve the record. The name of the author, and the existence of his work, seem to be unknown to all the biographers and bibliographers; yet the dedication is addressed to a patron of high rank, one of the Manriques de Lara, a family which gave Governors and Viceroy's to Naples, Valencia, and Catalonia. The name of Zaldivia more occurs during the progress of the narration as that of a family of distinction and influence. The first and second chapters of the work treat on the Geography and Physical peculiarities of the country, the third on its original inhabitants, the fourth is a curious essay on the LANGUAGE; and the historical portion begins in the seventh chapter with the wars of the CANTABRIANS and Augustus Caesar. There can be no doubt that the matter of this interesting volume has never been published.

II. EARLY PRAYER BOOKS.

- 7051 HEURES A L'USAIGE DE ROME, sm. 4to. PRINTED UPON VELLUM, ornamented with twenty large, and numerous smaller most exquisite finished engravings, representing the Life and Passion of our Saviour, with other subjects of scriptural history; each page surrounded by an engraved border composed of Scriptural and other subjects, the borders to the "Vigilie Mortuorum" representing the "Dance of Death," pale calf gilt, richly tooled on sides, with clasps, £6. 6s

Paris, Simon Vostré, 1860.

Sir Mark Sykes' copy fetched £8. 8s; Dr. Hawtrey's, 1853, £16. COLLATION of this copy: Tick preliminary matter, and Almanack, 5 leaves, being A I to A V; text, A VI to A II, being 60 leaves; making altogether 65 leaves.

A CHARMING VOLUME, in which the delicacy of finish in the engraved illustrations is peculiarly remarkable, so much so, as to make it almost doubtful whether they have been worked from wood-blocks, as has generally been supposed. The text is also beautifully worked, and is enriched with numerous capitals in gold and colours, which, with the brilliancy of the ink used by the printer, renders the whole a "chef-d'œuvre" of typographic skill. For artistic beauty of design, this is considered the finest of all the Books of Hours. Some of the marginal decorations are so singularly fine, that they have been introduced into the Bibliographical Decameron.

- 7052 **HORTULUS ANIME**, (seu Officium B. Mariæ Virginis), stout 12mo. *gothic letter, printed in red and black, with 86 curious woodcuts, every page surrounded by an elaborate woodcut border, fine copy, in dark stamped morocco, gilt edges, by Clarke and Bedford, rare, £4.* Nuremberg, Koberger, 1521

This work has always been esteemed and sought for, on account of its finely designed woodcut illustrations. The present edition seems unknown to the bibliographers.

- 7053 **OFFICIUM GLOBIOSÆ VIRGINIS MARIÆ secundum Sanctam Ecclesiam Romanam nuper ex concilio Tridentino reformatum—Devota Preparatione innanzi al divino Uffizio, per la Riforma della Chiesa**; in 1 vol. 12mo. *printed in red and black, Gothic letter, woodcut initials, etc. in black morocco, gilt edges, fine large copy, £5. 5s* Venetiis, Leuincinus, 1571

VERY RARE and curious. The volume begins with a Calendar in Italian, and finishes with 72 pages of Prayers in that language, as used by the "Fratelli di S. Maria dell' Humiltà" in Venice.

- 7054 **HEURES A L'USAGE DE ROUEN**, toutes au long sans rien requerir, 12mo. *gothic letter, printed in large well cut type, red and black, with 60 large and very curious woodcuts, and numerous woodcut initials, calf extra, bound by Simier, £6. 6s* Paris, J. Kerner, 1577

Many of the woodcuts are of a singularly grotesque character. There are numerous very curious couplets and quatrains interspersed through the beginning of the book, and many odd phrases quite in keeping with the style of the illustrations.

- 7055 **SAILLY (P. Thomæ) Thesaurus Litaniarum ac Orationum, cum Apologiâ adversus Sectarios**, printed in red and black, with nearly 30 engravings, *Bruzellæ, 1598—Litanias Septem Virgini musice decantandæ, 56 leaves of MUSIC, with all the parts, Tenor, Bass, etc. Antv. 1598, 2 vols. in 1, stout sm. 8vo. vellum, rare, 36s* 1598

The first work in this volume was stigmatized in the Roman Index Expurgatorius.

- 7056 **SENAULT (Elizabeth) Heures Nouvelles dediees a Monseigneur Dauphin**, 16mo. *title, dedication, and pp. 1—212 entirely engraved in a most tasteful and delicate manner by the authoress herself, with ornamental initials, etc. old French red morocco extra, gilt edges, £3. 3s* Paris, s. d. (ca. 1660)

- 7057 **VEREPÆI (Simonis) Catholicum Precationum selectissimarum enchiridion, ex Patrum Scriptis, etc. concinnatum**, 16mo. *90 beautiful small engravings, executed with marvellous delicacy, and most exquisitely finished, brilliant impressions, bound in old olive morocco, gilt edges, arms on sides, £5.* Antwerp. 1603

The name of the artist nowhere appears; but the fine style of these small engravings—each being 2 inches by 1½—and their minute, yet perfect workmanship, prove an extraordinary skill in the use of the graver, and a complete mastery over the art.

- 7058 **BOSSU (le R. P.) Heures Royales contenant les Offices, Vespres, etc. le tout en François, 1677—Vie de N. Seigneur, de la Vierge, et des Apostres, 1678—in 1 vol. 18mo. portraits of Louis XIV. and his Queen, original morocco, 12s Paris, 1677-78**

- 7059 **LIVRE D'HEURES d'après les Manuscrits de la Bibliothèque Royale**, 12mo. *containing 184 pp. entirely executed in chromo-lithography by Engelmann, richly finished in COLOURS and GOLD, comprising 16 FINE MINIATURES, full page size, with beautiful borders, and other illuminations of smaller figures, birds, flowers, capitals, initials, etc. in facsimile of the finest MSS. of the Royal Library, XIII.-XVI. Century, bound in black stamped morocco, clasps, gilt edges, a charming book, £2.* Paris, 1846

Fetched, 1855, Sotheby's, £4. 8s; 1857, £3. 4s.

- 7060 **HEURES ILLUSTRÉES, Prières Quotidiennes, La Sainte Messe, Les Vêpres, etc. sq. 8vo. magnificently printed in GOLD and COLOURS on 78 leaves of enamel cardboard, with elegant borders surrounding every page, enclosing Figures, Flowers, and Ornaments of every description, illuminated initials, etc. in imitation of Ancient illuminated Missals, solidly bound by Hayday, in antique brown morocco, edges gilt and gaufré, £3. 3s Paris, ca. 1854**

III. CURIOSA VARIA:

Miscellanies, Magic, Witchcraft, Early Science.

- 7061 **BRANDT (Sebastianen) Afgehebeelde Narren Speel-schuyt, overgheset door A. B., sq. 12mo. fine engraving on title, portrait of Brandt, and 103 curious woodcuts, calf, rare, 32s Amstelredam, 1635**

- 7062 **EULENSPIEGEL. Periandri (Ægidii) Nocturnæ Speculum**, 12mo. *a rare poem on the adventures of Eulenspiegel or Howleglass, with 103 woodcuts by Jost Amman, calf gilt, fine copy, 25s* Francof. 1567

- 7063 EULENSPIEGEL. *Les Aventures de Tiel Ulenspiegel illustrées par Lauter*, 12mo. *numerous pretty woodcuts, calf gilt, 7s 6d* *Brux.* 1840
- 7064 Freemasonry. *Manual de los Masones Libres del Rio de la Plata; Constitución de la Masoneria Escoc. para la Confed. Arg.; Regl. de la Log. de S. Juan; in 1 vol. 8vo. morocco, 7s 6d* *Buenos Aires, 1856-58*
- 7065 DESAGULIERS (Dep. Grand-Master) *Constitutions of the Freemasons, for the use of the Lodges, with Songs and Choruses, 4to. frontispiece and Music, old calf, 10s* 1723
- 7066 FRANKENBERG, Raphael oder Artzt-Engel, 4to. *plate and symbolical cuts, bds. a very singular and learned work, bds. 7s 6d* *Amst.* 1676
- 7067 LARCHEE, *Mémoire sur la Déesse Vénus, auquel l'Acad. des Inscript. a adjugé le prix, 1775, 12mo. calf; a learned and curious work, 12s 6d* *Paris, 1776*
- 7068 MERCURY, or the Secret and Swift Messenger, how a man may with privacy and speed communicate to any distance, by J. W. 12mo. *calf, 10s* 1641
- 7069 MAGIC. AGRIPPÆ (H. Cornelius) *Opera, 2 stout vols. 12mo. portrait, hf. calf, 18s* *Lugduni, s. a. Bering.*
This copy agrees in every point with Brunet's description of the best issue and best edition.
The La Valliere copy fetched 52 fr.; Maucune's, 40 fr. Priced, 1832, 1837, and 1840, Payne and Foss, mor, £3. 2s
- 7070 BELLIERE, *Physionomie raisonnée ou Secret curieux pour connoître les inclinations de chacun, 16mo. vellum, 6s* *Paris, 1664*
- 7071 BODINO, *Demonomania degli Stregoni, cioè Furori et Malie de' Demoni col mezo de gl' Huomini, sm. 4to. vellum, 14s* *Ventia, Aldo, 1593*
A prohibited book. Priced, Thorpe, £3. 2s; Renouard's copy, fetched, £1. 12s.
Very interesting, as containing, at the end of the table a catalogue of books printed by the Manetti, with the sizes and prices.
- 7072 CHAMBRÉ, *L'Art de connoître les Hommes, 16mo. vel. curious, 7s 6d* *Amst.* 1680
- 7073 Chiromancy. *LA SCIENCE CURIEUSE, ou Traité de la Chyromance; sm. 4to. 88 curious plates, containing several hundred compartments of figures. vellum, rare, 28s* *Paris, 1665*
- 7074 RAMPALLE, *la Chyromantie naturelle de Ronphile, 12mo. engravings, vellum. 10s* *Paris, 1655*
- 7075 DEFOE's *History of the Life and Adventures of Duncan Campbell, who writes down future contingencies of Fortune, 8vo. portraits and 3 plates, calf, 7s* 1720
- 7076 ECKARTSHAUSEN, *Aufschlüsse zur Magie, 4 vols. 8vo. bds. 6s* 1791
- 7077 HILDEBRANDI *Magia Naturalis, das ist Kunst und Wunderbuch, 4 vols.—Kunstbüchlein vor die Kürschner, etc.—Planeten-Buch, curious cuts and tables—6 vols. in 4, sq. 8vo. bd. 10s* *Erffurd, 1611-13*
- 7078 HORST (G. C.) *Zauber-Bibliothek, oder von Zauberei, Theurgie und Mantik, Hexen, Dämonen, Gespenstern, etc. 6 vols. 8vo. curious cuts, hf. calf, 32s* *Mainz, 1821-26*
- 7079 MONCÆJUS de *Magia Divinatrice, sq. 8vo. 2 curious cuts, vellum, 6s* *Franc.* 1683
- 7080 PLANCY, *Dictionnaire Infernal, ou Recherches sur les Démones, etc. 2 vols. in 1. 8vo. cloth, 12s* *Paris, 1818*
- 7081 RAGON *Cours philosophique des Initiations, 8vo. cloth, 5s* *Paris, 1841*
- 7082 SALVERTE, *des Sciences Occultes; ou essai sur la Magie, les Prodiges et les Miracles, 2 vols. 8vo. hf. calf, 12s* *Paris, 1829*
- 7083 SANDERS' *Physiognomie and Chiromancie, Metoposcopia, the proportions and moles of the body, Dreams, the Art of Memory, etc. sm. folio, fine portrait and numerous curious woodcuts, in the original binding, 25s* 1653
- 7084 SHARP (Jérôme) *Les Petites Aventures de, contenant autant de Tours ingénieuses que de Leçons utiles, avec le supplément (par DEXEMPS) 4 vols. in 2, 8vo. cuts of Legerdemain tricks, hf. calf neat, 12s* *Paris, 1792-93*
- 7085 SOLDAN's *Geschichte der Hexenprocessse, 8vo. hf. calf, 5s* *Stuttg.* 1813
- 7086 TASGRETTI, *vera e falsa Astrologia e Chiromanzia, 12mo. vellum, 6s* *Roma, 1683*
- 7087 WIEGLEB (Johann Christian) *die NATÜRLICHE MAGIE, aus allerhand belustigenden und nützlichen Kunststücken bestehend, mit Martius' Unterricht, 30 vols. in 19, 8vo. numerous plates, hf. calf, 32s* *Berlin und Stettin, 1789-1845*
- 7088 WIER, *Histoires, disputes et discours des Illusions et Impostures des Diables, des Magiciens, etc. avec deux dialogues d'Erastus, stout 12mo. limp vel. 16s* 1579
- 7089 SCIENCE (Early). AGRICOLÆ (Georgii) *De Re Metallica Libri XII. quibus Officia, Instrumenta, Machinæ ac omnia ad Metallicam spectantia describuntur et per effigies, adjunctis Latinis Germanicisque appellationibus, ob oculos*

- ponuntur; cum Libro de Animantibus Subterraneis, folio, LARGE PAPER, with several hundred large and fine woodcuts of Mining Operations, Tools, Instruments, Machinery, etc. old calf, from the Old Electoral Library of Bavaria, very fine copy, £2. 12s *Basilæ*, 1556
- 7090 BEAUSARDI Arithmeticae Praxis, ad quam veterum exempla explicantur, 12mo. title and 15 other preliminary leaves, folios 1—120, vellum, 24s *Lovanii*, 1573
- 7091 DANFRIE (P.) Declaration du l'usage du Graphometre et Traicté de l'Usage du Trigometre, sans reigle d'Arithmetique, 12mo. 91 and 34 pp. and Extraict 1 leaf, printed in "Lettres de Civilité," engravings, neat in vellum, VERY SCARCE, 20s *Paris*, 1597
- 7092 GOMPARST (Godefroy) Ung Liuret du Cöpte, contenant plusieurs simples exemples questions et demandes a la Rigle de Troix et Pratique duysantes conuenables et prouffitables a la marchandise, oblong 24mo. black letter, *bd.* £2. 16s *Anvers*, Symon Cocq, n. d. (ca. 1520)
- VERY RARE AND CURIOUS. COLLATION: A to S, in eights, including the title, and the preface, "Au benivolent Lecteur." This preface is curious and quaintly-phrased, and has an odd conclusion in rhyme of a dozen lines sonnet-fashion. Gompars seems to have been a teacher "de ceste subtile industrie d'Algorisme."
- 7093 MENNHERR, Arithmétique contenant plusieurs belles Regles et questions utiles aux Marchands, 12mo. *bd.* rare, 36s *Anvers*, 1570
- A curious old work of questions in Exchange, Practice, and other arithmetical rules. COLLATION: a to x, in eights, including title, dedication, etc. at the beginning, and the address, "Au Lecteur," and subscription at the end.
- 7094 STEINMETZ (M.) Arithmeticae Praecepta in quaestiones redacta cum exemplis, 12mo. vellum, 21s *Lips.* 1568

EARLY PRINTED BOOKS, ROMANCE LITERATURE.

I. FRANCE.

- 7095 Lyon. MANTUAN (Baptiste) LA PARTHENICE MARIANE, trāslatée de Latin en Francoys (par Jacques de Mortières), smallest folio, fine copy in green morocco extra, gilt edges, £5. *Lyon*, Claude Nourry et Jehan Besson, 1523
- VERY RARE. COLLATION: Title, Privilege, and Table, 3 leaves; dedication to the Duchess d'Alençon, etc. leaf; Feuillet 1-56; Sept petits complets, 1 leaf. This last leaf of complets, addressed to the Duchess d'Alençon, is the rarest part of the volume, and generally wanting. The only copy in the British Museum (formerly Mr. Grenville's) does not possess it.
- 7096 Paris. BOUCHET (Jehan), Sensuytle LABYRINTH DE FORTUNE & sejour des troyes nobles Dames, compose par lacteur des Regnars Trauersans et Loups Rauisans, surnomme le trauerseur des voyes perilleuses, sm. 4to. lettres gothiques, curious woodcuts on title and last page, fine copy in old French red morocco, gilt edges, £5. *Paris*, Alain Lotrian, s. d.
- A poetical volume of considerable rarity; dedicated to Marguerite, duchesse de Berry et d'Alençon, sister to Francis the First.
- 7097 KEMPIS. DE IMITATIONE CHRISTI: Incipit liber primus Johannis Gerson, 16mo. gothic letter, a scarce edition, with woodcut device of Jehan Petit on title page, and that of Gaspard Philippe on reverse of last page, fine large copy in French red morocco, gilt edges, by Wright, the bottom margins almost all uncut, 24s *Parisiis*, pro J. Parvo, 1505
- 7098 MONSTRELET. LE PREMIER (SECOND ET TIERS) VOLUME DE ENGUEBBAN DE MONSTRELET, ensuyvant Froissart, des Croniques de France, Dangleterre, Descosse, Despagne, de Bretagne, de Gascongne, de Flandres, et lieux circonvoisins, etc. 3 vols. in 2, smallest folio, gothic letter, very fine copy in red morocco extra, gilt edges, from Dr. Hawtrey's library, very rare, £10. *Paris*, Jean Petit et M. Lenoir, 1512
- Priced, Tross, 1856, 300 fr.; Flaxman's copy fetched £12; the Solar copy 480 fr.
- 099 MONSTRELET, Croniques de France, d'Angleterre, d'Escoce, d'Espagne, de Bretagne, de Gascongne, de Flandres, &c. 3 vols. in 1, fol. black letter, very tall copy, with a few uncut leaves, £6. 15s *Paris*, Fr. Regnault, 1518
- This edition is augmented with a continuation from 1493 to 1516.
- 100 BIBLE FRANCAISE. Les Paraboles de Salomon, les Prophetes, et les Machabees, (par Le Febvre d'Estaples), folio, triple woodcuts of the chapter headings, and woodcut initials, *bd.* £2. 10s *Anvers*, 1528, or 1534

The edition of 1534, of Le Febvre's Bible, which was originally brought out irregularly and in different portions in consequence of the persecution he endured, is extremely rare, having been rigorously suppressed.

- 7101 **MOLINET (Maistre Jehan)** Les Faictz et dictz de feu de bone memoire Maistre Jehan Molinet, contenans plusieurs beaulx Traictez, Oraisons, et Champs royaulx folio, lettres gothiques, 3 leaves, 1 blank leaf and cxxiii leaves, device of Jehan Longis on the title, superb copy in red MOROCCO super extra, gilt edges, broad borders of gold, by Petit, £7. 10s Paris, J. Longis et Veufue Saint Denys, 1531
- 7102 **VINCENT [de Beauvais] MIROIR HISTORIAL**, translâté de Latin en Francois (par J. de Vignay), 5 vols. in 3, folio, lettres gothiques, large and spirited woodcuts, £10. Paris, N. Couteau, 1531
- Brunet states that this second French edition is as scarce as the first; he quotes no copy.
- 7103 **VIRGILLE**, les Oeuvres de, translatees de Latin en Francoys, et nouvellement corrigees outre la premiere impression, sm. folio, title in black and red within curious engraved border, numerous woodcuts, corners of the last two leaves torn off, original calf, arms on sides, £3. 16s Paris, Yvernel, Le Messier, 1532
- 7104 **ROMMANT DE LA ROSE**, nouvellement revu et corrige outre les precedentes impressions, stout 12mo. gothic letter, woodcuts, old calf, £4. Paris, Pierre Vidoue, 1538

Priced, 1829, £4. 4s; recently, £6. 6s; fetched, 1860, £4. 4s; Dr. Hawtrey's copy, £4. 14s 6d.

A very rare and highly esteemed edition of this celebrated poetical romance.

- 7105 **CAVICEO**, Dialogue tres elegant intitule le PEREGRIN, traictant de l'honneur et pudicq amou, traduit de vulgaire Italien par François Dassy, Secretaire du Roy de Navarre; avec les Annotations, par Jehan Martin, Secrétaire de Maximilian Sforce Visconte, 12mo. a very fine clean copy in French calf gilt, £2. Paris, Vincent Serthenas, 1540

Caviceo (Jaques) prétre Italien, eut de grand differens avec l'évêque de Parme sa patrie. Il en fut exilé et commit un homicide, a son corps defendant, dont il fut absous. Il mourut en 1511, a 68 ans. Il s'est fait connoître par son roman de Peregrino, traduit en François par François Dassy."—*Dict. Universel*, Paris, 1810

Under the assumed name of Peregrino, Caviceo in this work relates his own adventures. "Ce livre faisoit en France au commencement du règne de François I. les délices de la jeunesse; et donnoit lieu aux prédicateurs d'en blâmer fortement la lecture comme dangereuse."—*Niceron*.

- 7106 **MARGUERITE DE VALOIS**, Roïne de Navarre, L'HEPTAMERON des Nouvelles, 4to. SECOND EDITION, but the first containing 72 Novels, and equally scarce with the earlier impression, very FINE COPY, old red MOROCCO, in the style of De Rome, Sen. from the Collection of Girardot de Prefond, with his book-plate, £9. 10s Paris, Benoist Prevost, 1559

- 7107 **Croquis. THOISON D'OR. GUILLAUME [FILLASTRE]** jadis Evêque de Tournay, Le premier [et second] volume de la Thoison d'Or, auquel sont contenus les haults faictz, tant des maisons de France, Bourgogne et Flandres que d'autres roys et princes, 2 vols. in 1, sm. folio, black letter, with curious woodcuts, and woodcut capital letters, fine copy, with the title-page of J. Petit, hf. calf, £3. 6s Troyes, par N. le Rouge, 1531

Into this account of the Order of the Golden Fleece, the Author has introduced a Romance of Jason and Medea. Lord Rothesay's copy fetched, 1855, £6. 10s.

II. GERMANY.

- 7108 **MENSA PHILOSOPHICA**. Incipit tabula in librum qui dicitur Mensa philosophica. In fine, Presens liber quē mensam philosophicā vocat unicuique p'utiles compēdiōse p'tractās in primis qd in cōviviiis p CIBIS et POTIBUS sumendū est . . deinde qui sermones illis s'm exigētiam psonarum habendi sunt, et quē q'etiones discutēde; q' insuper FACETIE sive JOCI interserendi . Felicitat explicit, (auctore Theobaldo Anguilberto, HIBERNO), smallest 4to. 96 leaves, the first of which is a blank, 27 lines to a full page, printed on stout paper, with all the initial letters painted in, a very large copy in remarkably sound condition, bound in the year 1788 in calf, £8. sine loco aut anno aut nomine typog. ca. 1473

AN EXTREMELY RARE EDITION, and probably THE FIRST. Ebert, Panzer, Hain, and Brunet are all ignorant of it. The latter three mention an edition, being the first without a date, but supposed to be printed by Johannes Guldenschaef, at Cologne before 1480. This edition is exactly described by Hain, and seems to approach very closely in all particulars to that set forth above; the only differences being in the division of the words at the end of the lines, and the circumstance that there are 26 lines per page in Hain's edition, while there are 27 in this.

The volume consists of 96 leaves, the first blank, having signatures a to r (a in six leaves, b to f, each in 4, g in 6, h to l each in 8, and m, n in 6), with 27 lines to a full page. The book contains some curious tales and facetious jokes. This work has often been falsely attributed to Conrad of Halberstadt, he also having written a treatise entitled *Mensa Philosophica*.

- 7109 WECZDORFF DE TRIPTIS (Jodocus) *Ars Memorandi nova secretissima continens precepta paucissimis bonarum artium militibus visa*, sm. 4to. *a curious work of 8 pages, with large woodcut title, several peculiar woodcut characters, and woodcuts of symbols, beautifully bound in red morocco extra, gilt edges, uncut*, £5. 5s *s. l. et a. (ca. 1480)*

Unknown to all the bibliographers. This is the only copy I can trace.

- 7110 FREYDANCK. PROVERBIA ELOQUENTIS FREYDANGKS innumeras in se vtilitates coplectentia. Ich bynns genant bescheidenheit Die aller tugende krone treit Mich hat gemacht frydanck, etc. *old German and Latin*, sq. 8vo. 36 ff. *fine copy, last leaf mended, hf. calf; £3. 10s Absque ullâ notâ (circa 1490)*

Cette édition, en vers allemands et latins est la première que l'on ait de ce poëme originairement écrit dans le XIIIe. Siècle. D'jà en 1508 elle était si rare que le célèbre Seb. Brant en entreprit une édition refondue, comme il fait remarquer sur titre, pour sauver l'ouvrage de l'oubli.

- 7111 Augsburg. GREGORII (S.) LIBER DIALOGORUM TEUTSCH. Hye hatt ain end das puch genant dyalogus sācti Gregorii pape, gedruckt da mā zelt nach Cristi gepurd, M,CCCC,LXXIII, jar—Visio Tundali, zu teutsch, die gesicht Tundali.—Von einem Bischoff Forsee genant.—Wunderzaichen in Sicilia.—Ars moriendi, Teutsch—Tractatus quatuor novissimorum, Teutsch, M,CCC,LXXIII,—in 1 vol. folio, *printed with a very quaint gothic type on 194 leaves including the frontispiece, calf neat, fine copy, with xylographic frontispiece representing Saint Gregory in conversation with his Deacon Peter, extremely rare, £3. 10s 1473*

Priced, 1811, 1842, Thorpe, £4. 14s 6d. These six tracts, "in den Kloster St. Ulrich gedruckt, 1473," bear the same degree of rarity as our books printed at St. Albans. It is one of the very rare productions of the press established by the Prior Melchior de Stamham, in the Monastery of St. Ulrich and Afra at Augsburg, and is minutely described by Panzer in his Annalen, 1788, p. 71.

- 7112 Cologne. VOCABULARIUS Fructuosus omni ætati perutilis ex Papia, Britone, Catholico, Alano, Ysidoro, aliisque quamplurimis Magistris collectus, qui alio nomine Brevilogus nuncupatur, folio, *remarkably fine copy, russet extra, very rare, £4. 10s (Colonæ, per Conradum de Hoemborch, 1470)*

A noble specimen of typography in the infancy of the art; printed without signatures, pagination, catchwords, and colophon. The capitals filled in by hand with red ink. Not mentioned by Brunet nor Hain.

- 7113 BIBLIA SACRA LATINA, continens Vetus Testamentum et Libros Apocryphicos, in 1 stout volume, sm. folio, all the CAPITALS filled in by hand and illuminated, *a superb copy of this fine early Monument of Typography, uncut throughout, with very ample contemporary MS. notes partly in the margins, partly interleaved, original hogskin binding. This copy belonged in 1553, to Brother Hermann de Affelin, £8. 8s Sine anno, loco aut typographo, (sed COLONIÆ, typis UDALRICI ZELL, 1470)*

- 7114 Frankfurt. HELDENBUCH, darinn viel seltzamer Geschichten und kurzweilige Historien von den grossen Helden und Rysen, sm. 4to. *numerous woodcuts engraved within ornamental borders, by Feyerabend, most excellently designed, and representing scenes of Chivalry, romantic incidents, and illustrating the Costume of the Middle Ages, a rare poetical Romance, in the original oak binding, leather covered and stamped, with clasps, £3. 10s Frankfurt, 1590*

Fetch'd, at Sotheby's in 1860, £5. 10s

- 7115 Hamburg. MEIGER, de Panurgia Lamiarum, Sagarum, Strigum ac Veneficarum totiusque cohortis Magicæ Cacodaemonia, entirely in Low German, sm. 4to. *antique calf, 32s Hamborch, 1587*

- 7116 Lubek. SUMMA JOHANNIS, FIRST EDITION, in Low German, sm. folio, *very fine copy, in old calf, not mentioned by Scheller, £4. 10s*

Lubek, S. Arndes, 1487

COLLATION: Table of contents, 8 leaves; the book commencing: Hir hevet sik an de vorrede disse bokes enomet Suma Johannis, welker de eerwerdige vader lezemester Johannes van Vryborgh prediker ordens to latine themakel unde uth deme hylligen decret boken getoge hefft. Unde van latine in dat dutesche gemaket dorch einen hochgelerden doctore geheten brod. Bartold, sheets A—S (in eights) T in 10 leaves. "This version in the language of Lower Saxony is very rare and highly interesting in a philological point of view. The colophon is curious: Here ends the Summa Joannis which is taken out of the holy book of Decretals, which is most useful to the instruction of the people to their soul's happiness."—Singer's MS. note.

- 7117 Mentz. HERP (Henrici) SPECULUM AUREUM decem Præceptorum Dei, stout folio, *fine copy bound in the original leather covered oak boards, uncut leaves, £2. Maguncia, P. Schoyffer de Gernsheim, 1474*

With the Printer's Shield in red, and the very curious Imprint respecting Typography having been discovered by Mentz.

- 7118 Nuremberg. LUTHER'S Deutsch Catechismus, mit neuen Vorrhede unnd Vermanunge zu der Beycht, 12mo. *title in red and black, with woodcut border, and numerous woodcuts through the text, vellum, A RARE AND PRECIOUS EDITION, £5. Nuremberg, Formschneyder, 1531*

Heber's copy fetch'd £5. 5s. The woodcuts render this edition peculiarly valuable.

- 7119 **Strassburg**. [LICHTENBERGER]. Hec practica narrat de presenti anno et sequētibz annis, DE NOVIS RARIS ET INAUDITIS REBUS, et gestis que futura sunt, sq. 8vo. *numerous allegorical woodcuts, singularly fine copy, calf extra, by Simier, £2. 10s* *Urbs Argent. 1499*
 Collation: A, C, E, in eights; D, F, G, H, in fours; the last leaf being a woodcut.
- 7120 **CAOURSIN**, Historia van Rhodis, wie ritterlich sie sich gehalten mit dem tyrannischen Keyser Machomet uss Türckye, lustig un lieplich zu lesen, sm. folio, *large woodcut on title, and numerous woodcuts representing the Siege of Rhodes, the heroism of its Defenders, etc. hf. bd. RARE, £2. 2s* *Strassburg, 1513*

III. HOLLAND AND BELGIUM

- 7121 **Antwerp**. CHRONICLE OF FLANDERS. Dits die excellente Cronike vā Vlaenderē, beghinnende vā Liederick Buc den eersten Forestier tot desen onsen doorluchtichsten Keyser Karolo, stout sm. folio, *large woodcuts on the front and reverse of title, representing Charles V. on horseback, with numerous large woodcuts throughout the text, containing Portraits, Historical Scenes, etc. vellum, £3. 3s* *Antwerpen, Vorsterman, 1531*
- 7122 **SPELEN VAN SINNE** vol scoone Moralisacien Wtleggingen end Bebedenissen op alle loefijcke Consten; ghespeelt binnen der stad van Andwerpen op d'landtjuweel by die veerthien cameren van Rhetorycken. Sen Augusti M,D,LXI. stout small 4to. *many curious woodcuts, very fine copy, Dutch calf gilt, £4. 4s* *Antwerpen, Silvius, 1563*
 Tres-bel exemplaire de cette édition rare et recherchée.
- 7123 **Delft**. PASSIONAEL (dat) WINTER STUCK: en is gebiete in Latijn: Aurea Legenda, d'beduut in Duytsce, die gulde legende, 4to. *numerous large, rude, and curious woodcuts of the Crucifixion, the Adoration of the Magi, the Murder of the Innocents, Saints, Bishops, etc. Black letter, double columns, with printer's device, Dutch calf gilt, £2.* *Delft in Holland, 1487*
- 7124 **Haerlem**. (GLANVIL) BARTOLOMEUS ENGELSMA, Boeck welck gheheten is bartholomeus vanden Proprieteyten der Dinghen, stout folio, 445 leaves, *Black letter, 12 large woodcuts, on separate leaves, including the printer's device at the end; the initial letters of each of the 19 books are painted, those of each chapter rubricated; fine large copy in vellum, in excellent preservation.* *Haerlem, Bellaert, 1485*

Priced, 1826, Baynes, cf. extra, £6. 6s.

A magnificent specimen of early printing. The paper and type are equally admirable. After all the pretensions of a fabulous Coster, it must be ranked among the first productions of the Haarlem press, and is the only book known to have been printed by Bellaert. It is a volume of great rarity. The present is a particularly choice, clean, large copy, with all the woodcuts complete. This is a circumstance of very rare occurrence, since in most copies, some one or other of these cuts are always wanting. The printer's device, surrounded with a curious border, occupies a separate leaf at the end. All the woodcuts are faintly coloured, apparently by the rubricator or by a contemporary hand.

IV. ITALY.

- 7125 **Florence**. APOLLONIUS RODIUS Argonautika, *Graece*, sm. 4to. *EDITIO PRINCEPS, fine large copy in the original green vellum, gilt back, £4. 10s* *Phlorentia, 1496*
 VERY RARE. Collation: A to Xiv. in eights, making 171 leaves of text, and one blank at the end. The text is entirely printed in capitals in the middle of the pages, the side and foot margins being occupied with the commentary in small characters. The La Valliere copy fetched 354 fr.; Ditot's, 504 fr.; Larcher's, 192 fr.; 29 fr. Hibbert; 150 fr. Coulon; 27 fr. citron mor. Libri.
- 7126 **Genoa**. PSALTERIUM Hebreum, Grecū, Arabicū et Chaldeū, cum tribus latinis interpretationibus et glossis, cura Justiniani, folio, *LARGE PAPER, old calf gilt, binding injured, £4. 4s* *Genoa, Porrus, 1516*
 This is the first Polyglott ever printed with the characters peculiar to each language. It is remarkable for Giustiniani's commentary upon the 19th Psalm, "coels enarrant," where his pride as a Genoese in the recent glories of his compatriot Columbus, induced him to insert an account of America and a life of its discoverer.
- 7127 **Milan**. MOMBRIITIUS (Boninus) de Dominica Passione, sm. 4to. *very fine large and clean copy, in the original vellum, EXTREMELY RARE, £3. 15s* *Mediolani, Ant. Zarotum, absque anno, sed circa 1475*
 Priced, 1840, Payne and Foss, £4. 4s.
- *. Bonini Mombrizio, the author of this very rare Poem, was one of the most learned men of his time, to whom posterity is indebted for the revival of letters. The works written by him are in great estimation for their intrinsic merit, as well as on account of their rarity, and they are likewise distinguished for the elegance and correctness with which he caused them to be printed.
- 7128 **CECCO D'ASCOLI**. Lo Illustra Poeta Cecho Daqholi con cometo novamente trovato, et nobilmente historiato, revisto et emendato, sq. 8vo. *title surrounded by a woodcut border in several compartments, with a profusion of curious woodcuts through the text, morocco extra, gilt edges, RARE, £3. 3s.* *Milano, Scinsenzeler, 1511*

- 1129 **Manual. JOSIPPON BEN GORION**, *Historiæ Judaicæ libri sex, usque ad tempus Flavii Josephi, Hebraice, 4to. editio princeps et rarissima, beautifully printed with broad margins, the title on the first printed leaf in MS. 286 pp. sd. £4. 10s* Constantinopoli, 1490 sed Mantavæ, Ab. Conat, ca. 1476
Vendu 55 s. Crevenna.—*Brunei.*

Very rare. The first edition of this rare work, which has been proved by De Rossi, notwithstanding the apparent internal evidence that it was printed at Constantinople in 1490, to have been produced at Mantua, some time between 1476 and 1480, under the editorship of Abraham Conat, a Jewish physician. There was an edition at Constantinople in 1510, in small 4to. size, less elegantly printed, but with some additions to the text. The author, known as Josephus Gorionides, is stated to have lived sometime between the sixth and ninth centuries, pinions not agreeing as to the exact period. The work is a garbled Hebrew version of Flavius Josephus, interwoven with numerous Rabbinical fictions; and it is supposed, the author intended that his co-religionists should look upon it as the genuine original of Josephus, which it was long believed to be.

- 1130 **Rome. RODERICI SANTII** (de Arevalo) *Historia Hispanica, sm. folio, calf gilt, rare, 20s* (Romæ), *Udalricus Gallus, s. a. (ca. 1470)*

Without the preliminary table: with a few marginal notes in an old handwriting.

- 1131 **Trebing. MAI PÆRTHENOPEI** (Juniani) *de priscorum Proprietate Verborum Opus, stout folio, a beautifully printed LATIN ENCYCLOPÆDIA, with references throughout to the Classics, very fine copy, in the original oak binding, with brass studs and clasps, £2.* Tarvisia, per Bernardum de Colonia, 1477.

This copy has on the inside of cover the autograph signature of "Joannes Protzer, m cccc xc," and at the end friendly epistle. The paper of this volume is perhaps the best ever used for printing.

- 1132 **Venice. PSALTERION: Psalterium Græcum, edente Justino Decadyo, sq. 8vo. 150 leaves printed in red and black, fine clean copy in the original stamped calf, VERY RARE, £6. 6s En Enetiais, Ald. Manoutios, circa 1498**

Fetched 198 fr. D'Ourches; £3. 8s Sykes; £6. 6s Renouard. The above is one of the rarer copies in which the omission on the first page of signature 11 has been supplied in smaller type.

- 1133 **POETÆ CHRISTIANI MINORES, Vol. II.: Sedulii Mirabilia, Juvencus, Arator, Proba Falconia, Vitæ Martini et Nicolai, Homero-centra, Annuntia, Virginia, etc. stout sm. 4to. very large and fine copy in vellum, 20s Ald. 1501-2**

V. SWEDEN.

- 1134 **THE NYIA TESTAMENTIT** paa Swensko, sm. folio, *title supplied in MS., some leaves mended and mounted, and the last leaf of Index partly supplied in MS., therefore sold not subject to collation, old calf, very rare, from the Duke of Sussex's library, £3. 3s* Stockholm, 1526

COLLATION: Förspäck, 10 pp.; St. Matthew to the Acts, leaves 1-97; Förspäck, 12 pp.; Paulus till the Ameraka, to the Apocalypse, leaves 1-79; Register, 10 pp. On the fly-leaf of the present copy is a MS. note:—Presented to H.R.H. the Duke of Sussex by Count Björnstjerna, Envoy Extraordinary of the King of Sweden and Norway, 18th December, 1832.

"Cette traduction de L. Andrea est le premier livre biblique qu'on ait imprimé en Suédola."—*BRUNET.*

SHORT-HAND, STEGANOGRAPHY.

- 1135 **MORLAND** (Sir Samuel) *New Method of Cryptography, folio, fine portrait engraved by Lombart after Sir Peter Lely inserted, and several coloured diagrams, hf. of. a rare and curious work, 24s* 1666

- 1136 **TRITHEMII** (Jo.) *Polygraphiæ libri vi., cum Clave, sm. folio, EDITIO PRINCEPS, Black letter, fine woodcut title and ornamental capitals, fine copy, solid russia binding, from Philip Lord Hardwicke's library, £2. 16s* Haselberg de Aia, 1518
EXTREMELY RARE, The first publication on SECRET WRITING.

- 1137 **SELENI** (Gustavi) *Cryptomenytice et Cryptographia, cum planissimâ Steganographiæ Trithemii enodatione, folio, four engravings on the borders of title, numerous cuts and tables, old calf, 21s* Lunaburgi, 1624

- 1138 **VIGENERE** (B. de) *Traicté des Chiffres ou Secretes manières d'Ecrire, 4to. with numerous curious Alphabets, and alphabetical complications, old calf, stained, 18s* Paris, 1586

- 1139 — the same, sm. 4to. *Fine Paper; a fine copy from the late Earl of Aberdeen's Library, in calf, gilt edges, 24s* 1587

- 1140 **ANGELL** (J.) *Stenography, or Short-hand improved, sm. 8vo. 21 plates, calf, 10s* Preface signed in MS. by J. Angel, No. 142. s.a. (P 1765)

- 1141 **BYROM** (J.) *Universal English Short-Hand, 8vo. plates, portrait, inserted, calf, 6s* Manchester, 1767

- 1142 **GIBB'S** *Historical account and essay towards improvement of Short-hand, 8vo. 60 printed and 56 engraved pages, calf, 5s* 1736

- 1143 **MASON** (W.) *Art's Advancement, the most exact and easy method of Short-hand writing, 16mo. portrait and 23 engraved leaves, old calf, 10s*

- 7144 MACAULAY, Polygraphy, or Short-hand made easy, 16mo. 119 engraved pages, calf, 5s 1747
- 7145 MITCHELL's Most rational and easy Method of writing Short-hand, 8vo. calf, 6s 1784
- 7146 RAMSAY (Ch. Al.) TACHÉOGRAPHIE ou l'art d'écrire aussi viste qu'on parle 16mo. *fine copy in old red morocco, gilt edges, rare*, 36s Paris, 1681
- 7147 WESTON (James) Stenography compleated, or the art of Short-hand brought to perfection, 8vo. *portrait, and 200 engraved pages, calf*, 10s 1734

PROVERBS OF ALL NATIONS.

- 7148 DUPLESSIS, Bibliographie Parémiologique, études sur les ouvrages consacrés aux Proverbes dans toutes les langues, avec un choix de curiosités parémiologiques 8vo. *sd.* 9s Paris, 1841
- 7149 MEY, Histoire générale des Proverbes, Adages, Apophthegmes, 3 vols. 8vo *sd.* 9s Paris, 1828-29
- 7150 MOORE's Dictionary of Quotations from ancient and modern Languages, with English translations, 8vo. *cloth*, 7s 1831
- 7151 ARABIC. FREYTAG, AMTHAL AL ARAB: ARABUM PROVERBIA, vocabulibus instruit, Latine vertit, commentario illustravit et edidit G. W. Freytag; insunt à Meidanio collecta Proverbia, commentatio, indices tres et Addenda, 4 parts in 3 vols. 8vo. 2900 pp. (pub. at £4. 14s 6d) *uncut*, 35s Bonnae, 1838-41
- 7152 ——— the same, 4 vols. 8vo. *hf. cf. uncut*, £2. 5s 1838-41
- 7153 BURCKHARDT'S Arabic Proverbs of the Modern Egyptians, 4to. *bd. very rare*, £3. 3s 1834
- 7154 ——— Arabische Sprichwörter, oder die Sitten und Gebräuche der neueren Aegyptier, 8vo. 5s Weimar, 1834
- 7155 BASQUE. OIHÉNART, Proverbes et Poésies Basques, sm. 8vo. *hf. cf.* 21s 1841
- 7156 DUTCH. TUINMAN, Oorsprong en Uitlegging van Nederduitsche Spreekwoorden, 2 vols. in 1, stout sq. 8vo. *vellum, fine copy*, 7s Middelburg, 1720-21
- 7157 ENGLISH and SCOTTISH. BLAND's Proverbs, with examples from other Languages, 2 vols. in 1, sm. 8vo. *calf*, 6s 1814
- 7158 DYKES, English Proverbs, accommodated to the humour of the present age, 8vo. *calf*, 6s 1711
- With a curious tract called "The Union Proverb," relating to the union between England and Scotland.
- 7159 JANUA LINGUARUM, (turned from the Spanish into English by Wm. Welde, sm. 4to. containing 1200 proverbs in English and Latin, *calf*, 12s 1681
- 7160 KELLY's Collection of Scottish Proverbs, sm. 8vo. *calf, gilt edges*, 10s 1734
- 7161 PALMER's Moral Essays on curious English, Scotch and Foreign Proverbs, 8vo. *calf, rare*, 12s 1714
- 7162 RAY's English Proverbs, also Scotch, Italian, French, Spanish, etc. with a collection of English words not generally used, 8vo. *third edition, calf*, 6s 1744
- 7163 ——— The same, *fourth ed.* 8vo. *calf*, 9s; or a *fine copy, calf, gilt*, 12s 6d 1764
- 7164 ENGLISH and ITALIAN. Garland full of delightfull Flowers, gathered out of Italian Authors, by P. P. 18mo. *calf*, 7s 1684
- 7165 FRENCH. BACKER, Dictionnaire des Proverbes François, 12mo. *cf.* 5s 1778
- 7166 CROPELET, Proverbes et Dictons Populaires, avec les dits du Mercier et des Marchands, et les Crieries de Paris, aux XIIIe et XIVe Siècles, impl. 8vo. PAPIER D'HOLLANDE, *facsimiles, bds.* 16s Paris, 1841
- Only 7 copies were printed on Large Dutch Paper.
- 7167 LE ROUX DE LINCY, Livre des Proverbes François, avec Essai par Denis sur la philosophie de Sancho Pança, 2 vols 12mo. *hf. calf*, 10s Paris, 1841
- 7168 MATINEES SENONISES, ou Proverbes Français, 8vo. 548 pp. *calf*, 5s Sens, 1734
- 7169 WODROEPHE (John) The Marrowe of the French Tongue, with two Bookes of Dialogues (French and English) the Springwell of Honour and Vertue Sentences Proverbiales, &c. 4to. *wanting title, a rare and most curious volume filled with quaint Proverbs and Sayings, hf. russia, from Miss Currer's library* 36s (1626)
- 7170 GAELIC. MACKINTOSH's Gaelic Proverbs, *Gaelic and English*, 12mo. 5s 1811
- 7171 GERMAN. FRANCK's Sprichwörter, schöne, weise, herzliche Clugreden und Hoffsprüch, 2 vols. in 1, sm. 4to. 6, 163 and 211 leaves, *original stamped vellum, rare*, 12s Frankensfurt, 1544

FREYDANCK. See Early Printed Books.

- 1172 **Low German.** SCHAMBACH's Niederdeutsche Sprichwörter, 8vo. containing 717 proverbs, with explanations, etc. 4s Gött. 1863
- 1173 **Italian.** BUONI (T.) Nuovo Tesoro de' Proverbij Italiani, 2 vols. in 1, 16mo. 714 pp. *ruscia gilt*, 16s Venetia, 1610
- 1174 FIACCHI, dei Proverbi Toscani, con dichiarazione de' Proverbi di CECCHI, 8vo. sd. 5s Firenze, 1820
- 1175 FLORIO his Firste Fruites which yeelde familiar Speech, merie Proverbs, wittie Sentences, and golden Sayings, also a perfect introduction to the Italian and English Tongues, sq. sm. 8vo. *bd. rare*, £2. 2s Dawson for Woodcocke, 1578
- 1176 ——— Second Fruites to be gathered of Twelve Trees of divers but delightsome Tastes to the Tongues of Italians and Englishmen, to which is annexed his Gardine of Recreation yeelding six thousand Italian Proverbs, 2 vols. in 1, *fine copy in vellum*; or, *in red morocco extra, joints, gilt edges, from Miss Currier's library*, £3. 16s T. Woodcocke, 1591
- Collation of Vol. I.: title and 11 prel. unnumbered leaves; leaves 1-159. Mr. W. Stirling's copy has leaves 160-163, these consisting of a separate treatise beginning "*Regole necessarie per indurre gli italiani a posserir la lingua Inglese.*" It ends at bottom of first side fol. 163, "Imprinted at London, by Thomas Dawson for Thomas Woodcocke." The back of leaf is blank. The missing leaves appear to have been added after the book had been printed, and perhaps do not occur in all copies.
- Collation of Vol. II.: title and 5 prel. leaves; pages 1-205; 3 unnumbered pages, 1 blank;—Giardino di Ricreatione nel quale crescono fronde fiori e frutti, vaghe, leggiadri, e soavi sotto nome di Sei mila Proverbij, etc. Londra, 1591, title, 3 unnumbered leaves; pp. 1-216; the last page (218) contains the Colophon.
- 1177 **PENSA**, Epigrammi Toscani, 8vo. *bds. 7s*; or, *old red morocco, gilt edges*, 12s Monte Regale (Sicily), 1570
- 1178 PESCECETTI (Orlando) Proverbi Italiani, 1603—Proverbi Italiani e Latini per uso de' fanciulli, 1602—in 1 vol. 18mo. *vellum, fine copy*, 15s Verona, 1602-3
- 1179 ——— the same, another edition, 2 vols. in 1, 18mo. *vellum*, 12s Venetia, 1629
- 1180 BONIFACIO, Proverbi Lombardi, 12mo. 464 pp. sd. 5s Milano, 1860
- 1180* CASSANI, Saggio di Proverbi Triestini, 12mo. sd. 3s Trieste, 1860
- 1181 PASQUALIGO, Raccolta di Proverbi Veneti, 3 vols. 12mo. sd. 7s 6d Ven. 1857-58
- 1182 **Jewish.** BEN SIRA Proverbia, *Hebr. et Lat.* à Drusio, cum scholiis, etc. sq. 8vo. *calf neat*, 5s Franeker. 1597
- 1183 TENDLAU (Abraham) Sprichwörter und Redensarten Deutsch-Jüdischer Vorzeit, als Beitrag zur Volks-, Sprach-, und Sprichwörter-Kunde, 8vo. 12 and 425 pp. *half calf*, 7s Frankfurt, 1860
- 1184 **Maltese.** VASSALLI, Motti, Aforismi, e Proverbii Maltesi raccolti ed interpretati con note filologiche, 8vo. *bds. 4s* Malta, 1828
- 1185 **Persian and Hindoostanee.** Roebuck's Proverbs, and Proverbial Phrases in the Persian and Hindoostanee Languages, compiled and translated chiefly by the late Capt. T. Roebuck, edited by Professor H. H. Wilson, stout 8vo. 36s Calcutta, 1824
- In addition to the translation of the Proverbs, many of them are further illustrated by a comparison with the analogous proverbial phrases of the West, and by an explanation of their tendency, or the circumstances on which they are founded.
- 1186 **Portuguese.** ADAGIOS PROVERBIOS, Rifãos e Anexins da lingua portugueza, por F. R. I. L. E. L., 8vo. *half calf*, almost uncut, 12s; or, *a fine copy, in old calf, gilt back*, 16s Lisbon, 1780
- 1187 **Sanscrit.** MORTON'S Collection of Proverbs, Bengali and Sanscrit, with their English Translation, 8vo. *cloth*, 20s Calcutta, 1832
- 1188 **Spanish.** BARROS (Alonso de) La Perla: Proverbios morales, 16mo. *bd.* 12s Zaragoza, 1656
- Very rare. Collation: title and prel. leaves, 8; Proverbios, fol. 1-66, leaf 9 slightly injured.
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have proved extremely useful to Bopp and Zeuss:

Abl, abal, able, habilla.
Cantwr, singer, chanter, cantor
Cwpl, copulus, copula, couple
Dwbl, double, duplex.
Egr, eager, acer, acid, aigre
Gwic, "Wich," vicus, village.

Gwiber, viber, viper, vipera.
Gwyth, vectis, laie of Wight.
Hagr, wdy, hag, haggard.
Mold, model, mold.
Pantri, pantry, panarium.
Siccr, secure, securus, sure.

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- "Ce poete du commencement du XVIe siècle, est un de ceux qui se distinguèrent le plus, tant par la grace et par la pureté du style, que par la verve satirique."—*Salva*.
- 9427 **CASTILLO SOLORZANO** (Alonso de) Historia de Marco Antonio y Cleopatra, 16mo. *first edition, vellum*, 15s *Caragoga*, 1630
- 9428 ——— las Aventuras del Bachiller Trapaza, segunda impression, 12mo. *fine copy old russia extra, tooled back and sides, gilt edges*, 12s *Madrid*, 2733 (1733)
- Not in Salva's catalogues. All the works of this author are scarce; Lope de Vega speaks very highly of him in his Laurel de Apolo.
- "Castillo Solorzano est un des nouvellistes les plus célèbres du XVIIe siècle."—*Salva*.
- 9429 **CASTILLO** (Hernando de) Historia general de SANCTO DOMINGO, y de su orden de Predicadores, 2 vols. sm. folio, *vellum*, 36s *Madrid*, Sanchez, 1584
- 9430 **CASTRO y ANAYA** (P. de) Auroras de Diana, 16mo. *last leaf mended, slightly stained, calf*, 12s *Madrid*, 1613
- This edition of Castro's tales is unknown to Ticknor.
- 9431 **CATALOGO** de los Cuadros del Real Museo de Pintura y Escultura, por Madrid, sm. 8vo. *sd.* 5s *Madrid*, 1818
- 9432 **CATALUNA**, Conquista de, por el Marques de Olías y Mortara, sm. folio, *vellum*, 20s *(ca. 1750)*
- Apparently a privately-printed book, having only a title without date, place, or name of printer. It is interesting history, evidently by some one connected with state affairs, of the subjugation of the rebellions of Catalonia.
- 9433 **CAYRASCO DE FIGUEROA** (Bart.) Templo Militante, Triumphos de Virtudes, Festividades y Vidas de Santos, 2 parts in 1 vol. sq. 8vo. *first edition, engraved title page, inner margin of a few leaves stained, calf*, £2. 2s *Valladolid*, 1608

- 9434 CRAN-BERMEDEZ, Diccionario historico de los mas ilustres Profesores de las BELLAS ARTES en España, 6 vols. 12mo. *calif*, 36s *Madrid*, 1800
- 9435 — Sumario de las Antigüedades Romanas que hay en España, en especial las pertenecientes á las Bellas Artes, sm. folio, *sd.* 7s *Madrid*, 1832
- 9436 CERNADAS (Ant.) *Cura de Fruime*, Obras en prosa y verso, 6 vols. sq. 8vo. *vellum*, 7s *Madrid*, 1778-80
- 9437 CERVANTES, DON QUIXOTE de la Mancha, primera, segunda, tercera y quarta parte, 12mo. *being Vol. I., title soiled, vellum*, 9s *Brucelas*, 1617
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- 9439 — Don Quixote, 2 vols. sm. 4to. *engravings, hf. bound*, 5s *Madrid*, 1714
- 9440 — EL INGENIOSO HIDALGO DON QUIXOTE de LA MANCHA, corregido por la REAL ACADEMIA ESPAÑOLA, 4 vols. roy. 4to. BEST EDITION, GOOD IMPRESSIONS of the numerous fine plates by the best Spanish artists, *Spanish calif gilt, gilt edges, a fine copy*, £5. 5s *Madrid, Ibarra*, 1780
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- 9441 CERVANTES, Don Quixote, nueva edicion por la Real Academia, 4 vols. 12mo. *portrait and many pretty plates, calif*, 32s *Madrid, Ibarra*, 1782
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- 9471 COLECCION de diversos POETAS ESPAÑOLES, publicada por Don Ramon FERNANDEZ, Vols. I-XIX, in 14 vols. sm. 8vo. calf, 35s. *Madrid*, 1786-1805
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- This edition is not mentioned by Brunet, and does not occur in Salva's catalogues, who prices a bad copy of an edition, Sevilla, 1540, £3. 18s 6d, and a much later edition, Medina, 1587, £4.
- 9474 CONDE, *Historia de la Dominacion de los ARABES en ESPAÑA*, sacada de varios manuscritos y memorias Arabigas, 3 vols. sm. 4to. plates of Arabic Inscriptions, BEST EDITION, Spanish calf, 20s. *Madrid*, 1820-21
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- 9477 CORONICAS. COLECCION de las CRONICAS y Memorias de los Reyes de Castilla, 7 vols. 4to. portraits, £3. 10s. *Madrid, Sancho*, 1779-83
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9480 **CORONICA de ESPAÑA**, *abreviada por mādado de la muy poderosa Señora Doña Isabel Reyna de Castilla, etc. (por Diego de VALEZA) sm. folio, title in red ink within woodcut border, Black letter, small woodcut portraits of the Kings (one of these, with the few lines of text on the back, deficient), half vellum, rare, £2. 2s* *Sevilla, Cromberger, 1543*

9480* **CRONICA de ESPAÑA**: Las quatro partes enteras dela Cronica de España, que mando componer el Serenissimo Rey DON ALONSO llamado EL SABIO; Vista y emendada por Florian d'Ocampo, thick folio, black letter, stained at the beginning, title injured, but otherwise FINE COPY, limp vellum, rare, £2. Zamora, 1541

Priced, Salva, £8. 8s; Heber's copy, mor. fetched £7. 15s. This book has often been confounded with the "Quatre libros primeros" of Ocampo, printed also at Zamora, in 1543, from which it is entirely distinct. It is among the rarest of the Chronicles printed in the 16th century.

9481 **CRONICA del Rey Dō RODRIGO con la Destruycion de España y como los Moros la ganaron**, sm. folio, black letter, without initials, a small portion of the title deficient, and the margins of two or three leaves slightly injured, vellum, RARE, £2. 16s *Toledo, Juan Ferrer, 1549*

Hibbert's copy fetched £8. 2s.

9482 **CORONICA de los Señores Reyes de Castilla, Sancho el Deseado, Alonzo VIII, y Enrique I. (1136-1217) por A. Nuñez de Castro**, folio, vellum, 18s *Madrid, 1665*
Priced, 1826, Salva, £1. 11s 6d; 1828, Beckley, vellum, £3. 3s; 1837, Payne and Foss, mor. £3. 12s 6d.

9483 **CHRONICA del muy esclarecido principe y Rey Don ALONSO el Sabio, y Chronica de Sancho el Bravo**, in 1 vol. sm. folio, imperfect, beginning with folio ix and ending with folio lxxii, the four leaves wanting at end supplied in MS. vellum, 15s *Valladolid, Martínez, 1554*

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9484 **CRONICA del esclarecido Rey Don ALONZO ONZENO deste nombre, Padre que fue del Rey don Pedro**, folio, black letter, woodcut borders to the title and folio v.; fine tall copy, vellum, EXTREMELY RARE, £3. 3s

Colophon: Valladolid, P. de Espinosa y Ant. de Zamora, 1551
[Medina del Campo, 1563]

9485 — the same, sm. folio, very fine clean copy in calf gilt, gilt edges, £4. 4s 1563

The author of this scarce Chronicle was Juan Nunez de Villasan, whose name is not mentioned in this edition. Priced, 1825, Thorpe, vell. £8. 8s; 1833, Thorpe, morocco, £3. 13s 6d. It only differs in the title page from the edition of 1561, which fetched £20. at the White Knight's sale.

9486 **CRONICA del Rey Don Alonzo el onzeno, por Juan Nuñez de Villasan**, folio, a few leaves mended, vellum, 10s *Toledo, P. Rodriguez, 1595*

9486* — the same, a good copy in vellum, 20s 1595
Priced, 1832-5, Thorpe, vell. £2. 2s. This edition is described by Dibdin as very rare.—See *Library Companion*, p. 303.

9487 **CRONICA del serenissimo Rey Don Pedro, hijo Alonzo de Castilla**, folio, woodcuts, wanting the last leaf of the Index, vellum, 12s *Pamplona, 1591*

This Chronicle contains the histories of 'Don Enrique I.' and 'Don Juan I.'; no mention of this continuation is made on the title. Priced, 1822, Thorpe, £4. 14s 6d; 1824, Thorpe, vell. £3. 3s; 1826, Salva, £3. and £2. 12s 6d; Fetched, Sama, £1. 11s; White Knight's, £3. 13s 6d.

9488 **CRONICA del Rey Don Juan II. folio, calf extra**, 25s *Pamplona, 1591*
Priced, 1825, Thorpe, oak binding, £5. 15s; 1826, Salva, £2. 12s 6d; 1841, H. G. Bohn, mor. £3. 3s.

9489 **CRONICA del Señor Rey Juan II., por Fernan Perez de Guzman, con las Generaciones de Enrique III, Juan II, y otros, adicionada por L. Galindez de Carvajal**, folio, sewed, 15s *Valencia, Monfort, 1779*

9490 — the same, THICK PAPER, old Spanish calf neat, gilt edges, fine copy, 34s 1779
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9491 **LA PUENTE (J. M.) Epitome de la Cronica del Rey Don Juan II. de Castilla**, sm. folio, limp vellum, 7s *Madrid, 1678*

9492 **CHRONICA de los muy altos y esclarecido reyes Catholicos don Fernando y doña Ysabel por Nebrixa, (Pulgar) folio, first edition of Pulgar's Chronicle, title and first leaf mended, vellum, 9s *Valladolid, 1565***

9493 **PULGAR (Hernando) Critica de los Señores Reyes Catolicos Fernando y Isabel**, folio, calf, 12s *Valencia, 1780*

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- 9494 CRONICA del Gran Capitan Gonçalo Fernandez de Cordova y Aguilar, con la vida de Diego Garcia de Paredes, nuevamente añadida, folio, *fine large woodcut of a mounted Knight on the title; fol. 126 and 155-8 wanting, the following leaves are damaged, a few letters of the text being destroyed; Title, Elogio, 2nd leaf of 'Vida de Paredes,' and fol. 1 and 20, portions of fol. 71 and 79 restored in manuscript, old binding, 36s* Sevilla, Andrea Pescione, 1580

A very rare edition, Dibdin in his last publication, the Library Companion, says: "What must be said of, or given for, the Chronicle of the great Captain Gonzalo Hernandez de Codova, folio, printed in 1584 at Alcala"—evidently knowing nothing of this edition. Collation: Title, with a large woodcut: Elogio, 1 leaf; Vida de Diego Garcia de Paredes, 3 leaves; blank leaf; Text, fol. 1-160.

- 9495 SALAZAR Y MENDOÇA, CRONICA de el GRAN CARDENAL de España, Don Pedro Gonzalez de Mendoza, Arçobispo de la Yglesia, Primada de las Espanas, Patriarcha de Alexandria; Canciller Mayor de Castilla y Toledo, folio, *with the portrait and genealogical plate, FINE COPY, bound, £2. 16s* Toledo, 1625
Priced, 1824, Thorpe, £5. 5s; 1827, £3. 3s.

- 9496 CORTES (G.) Tratado de los Animales Terrestres y Volatiles, 12mo. *many woodcuts, vellum, 15s* Valencia, 1672

- 9496* CORTES (Hern.) Historia de Nueva España, aumentada por Lorenzana, Arzobispo de Mexico, sm. folio, *with map and 32 curious plates of Mexican Antiquities, old calf gilt, £2. 16s* Mexico, 1770

- 9497 CORTES, COLECCION DE CORTES de los Reynos de Leon y de Castilla dada a luz por la Real Academia, 38 parts (*all published*) 4to. *sd. 32s* Madrid, 1836-45
This, which is the original edition, was never completed, owing to the disturbances which prevailed at the time in Spain. The following article is the new and modified publication.

- 9498 CORTES de los Antiguos Reinos de Leon y de Castilla, por la Real Academia, Tomo I, stout sm. folio, 640 pp. *well printed on thick paper, sd. 20s* 1861
This edition is carefully arranged in chronological order, and exactly reproduces the ancient texts, with notes. This first volume includes the Cortes of the years 1020-1348.

- 9499 COBARRUBIAS (Pedro de) Remedio de Jugadores, sq. sm. 8vo. *woodcut on title, a small portion of the lower margin of title, and last two leaves mended, a very curious history and treatise on Chess, and various other games, rare, 30s* Salamanca, 1543

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CURITA—see ZURITA

- 9501 DANTE. Traducio del dante (en verso Castellano) por don Pero Fernandez de VILLEGAS, dirigido ala señora dona Juana de Arago, stout sm. folio, *black littr. the margins of a few leaves slightly wormed, with a valuable and extensive commentary, sound copy in Spanish calf, extremely rare, A REAL BIBLIOGRAPHICAL TREASURE, £20.* Burgos, Fadrigue Aleman de Basilea, 1515

I can trace only one perfect copy; it was priced £25.

Collation: Title, with large woodcut Coat of Arms full size of the page, reverse blank, 1 leaf; Suma cit e 7, 6 leaves; Prohemio, vida del poeta, etc. A 1 to A 4, 4 leaves, on the reverse of the 4th leaf, A 4, the work commences with Canto primero; Sheets A 5 to z 8, each sheet with 8 leaves; two other sheets, 16 pp.; Sheets A to o 4 each sheet with 8 leaves; Breve tratado, Sheets r and a in sixes; the last leaf contains a Latin verse and the copion, and the printer's device, on the reverse of which is a woodcut Coat of Arms, full size of the page.

The *Glosa* is very copious, in some places occupying whole pages together without the intervention of any text; much curious matter relating to Dante, and the times in which he lived, and those also contemporary with the translation, will be found elucidated in it. Another work, written by the translator, was strictly prohibited in Spain, and the author severely condemned; and it is very probable, from its extreme rarity, his Dante shared a similar fate.

"A very rare book, and one of considerable merit."—See *Ticknor*, 1849, L. 374.

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- 9507 **DIAZ DE LUCO** (Juan Bernal) Contemplaciones del Idiota, nueuamente traduzidas en Castellano, 16mo. *woodcut on title and back of last leaf, Spanish morocco, gilt edges, Ford's copy, 30s* *Anvers, J. Steelsio, 1620*
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- 9508 **DIAZ VARA CALDERON**, Grandezas y Maravillas de Roma, folio, *portrait and plates, calf, 7s* *Madrid, 1673*
- 9509 **DICCIONARIO GEOGRÁFICO-HISTÓRICO** de España por la Real Academia, Seccion II: La Rioja, Logroño, etc. por Govantes, con Supplemento, 4to. *sd. 7s* 1846-51
- 9510 **DICCIONARIO de Voces Españolas Geograficas**, 4to. *sd. 2s* (ca. 1820)
- 9511 **DORMER**, Discursos Varios de Historia, con muchas escrituras reales antiguas, 8vo. *vellum, rare, 18s* *Zaragoza, 1683*
This copy belonged to Mr. Ford, by whom it it designated a curious work.
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Fetched, 1832-48, Payne and Foss, £2. 2s; 1829, Salva, £1. 1s.
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Monardes in his prologue speaks of the author as having lived in the 14th Century, but does not name him.
- 9705 MONCON, Espejo del Principe Christiano, sm. folio, *title in red and black within an elegant woodcut border, black letter, vellum*, RARE, 36s *Lisboa*, 1544
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- 9711 — La Diana, primera y segunda parte, nuevamente emendada, stout 12mo. *old Spanish brown morocco*, 10s *Lisboa, Craesbeeck*, 1624
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VERY RARE; not mentioned by Brunet nor Nic. Antonio, and not to be found in Salva's catalogues. "A curious monument of Spanish faith, bringing down its succession of 325 miracles to the very year of its publication, during which the last four are recorded to have been performed."—*Ticknor*, 1863, III, p. 251.—This note of Mr. Ticknor refers to an edition of 1556, the only one he knew of; the above edition being six years earlier, and containing 289 miracles, which are carried down to the year 1550, in which six are stated to have occurred.
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- 9746 OVIEDO, Historia general y natural de las Indias, Islas y Tierra-firme del Mar Océano, por el Capitan Gonzalo F. De Oviedo y Valdés, Vols. I-IV, sm. folio, *maps and plates, sd. £3. 15s* Madrid, 1851-5

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- 9753 PAULO Quadrado, Elogio historico de A. D. de Escaño, imp. 8vo. *sd. 5s* 1852

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- 9759 **PELLICER**, *Origen y Progresos de la Comedia en España*, 2 vols. in 1, 12mo. ports. calf, 5s ib. 1804
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- 9763 **PEREZ de HERRERA**, *Proverbios Morales y Consejos Christianos, Enigmas Filosoficas, etc.* sq. 8vo. woodcuts of emblems, vellum, 20s Madrid, 1733
- 9764 **PEREZ de HITA**, *Historia de las Guerras Civiles de Granada*, thick 12mo. engraved frontispiece, calf, 6s Paris, 1606
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We find often that pure devotional spirit which breathes in that exquisite Christian lyric of Toplady's, 'Rock of Ages,' which at the last I know was so often on the lips of the Prince Consort. I will not quote the English, which must be familiar to many readers, but will give a part of the exquisite version of Mr. Gladstone, who has translated the lines after the rhymed Latin hymns of the Early Church:—

Nil in manu mecum fero,
Sed me versus crucem gero
Vestimenta nudus oro,
Opem debilis imploro;
Fontem Christi quero immundus,
Nisi laves, moribundus.

'Dum hos artus vita regit;
Quando nox sepulcho tegit;
Mortuos cum stare jubes,
Sedens Judex inter nubes;
Jesus, pro me perforatus,
Condar intra tuum latus.'

This is from a small volume of translations by Lord Lyttelton, and Mr. Gladstone, 'In memoriam duplicem Nuptiarum,' published by Quaritch, but which, from the limited number of copies printed, can have little more than a private circulation. If a man is so fortunate as to lay his hand upon a copy, it is the kind of book with which he may very happily lounge away a lovely summer morning. The intense appreciation and pure poetical spirit which they display render the work very enjoyable: in scholarship and classical finish the palm, very decidedly, belonging to Lord Lyttelton. Mr. Gladstone excels in versions from modern languages into English; let me give, as a specimen of this, his translation of some German verses from Der 'Freischütz,' which our poor invalid may well lay to heart.

'Though wrapt in clouds yet still and still
The steadfast sun th' empyrean sways;
There still prevails a holy will;
'Tis not blind chance the world obeys:
The Eye Eternal, pure and clear,
Regards and holds all beings dear.

'For me too will the Father care,
Whose heart and soul in Him confide;
And though my last of days it were,
And though He asked me to his side,
His eye eternal, pure, and clear,
Me too regards and holds me dear.'

Extract from an article "HASTINGS AND ST. LEONARDS," LONDON SOCIETY, February, p. 137.

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